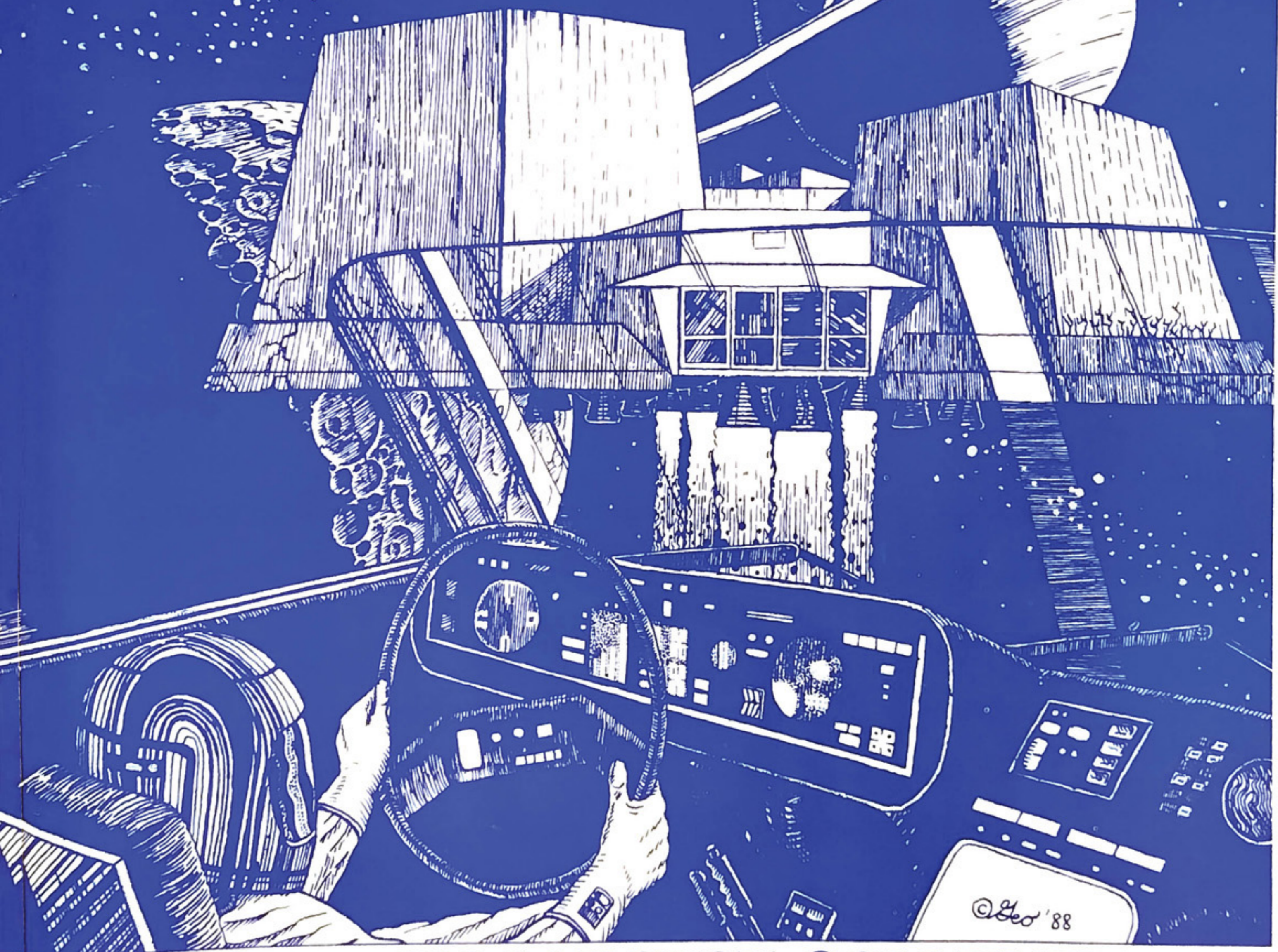


I·CON·VII



**NEW YORK'S LARGEST CONVENTION
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**APRIL 15-17, 1988
SUNY AT STONY BROOK**

WELCOME TO I-CON VII

From year to year, each I-Con convention is unique. This is an inherent quality that is due to the speakers who each year make up our lectures and panel discussions. We are, as always, indebted to the many people who take time from their busy schedules to offer their thoughts and opinions on a variety of topics.

Our Author Guest of Honor, Poul Anderson, has been writing science fiction and fantasy for over forty years. This, coupled with his strong background in physics, makes him an ideal guest for a program exploring the many aspects of science fiction, fact, and fantasy.

Our 1988 Gallun Award recipient, Lloyd Arthur Eshbach, is well deserving of the award for his many contributions in helping to shape modern science fiction and with his recently published novels he shows there is no age limit for good writing.

As you will see from his biography, our Artist Guest of Honor, Bob Eggleton, approaches his work and science fiction with what best can be described as joyful exuberance.

Special guests Hal Clement and Charles Sheffield are authors who bring a hard-science, fact-based quality to their work. Samuel R. Delany explores science fiction primarily from the viewpoint of cultural speculation. Harlan Ellison is a controversial author who defies all attempts to categorize his work, opening new options for other writers to consider.

In our explorations of science fiction, fact, and fantasy, we cannot leave out the filmmakers and actors who help make the fantastic acceptable in American culture. Special guests Anthony Ainley, who portrays the Master in **Dr. Who**, and Adam West, who portrayed **Batman**, have both brought an uninhibited enthusiasm to their roles, creating characters who are both enjoyable and memorable.

This year I-Con is presenting an even dozen films, including all four **Star Trek** films, but one film in particular that we would like to spotlight is the 1968 feature **Charly**, based on the novel *Flowers for Algernon*. Cliff Robertson received a much-deserved Academy Award for his portrayal of the title character. The film succeeds on several levels, in particular as a look at the ethics of medical experimentation.

The I-Con committee does their best to bring together the authors and editors who shape the future of science fiction as well as the science and technology speakers who shape the future of our planet. The opportunity for all those who attend I-Con and are old enough to vote to help shape our future is rapidly approaching. It is neither the right nor the responsibility of the I-Con committee to tell our attendees who to vote for, but we encourage you to vote responsibly to shape the future. Well-informed voters are our most valuable asset. Take part in tomorrow.

Brian McGuinness and John Madonia,
Editors

I-CON VII

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APRIL 15, 16, & 17, 1988

GUEST OF HONOR

POUL ANDERSON

1988 GALLUN AWARD RECIPIENT

LLOYD ARTHUR ESHBACH

ARTIST GUEST OF HONOR

BOB EGGLETON

SPECIAL GUESTS

ANTHONY AINLEY

RICHARD ARNOLD

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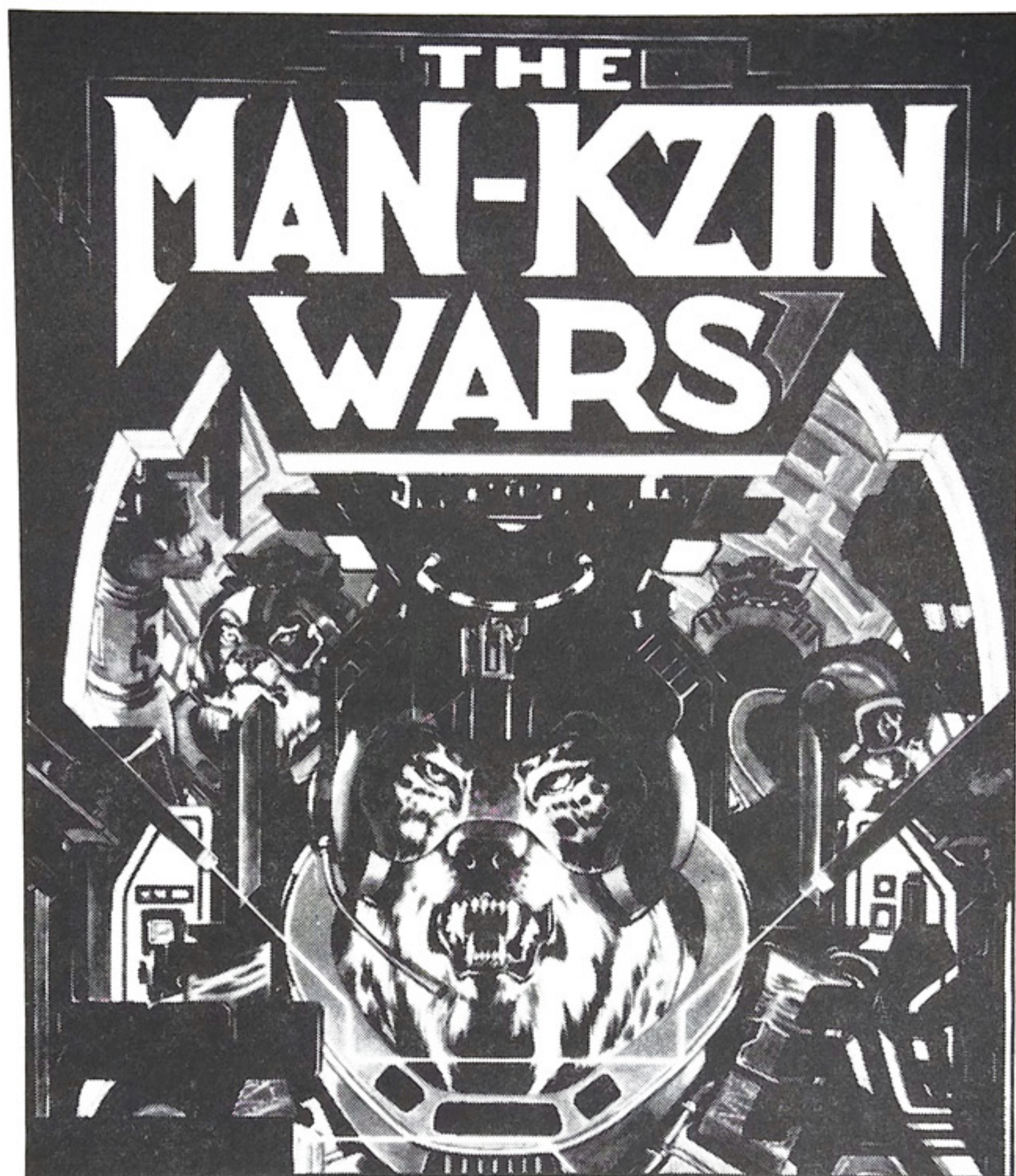
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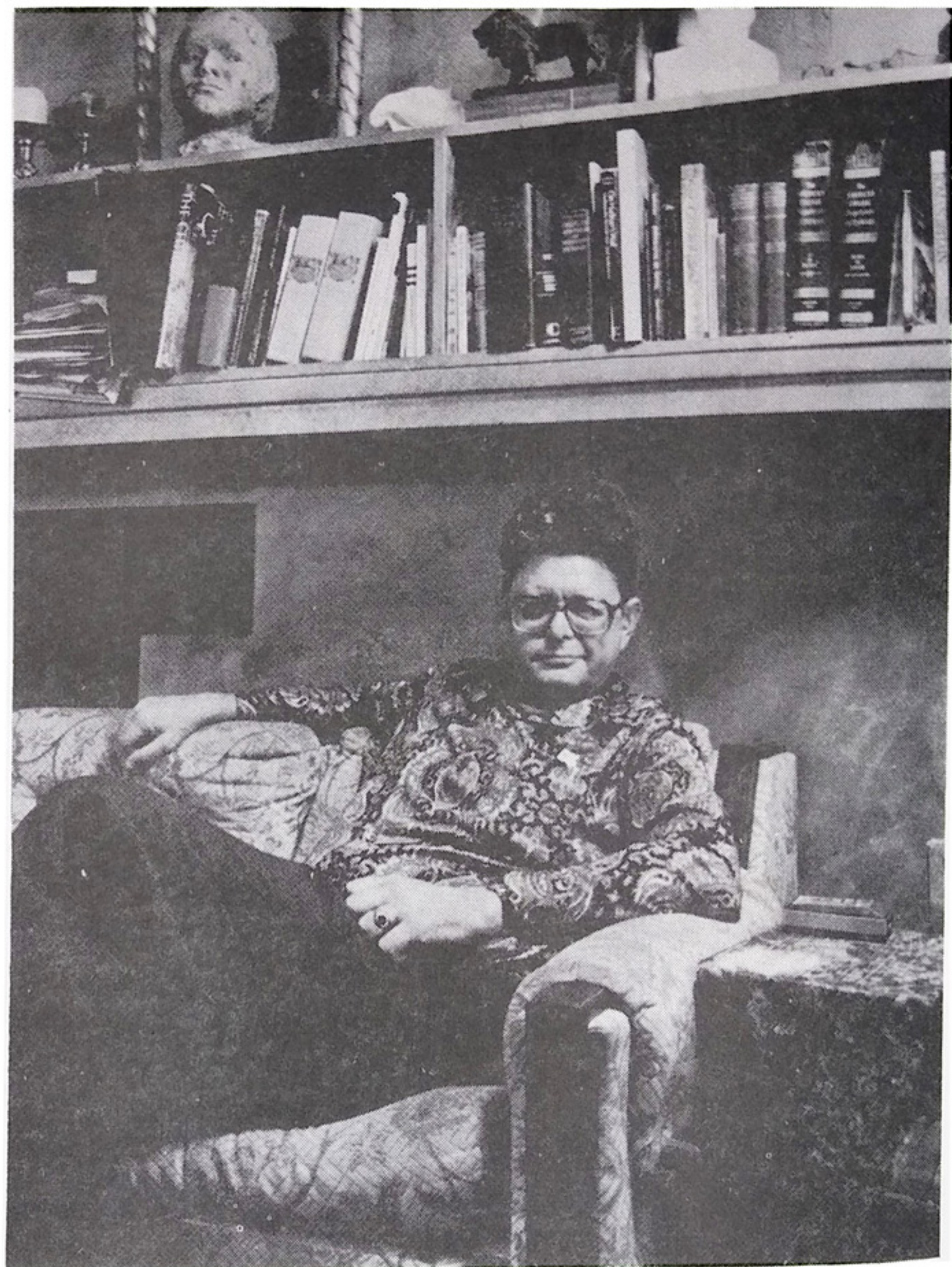
GUEST OF HONOR: POUL ANDERSON

Best known in the fields of science fiction and fantasy, Poul Anderson has also published mystery, historical, juvenile, and contemporary fiction, nonfiction books and articles, poetry, translations, and commentary. His work to date totals some 400 items, of which about ninety, including short story collections, are books.

Poul William Anderson was born 25 November, 1926 in Bristol Pennsylvania—of Scandanavian parents, hence his first name — but the family soon moved to Port Arthur, Texas. There his brother John, now a geologist, was born. After the death of their father, an engineer, in 1937, the boys and their mother lived for a while in Europe and then in the area of Washington, D.C., before settling on a farm in Minnesota. Poul Anderson majored in physics at the University of Minnesota, graduating with honors in 1948. However, while still in college he had begun to sell stories, and before long he decided to become a free-lance writer. In 1953 he moved to the San Francisco Bay area and married Karen Kruse, who has since published work of her own as well as in collaboration with him. Since 1960 they have lived in Orinda, California.

Among Anderson's science fiction novels have been *Brain Wave*, *The Enemy Stars*, *The High Crusade*, *World Without Stars*, *Ensign Flandry* (and others about this character), *The Man Who Counts* (and others about Nicholas Van Rijn), *The People of the Wind*, *The Night Face*, *Tau Zero*, *The Avatar*, and *Orion Shall Rise*. His short story collections include *Guardians of Time*, *Time Patrolman*, *Strangers From Earth*, *Time and Stars*, *The Horn of Time*, *The Queen of Air and Darkness & Other Storeis*, *Homeward and Beyond*, *The Gods Laughed*, and *The Unicorn Trade* (with Karen Anderson). His fantasy novels include *The Broken Sword*, *Three Hearts and Three Lions*, *Operation Chaos*, *Hrolf Kraki's Saga*, *A Midsummer Tempest*, *The Merman's Children*, and, with Karen Anderson, the *King of Ys* series. His mystery and suspense novels include *Murder in Black Letter*, *Perish by the Sword*, *Murder Bound*, and *The Devil's Game*. He also wrote the three-volume biographical novel *The Last Viking*.

Poul Anderson was Guest of Honor at the 1959 world science fiction convention and at numerous regional gatherings. He has won



seven Hugo and three Nebula awards for best novelette of the year. He has also received the Tolkein Memorial Award for lifetime achievement in fantasy, the Mythopoeic Award, the Second Stage Lensman Award, the Forry Award, and the Fritz Lieber Award. He has been invested into the Baker Street Irregulars and has won two Morley-Montgomery Awards for the year's best essay on Sherlock Holmes. He is a Knight of Mark Twain. The April 1971 issue of *Fantasy and Science Fiction* was a special Poul Anderson issue.

Mr. Anderson's interests include travel,

hiking, sailing, reading, sketching, gardening, carpentry, cuisine, and conversation. The Andersons belong to the Science Fiction Writers of America, which he served as president during 1972-73, The Scowrsers and Molly Maguires (the San Francisco scion of the Baker Street Irregulars), and the Society for Creative Anachronism, in which he won a knighthood for prowess in medieval combat. Both are currently active in the movement to revitalize the American space program. Anderson is also a member of the Authors' Guild and the American Association for the Advancement of Science.

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LLOYD ARTHUR ESHBACH

1988 GALLUN AWARD RECIPIENT

Lloyd Arthur Eshbach was born in Palm, Pennsylvania June 20, 1910. Leaving school after the tenth grade he later attended the Charles Price school of Advertising and Journalism in Philadelphia. He has at various times in his life worked as an advertising copy writer, co-written (with H. Donald Spatz) a number of radio plays during the 1930s, been an advertising manager and sales representative for Moody Press, as well as having been the pastor for three small churches in the Pennsylvania area. In his spare time he works as a lapidary and silversmith. Jewelry of his creation has won trophies and been displayed at the Field Museum in Chicago. A number of stones of his cutting are also in the Smithsonian.

He began reading Edgar Rice Burrough's Martian adventures and the science fantasy of Abraham Merrit and others of the era in 1919. He began writing in 1926 and sold his first story "A Voice From the Ether" in 1928.

Among his other short stories are "The Man with the Silver Disc," which was published in the February 1930 issue of *Scientific Detective*, "Overlord of Earth" in the November 1950 issue of *Marvel*, "The Fuz-zies" in the July 1957 issue of *Fantastic Universe*, and "A Voice from the Ether" in *The History of the Science Fiction Magazine 1*, edited by Michael Ashley, New English Library, 1974.

Lloyd Eshbach's collection *The Tyrant of Time* was published in 1955 and features such stories as "The God that Science Made," reprinted as "The Place of Orchids," as well as eight other tales. In 1946 he formed Fantasy Press, which was influential in establishing science fiction as a book-length genre. Just a few of the authors whose works he published include E.E. "Doc" Smith, L. Sprague DeCamp, Jack Williamson, John W. Campbell, Robert A. Heinlein, A.E. Van Vogt, and Stanely G. Weinbaum. In 1947 he edited the first published book on modern science fiction, *Of Worlds Beyond: The Science of Science Fiction Writing*, which featured commentary by Williamson, Smith, Heinlein, Van Vogt, and other science fiction luminaries of the period. *Of Worlds Beyond* remains an insightful look into the writing of science fiction and is reprinted regularly.

In 1983 he completed E.E. "Doc" Smith's unfinished novel *Subspace Encounter*, which was published by Berkley Books—as well as editing and writing the introduction for *Alicia in Blunderland*, by P. Schulyer Miller, a science fiction parody of *Alice in*



Wonderland, which was first serialized in the early 1930s. That same year saw the publication (by Oswald Twain publishers) of reminiscences of the specialist science fiction publishers of the 30s, 40s and 50s called *Over My Shoulder: Reflection on a Science Fiction Era*.

More recently, in 1984, Lloyd Arthur Eshbach saw the release of his first solo novel *The Land Beyond the Gate*, the first book in a projected tetralogy from Del Rey Books. The second volume *The Armlet of the Gods* was published in 1986, and the third volume *The Sorceress of Scath* was published by Del Rey Books in March. He is currently working on the concluding volume, *The Secret of the Scroll*, as well as collaboration with David A. Kyle — revolving around the "Second Coming" of Christ as told from the viewpoint of unbelievers. He also has several short stories planned and two other novels started.

Lloyd Arthur Eshbach comments:

"As reader, writer, editor, and publisher I have seen science fiction come out of virtual nonexistence (except for H.G. Wells and Jules Verne), pass through the Hugo Gernsback era of gadget stories, through the John W. Campbell golden years, to when modern giants of the field...came into their own, into the present day when NASA invites science fiction writers to watch significant space events, and the writing of science fiction is taught on the university level. Incredible!"

LLOYD ARTHUR ESHBACH IS THE RECIPIENT OF THE 1988 GALLUN AWARD FOR OUTSTANDING CONTRIBUTIONS TO THE GENRE OF SCIENCE FICTION PRESENTED ANNUALLY BY RAYMOND Z. GALLUN AT I-CON IN CONJUNCTION WITH THE SCIENCE FICTION FORUM.

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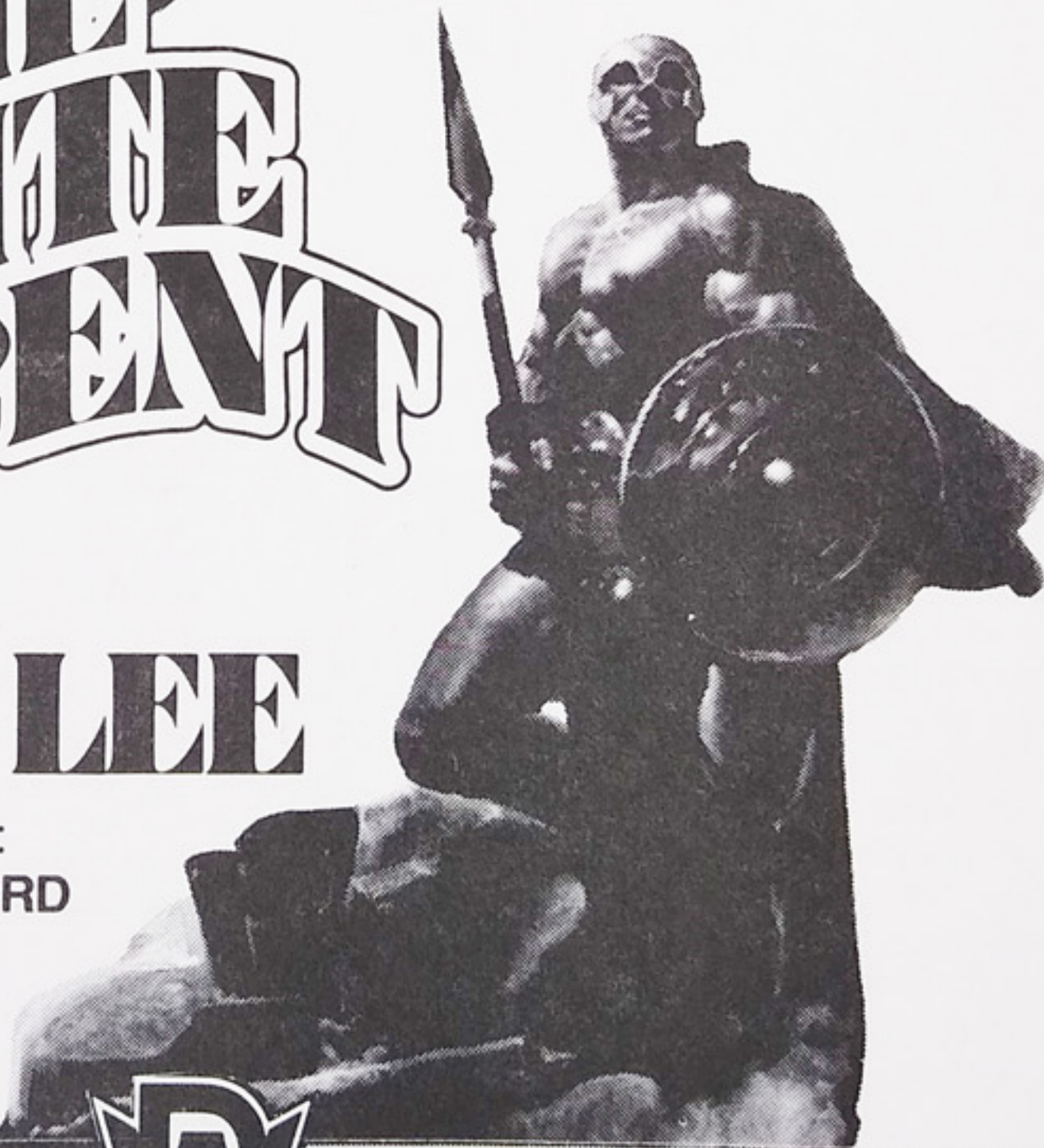
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ARTIST GUEST OF HONOR: BOB EGGLETON

At the tender age of 18 months, Bob Eggleton knew he was an artist! And like SF writers who predicted that man would land on the moon (but didn't predict that the world would watch it on TV), Bob knew he'd pursue art professionally, but had no idea it would be illustrating his second love, science fiction.

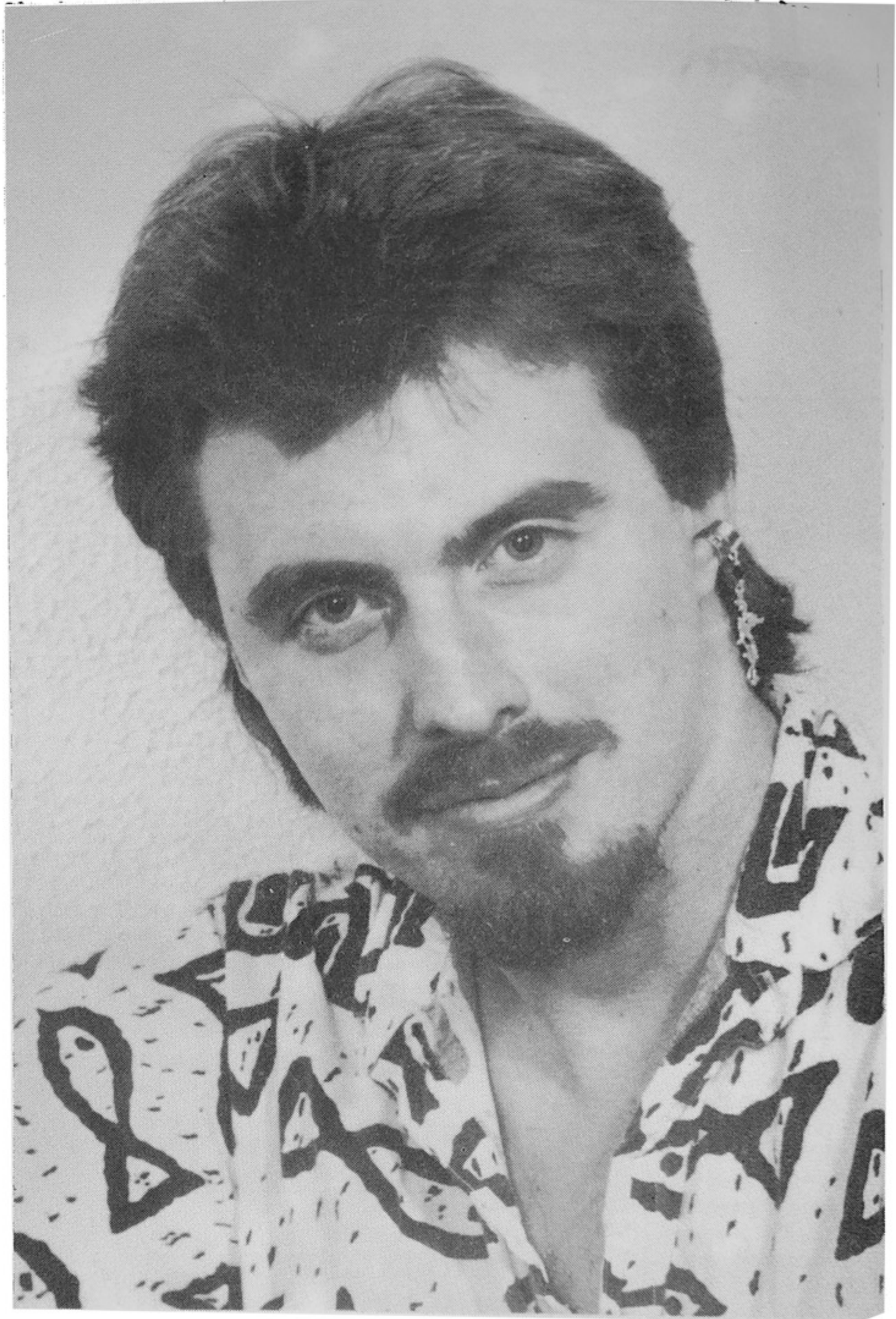
He became interested in SF and Fantasy via *Star Trek* and *2001: A Space Odyssey*. In 1980, in the first hour of his first convention (*Noreascon II*) he found himself talking to writer Harlan Ellison (Harlan, you probably don't remember it!) and innocently (innocent? HA!) entered his first convention art show. With his seemingly "meager" renderings, he was selected "Best Monochrome Artist — Amateur." Bob knew this was *surely* the place to be!

Almost eight years and countless illustration boards later, Bob has managed to make a living as a professional illustrator. He honed his skills with paperback art for Baen and DAW books in 1984. Since then, he has illustrated for such authors as Barry Longyear, Ben Bova, Arthur C. Clarke, Richard Lupoff, Robert Forward, Charles Sheffield, Hal Clement, Robert Silverberg, Roger Zelazny — the list continues!

Most recently, he did work for *The Universe* edited by Byron Preiss, Roger Zelazny's *Alien Speedway* series, *Amazing Stories*, Isaac Asimov's *SF Magazine*, *Aboriginal SF*, the *Isaac Asimov Presents* hardcover series, Easton Press' *Masterpieces of SF* series, *Writers of the Future* vol. III and IV, and artwork for the Science Museum of Connecticut Planetarium show on Science Fiction (narrated by Leonard Nimoy). He has illustrated three books for NESFA Press: *The World SF Con '86's GoH Book* by Bob Shaw & Terry Carr, the *1987 NASFIC GoH Book* by Hal Clement and the *Boskone XXIII GoH Book* by Robert Bloch. Soon, Millennium-/Walker Books will release *The Forever City* by Richard Lupoff, which contains interior art and a cover by Bob.

In 1987, he was the recipient of the Chesley Bonstell Award for Best SF Magazine Cover, and in 1988, he received the Jack Gaughan Memorial Award for Best Emerging Artist.

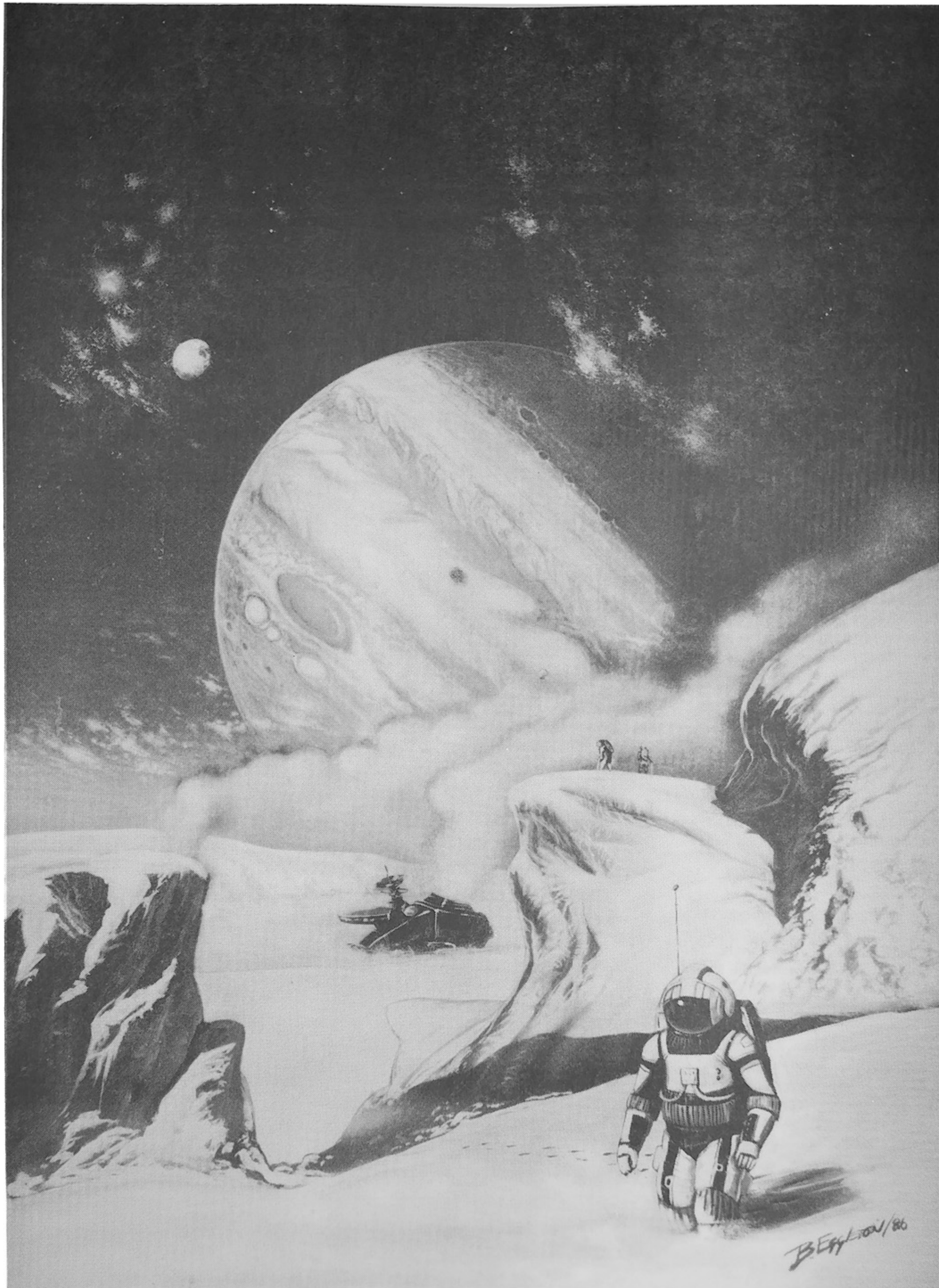
Future projects include art for the Cloverdale Press SF series *Planetbuilders* for young adults, another *Amazing* cover, an



illustrated Dark Harvest Press book, the TOR Horror line of books, as well as mystery cover art for TOR and G.K. Hall.

With such a busy brush, does Bob have time for anything else? Well, recently he

knocked on the right door and met his soulmate for eternity. But fear not! Fun-loving "party-Bob" won't disappear...she loves to dance, party, and wear leather, too! Watch out world — this is COSMIC!



SPECIAL GUEST: ANTHONY AINLEY

ANTHONY AINLEY

Born a Leo in London, England, Anthony Ainley was trained at the Royal Academy of Dramatic Arts where he won the comedy prize. Within six months of leaving drama school, he was starring in a series for Granada TV called **It's Dark Outside**. His TV work includes **Elizabeth R.**, **Upstairs, Downstairs**, **The Pallisers**, **The Avengers**, **The Warship**, **Nicholas Nickleby**, and **Lillie**.

It was Anthony Ainley's appearance in **The Pallisers** that first brought him into contact with John Nathan-Turner, who later remembered his portrayal of the sly and wicked Emelius when casting for the part of the Master on **Doctor Who**. It was in "The Keeper of Traken" that Ainley, portraying Counsel Tremas, was taken over by the Master. And so began his very popular interpretation of the character. Other episodes in which he has appeared include "Logopolis" (the last Tom Baker episode), "Time Flight," "The King's Demons," "The Mark of the Rani," and "Trial of a Time Lord" (in which he makes a surprising, but pivotal appearance in the climactic episode).

His theater work, besides repertory in Liverpool, Windsor, and Watford, also includes several London productions including *Hamlet* and *Macbeth*, playing the lead in both. He has also appeared in *The Right Honourable Gentleman at Her Majesty's*, and in *Justice* at the St. Martin's Theatre.

Mr. Ainley's films include *Oh, What a Lovely War*, *Assault*, *The Land That Time Forgot*, *Inspector Clousseau*, *Exorcist at Midnight* and *Blood on Satan's Claw*.

He has worked with Sir Lawrence Olivier, Sir John Gielgud, Orson Welles, and Richard Attenborough.

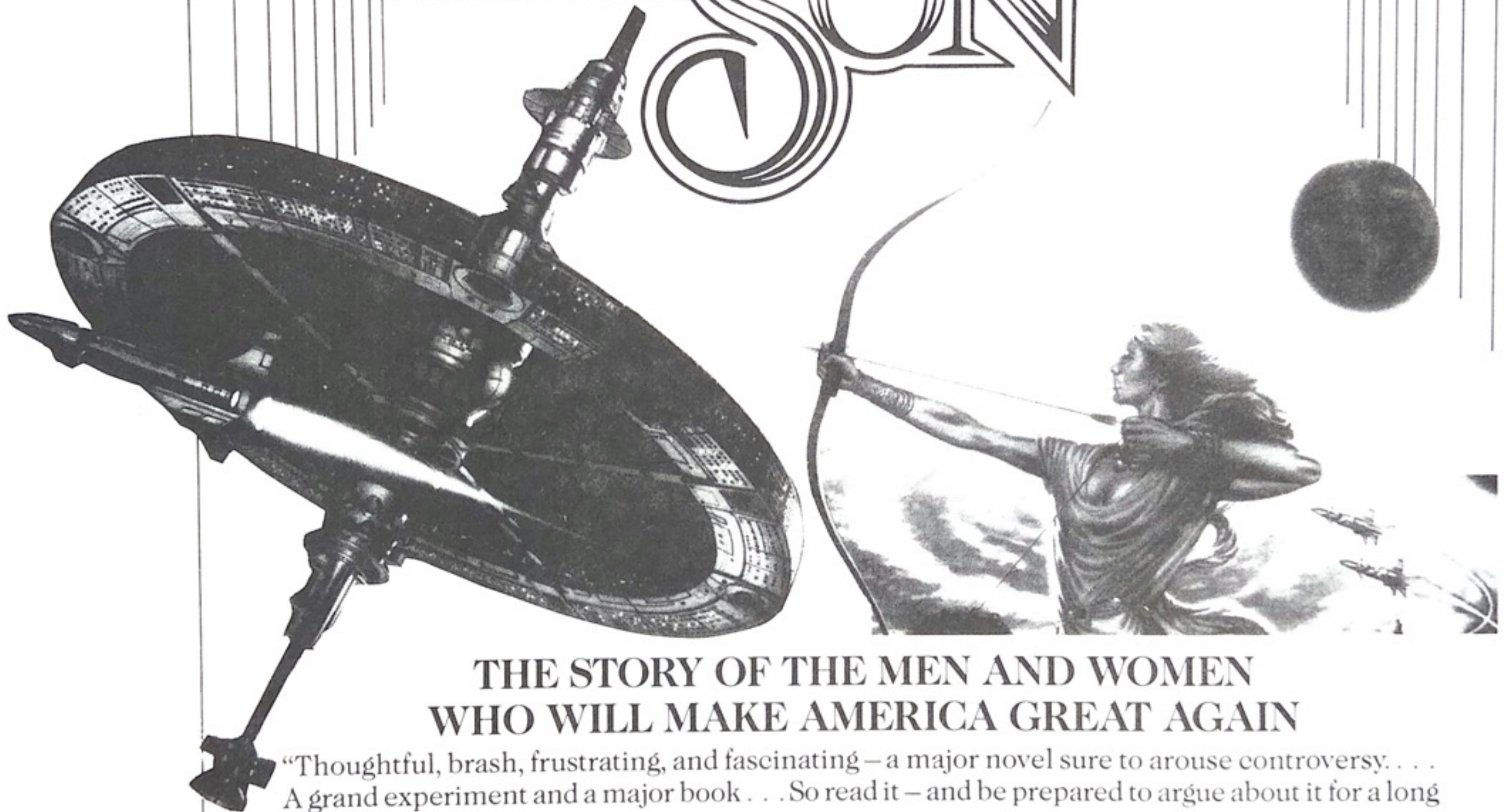
His hobbies include music, cricket, and feeding the birds.



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SPECIAL GUEST: HAL CLEMENT

Harry C. Stubbs, better known to science fiction fans as Hal Clement, was born in Somerville, Massachusetts on May 30, 1922. He is the son of Harry Clarence and Marjorie White Stubbs. He attended public schools in Arlington and Cambridge, graduating from Rindge Technical in 1939. He received a bachelor's degree in astronomy from Harvard in 1943, an M. Ed. from Boston University in 1947, and an M.S. in Chemistry from Simmons College in 1963. All of his professional life since his undergraduate days, except for the degree work and military interludes, has been spent teaching science at the high school level. He taught at Edwards High School in West Boylston, Massachusetts, from 1947 to 1949, and has been on the faculty at Milton Academy in Milton, Massachusetts, from 1949 until his retirement in June 1987.

Upon graduating from college in 1943, he entered what was then the Army Air Force, went through the Eastern Flying Training Command, and received pilot's wings and a second lieutenant's commission in March of 1944. During the rest of 1944 and the first few days of 1945, he flew 35 missions as copilot and pilot in 8th Air Force B-24 (Liberator) bombers. He remained in the Reserve, was recalled for two years in 1951-53, and retired in 1976 as a full colonel.

He became interested in science fiction during childhood, at least partly as result of contact with the "Buck Rogers" comic strip, and sold his first short story, "Proof," to *Astounding Stories* magazine while he was a junior in college. His first novel, *Needle*, appeared as a serial in the same magazine in 1949, and a year later, somewhat expanded, in hard cover. His writing has always been a spare time activity, and he has produced only ten or twelve novels in nearly forty years. The best known of these, besides *Needle*, are *Mission of Gravity*, *Iceworld*, and *Close to Critical*.

He did little writing for two years, while serving as president of the New England Association of Chemistry Teachers, but then resumed work at the word processor as well as on his other hobby, painting astronomical science fiction scenes. He has a "terminal addiction" to science fiction conventions, attending and speaking at as many as he possibly can.

Under his real name, Mr. Stubbs occasionally reviews children's science books for the *Horn Book* magazine, and is one of the regular judges for the New York Academy of Science's Children's Science Book Awards.

He is married to the former Mary Elizabeth Myers of Atlantic City. They have three grown children, two sons and a daughter. He

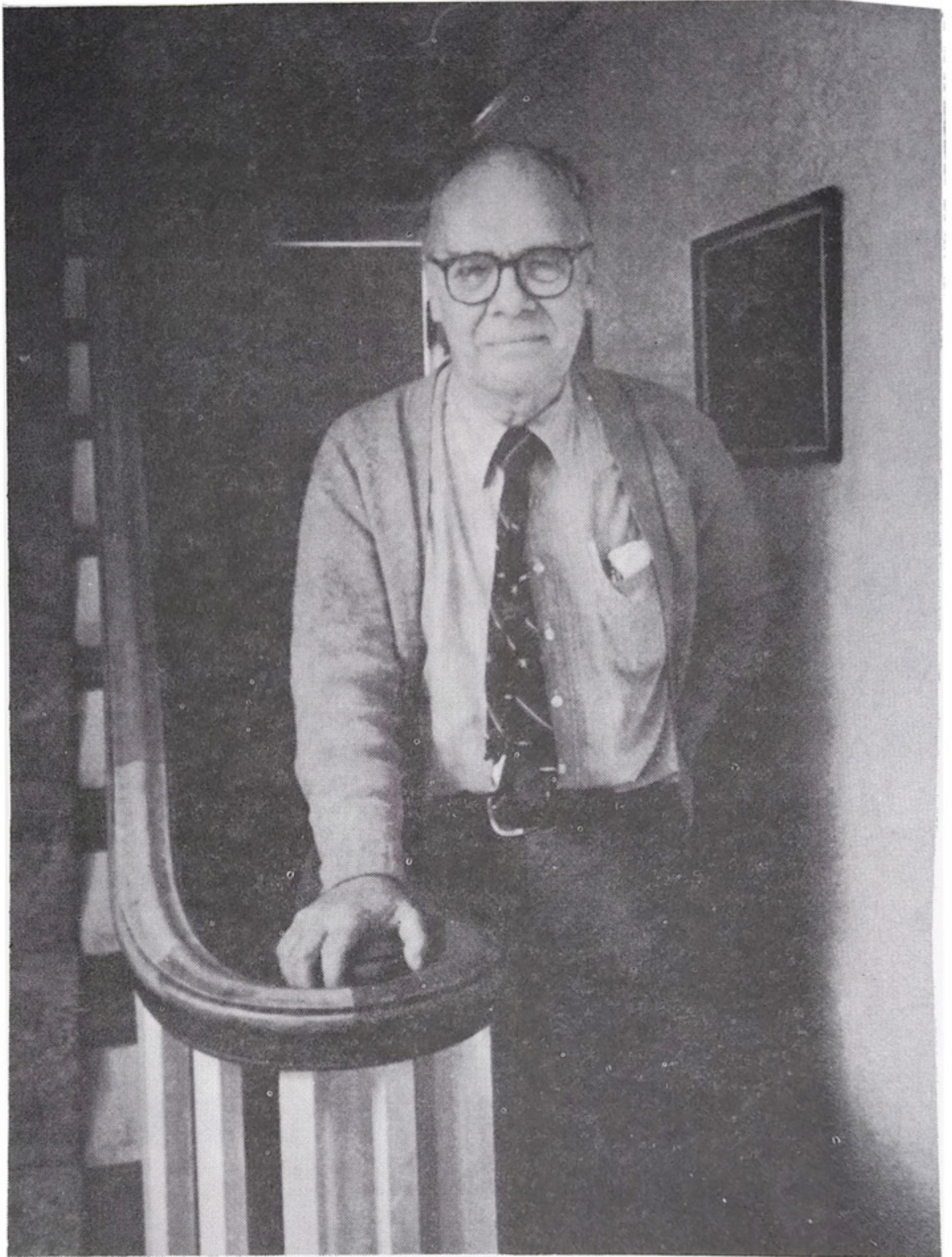


photo by Patti Perret

has done some Boy Scout work, served on the Board of Governors of the Milton Chapter of the American Red Cross, is a sixteen gallon blood donor, and served for three years as a member of the Milton Warrant (Finance) Committee. In view of his age, he was not greatly surprised at not being accepted for the Teacher in Space program — but he could not let it go by default; he applied anyway and would again in spite of the tragedy.

Still River, published in June 1987, is a hollow-planet novel done for Lester del Rey, as a result of an argument with the latter over whether such bodies are possible (Hal

still doubts it, though he lost the argument and agreed to write the story). The title has a double meaning rather similar to that of *Mission of Gravity*.

Intuit was published by NESFA (the New England Science Fiction Association) in a limited edition to commemorate Mr. Clement's appearance as Guest of Honor at the North American Science Fiction Convention in Phoenix in September, 1987. It consists of four short stories, three of them reprinted from earlier appearances and one written for this volume, about a space-wandering problem-solver, Laird Cunningham. It is illustrated by Bob Eggleton.

SPECIAL GUEST: SAMUEL R. DELANY

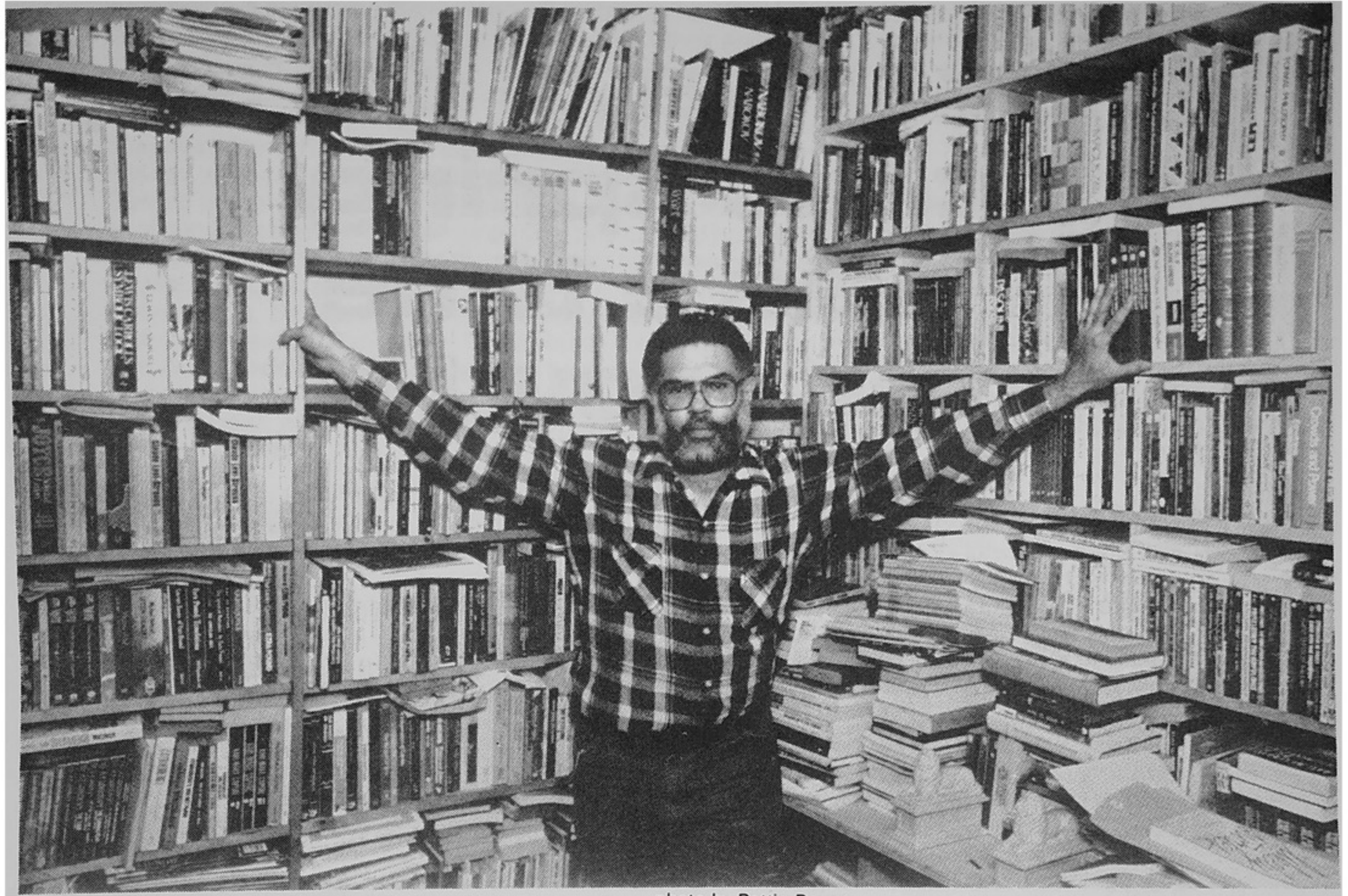


photo by Pattie Perret

Samuel R. Delany was born in 1942 in Harlem, New York. He was educated at the Dalton School as well as the Bronx High School of Science. His talents became evident at the age of twelve when he was already composing violin concertos. After leaving college he began what was to become a long writing career and published his first work which was, unusually, a novel, *The Jewels of Apor* (1962) at the age of twenty. The book was later reprinted in 1968 in a version which restored the third of the book excised earlier by Ace Books.

Following his first novel came the trilogy: *Captives of the Flame* (1963); later revised as *Out of the Dead City* (1966), *The Towers of Toron* (1964; revised 1966), and *City of a Thousand Suns* (1966). The three novels were later collected in *The Fall of Towers*

(1970). Among his other earlier works are *The Ballad of Beta 2* (1965) and *Empire Star* (1966).

Babel-17 (1966) was the first of Samuel Delany's novels to win the prestigious Nebula Award. In 1967 he began publishing short fiction and won the Nebula that year for "Aye and Gommorrah..." as well as "Time Considered as a Helix of Semi-Precious Stones," which also appeared in 1967 and won both the Nebula and Hugo Awards. Another work to win the Nebula was *The Einstein Intersection* also published in 1967.

Other outstanding work from this period includes *Nova* (1968), "Driftglass" (1967), and "The Star Pit." The two short stories were later reprinted in his first collection, *Driftglass* (1971), which also featured a number of his other earlier short stories.

Later novels include *Dhalgren* (1975), *Triton* (1976), as well as *Stars In My Pocket Like Grains of Sand* (1984). His other collections include *Tales of Neveryon* (1983), and *Distant Stars*. His nonfiction includes a collection of criticisms called *The Jewel-Hinged Jaw: Notes On the Language of Science Fiction* (1977), as well as *The American Shore* (1978), which is a detailed analysis of Thomas M. Disch's story "Angouleme."

Samuel Delany also co-edited (with Marilyn Hacker) a series of four original anthologies called *Quark* from 1970-71. His most recent works include the fantasy novel *The Bridge of Lost Desire* published by Arbor House in 1987 and forthcoming will be his autobiography, *The Motion of Light In Water*.

They always did say that spring was a time for growth.

I had this whole "seed planting, flowers blooming" analogy worked out, but I'll spare you. The thing is, though, an awful lot of projects we've been working on for quite some time will be "sprouting up" in the next few months. Foremost among these projects is Foundation Books, the new cooperative venture between Doubleday and Bantam. The people who have been bringing you Spectra (along with some wonderfully talented people at Doubleday) will now be bringing you eighteen hardcover titles a year under the Foundation imprint. I could go on at length, but I think you'll get the idea of what we have planned for this program as you read on.

MAY: Our first Foundation book is a novel people have literally been waiting decades to read. *Prelude to Foundation* is the overture to Isaac Asimov's magnificent *Foundation* saga. Here, at last, is the story of Hari Seldon, father of the Foundation. The other Foundation hardcover this month is Parke Godwin's funny, irreverent and biting *Waiting for the Galactic Bus*. On the paperback side, we have a true embarrassment of riches (I hope you have *lots* of time set aside). Margaret Weis and Tracy Hickman lead the way with their second *Darksword* novel, *Doom of the Darksword*. The action really heats up in this one. Then there's Richard Grant's absolutely stunning near-future fantasy, *Rumors of Spring*, for everyone who loves novels like *Little, Big* and *Mythago Wood*. And then there's Connie Willis's accomplished first novel, *Lincoln's Dreams*. We nearly had to increase the size of the book in order to list all of the rave reviews it received. *Brother to the Lion* is the sequel to Rose Estes's exciting prehistoric fantasy, *Saga of the Lost Lands*. And we'll be publishing three of Robert Silverberg's most powerful novels, *The World Inside*, *Thorns*, and *Downward to the Earth* in one volume entitled, well, *Three Novels*.

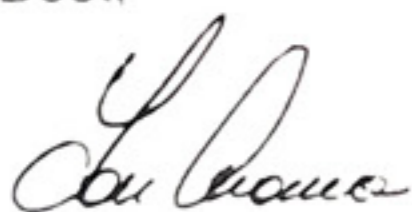
JUNE: Raymond E. Feist is a simply great storyteller, as anyone who has read his *Riftwar Saga* can attest. Janny Wurts has shown in novels like *Stormwarden* that she has an incredible talent for creating characters and complex situations. The two of them have gotten together to write *Daughter of the Empire*, and the result is the best of both along with some real surprises. It leads the Spectra mass market list this month. *Aces Abroad* is the fourth book in the *Wild Cards* series edited by George R.R. Martin. This time, the outrageous adventures take place in Europe. *Shrine of the Desert Mage* is Stephen Goldin's first volume in a thundering Arabian fantasy series, *The Parsina Saga*. Real edge-of-the-seat stuff. Speaking of stories that keep you on the edge of your seat, *The Web* by Thomas Wyld concludes Roger Zelazny's *Alien Speedway* in breathtaking fashion. And James P. Hogan's *Minds, Machines and Evolution* is much more than a collection of his best stories. It also includes essays on the science behind his fiction and some fascinating biographical insights. Stephen Spruill's *The Paradox Planet*, his latest Kane and Pendrake novel, is coming from Foundation.

JULY: You never quite know how people are going to react. When I tell people that Foundation is publishing Barry Hughart's sequel to his World Fantasy Award-winning *Bridge of Birds, The Story of the Stone*, they *really* show their enthusiasm (one guy literally grabbed me and yelled, "I've been dying to read that novel." I'm making sure he gets one early). Also in July from Foundation is Craig Strete's chilling drama of Indian magic, *Death in the Spirit House*. On the lighter side (though this news also seems to cause hysterical reactions), Harry Harrison's *The Stainless Steel Rat Gets Drafted* will be out in paperback from Spectra. The title says it all, though, as usual, you'll never be able to anticipate what's going to happen. In the early '70s, David Gerrold published a groundbreaking novel of artificial intelligence called *When Harlie Was One*. A lot has happened in the field since then and Gerrold has now completely re-written this classic novel (only the characters and the most basic plot threads are the same) under the title *When Harlie Was One, Release 2.0*. Many of you have already discovered how terrific Jonathan Wylie's fantasy saga, *Servants of Ark* is. *The Mage-Born Child* is the final volume of the trilogy and it's quite a conclusion. Daniel Keys Moran made his debut earlier in the year with the highly praised *The Armageddon Blues*. In July, he's back with another knockout sf novel, *Emerald Eyes*. And if you haven't read R.A. MacAvoy's three "Damiano" novels, *Damiano*, *Damiano's Lute* and *Raphael*, you can correct this grievous error by picking up all three in one volume entitled *A Trio for Lute*.

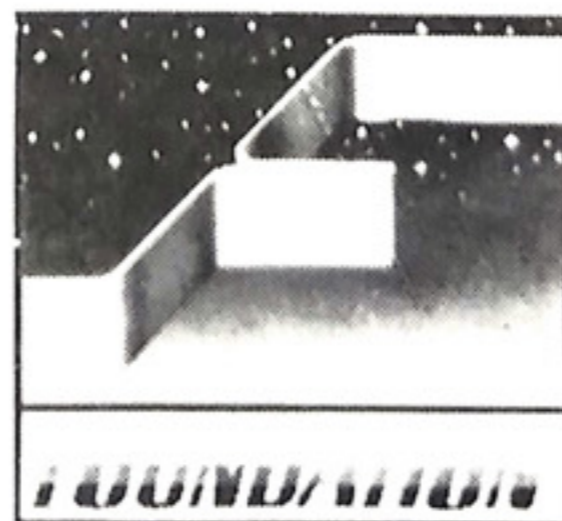
AUGUST: Spectra still publishes hardcovers, too, and in August we have one a lot of people have been waiting for (I know I was), Harry Harrison's *Return To Eden*. Here the story begun in *West of Eden* and *Winter in Eden* comes to an incredibly dramatic close. Speaking of things dramatic, Foundation has Lewis Shiner's brilliant *Deserted Cities of the Heart*, a searing near-future novel about revolution, transcendence, and the possible end of the world as we know it. In paperback from Spectra comes Isaac Asimov's phenomenal *Fantastic Voyage II: Destination Brain* and the sf rock-and-roll novel, *Little Heroes* by Norman Spinrad. There's also the beginning of a sensational new fantasy saga created by Philip Jose Farmer, *The Dungeon*. The first title, *The Black Tower*, is written by Richard Lupoff and it introduces you to an incredible world of nightmare and wonder. Nightmares come in Joe Lansdale's *The Drive-In* as well. The subtitle says it all: "A B-Movie with Blood and Popcorn, Made in Texas."

Whew. I hope you enjoy yourself with this list. We had a great time putting it together. Have a wonderful summer.

Best,



Publisher, Bantam Spectra Books



SPECIAL GUEST: HARLAN ELLISON

Harlan Ellison has been called "one of the great living American short story writers" by the *Washington Post*, and the *Los Angeles Times* said, "It's long past time for Harlan Ellison to be awarded the title: 20th century Lewis Carroll."

In a career spanning thirty years, he has won more awards for his 42 books, more than 1000 stories, essays, articles and newspaper columns, two dozen teleplays and a dozen motion pictures than any other living fantasist. He has won the Hugo award eight and a half times, the Edgar Allan Poe award of the Mystery Writers of America, the George Melies Fantasy Film Award twice, and recently was awarded the Silver Pen for Journalism by P.E.N., the international writers' union (this prestigious accolade was presented for his columns in the *LA Weekly* titled "An Edge In My Voice," in defense of the First Amendment). After writing the columns for only 29 weeks he beat out candidates from *The L.A. Times*, *The N.Y. Times*, and *The Washington Post*. He is also the only author in Hollywood ever to win the Writers' Guild of America award for Most Outstanding Teleplay four times.

He has drawn attention to the art of writing by performing the remarkable feat of actually creating and executing stories in the windows of bookstores (in Paris, London, New York, Boston, Los Angeles and elsewhere), stories that have gone on to win major literary prizes. To gain background for his first novel, dealing with juvenile delinquency, he went under an assumed name and ran with a kid gang in Brooklyn's dangerous Red Hook section for ten weeks. He has covered and written about civil rights, marches, riots, antiwar demonstrations, and other scenes of civil unrest. His two books of TV essays, *The Glass Teat* and *The Other Glass Teat* have sold millions of copies and are currently being taught in media classes in more than two hundred American universities.

Ellison has traveled with rock groups such as The Rolling Stones, and his novel of that scene, *Spider Kiss*, is called by music critic Greil Marcus, "... the finest novel about the world of rock in the past quarter century."

In a 1980 landmark lawsuit he sued and beat ABC-TV and Paramount Pictures for \$337,000 when they plagiarized a television series he created. This was the famous **Brillo/Future Cop** case.

Among his recognized works, translated into 26 languages and selling millions of



photo by Michael J. Elderman

copies are *Deathbird Stories*, *Strange Wine*, *Approaching Oblivion*, *I Have No Mouth & I Must Scream*, *Web Of The City*, *Love Ain't Nothing But Sex Misspelled*, *Ellison Wonderland*, *Memos From Purgatory*, *All The Lies That Are My Life*, *Shatterday*, and *Stalking The Nightmare*.

His latest publications include two books of essays, *Sleepless Nights In the Procustian Bed* (Borgo Press, 1984), *An Edge In My Voice* (Donning, 1985), and *Medea: Harlan's World* (Bantam Books and Phantasia Press, 1985), a major literary project in which Ellison and a stellar crew of writers created an imaginary planetary system. Just published

by Nemo Press is *The Essential Ellison*, an enormous 1,000 page thirty-year retrospective of his work.

Ellison served as creative consultant on the revival of the series *The Twilight Zone* at CBS-TV until late November of 1985 at which time he resigned to considerable media attention, due to network censorship of a script dealing with racism that he had written and was in the process of directing. He is currently scripting a new film to be produced by Roger Corman for NBC.

And as Tom Snyder said on the NBC Tomorrow show: "An amazing talent; meeting him is an incredible experience."

SPECIAL GUEST: CHARLES SHEFFIELD

Charles Sheffield is Vice President and Chief Scientist of Earth Satellite Corporation, under whose auspices he has produced two large-format books showing Earth from space, and serves on its Board of Directors. He is immediate past-president of the Science Fiction Writers of America, and past-president of the American Astronautical Society. Born in England and educated at St. John's College, Cambridge, he holds B.A. and M.A. degrees in Mathematics and a Ph. D. in theoretical physics. Dr. Sheffield is a Fellow of the American Astronautical Society, a Fellow of the British Interplanetary Society, a Board Member of the National Space Society, and a Distinguished Lecturer of the American Institute of Aeronautics and Astronautics.

He published his first science fiction story, "What Song the Sirens Sang," in *Galaxy* in 1977. Since then he has written over sixty short stories, novelettes, and novellas, including "Dinsdale Dissidents" in *Galaxy* (1977), "The Man Who Stole the Moon" in *Destinies* (1980), "Parasites Lost" in *Proteus — Voices of the 80's* (1981), "The Dreaming Spires of Houston" in *New Destinies* (1987), and "Trader's Partner" in *Analog* (1987). His first novel, *Sight of Proteus*, was published by Ace books in 1978. His other novels are *The Web Between the Worlds* (1979), *Erasmus Magister* (1982), *My Brother's Keeper* (1982), *The Selkie* (1983, coauthored with David Bischoff), *The McAndrew Chronicles* (1983), *Between the Strokes of Night* (1985), and *The Nimrod Hunt* (1986). He has published two short story collections, *Vectors* (1980) and *Hidden Variables* (1981).

Dr. Sheffield is the author of the best-selling nonfiction volumes *Earthwatch* (1981) and *Man on Earth* (1983) as well as the nonfiction reference work *Space Careers* (1984) with Carl Rosin. He has written fifty papers and monographs on image processing, large-scale computer systems, nuclear physics, gravitational field analysis, celestial mechanics, astrophysics, and general relativity, along with thirty-five popular articles on space exploration, technology development, imaging the Earth from space, and the future of astronomy. His first nonfiction paper was "High Order Predictor-Corrector Methods in Orbit Computation" for the American Astronautical Society Space Flight Mechanics Specialist Conference in 1965. Some of his other articles are "Classification of Space-times in General Relativity" in *Journal of Mathematical Physics* (with R.J. Adler, 1973), "Analytic Neutron-Star Models" in

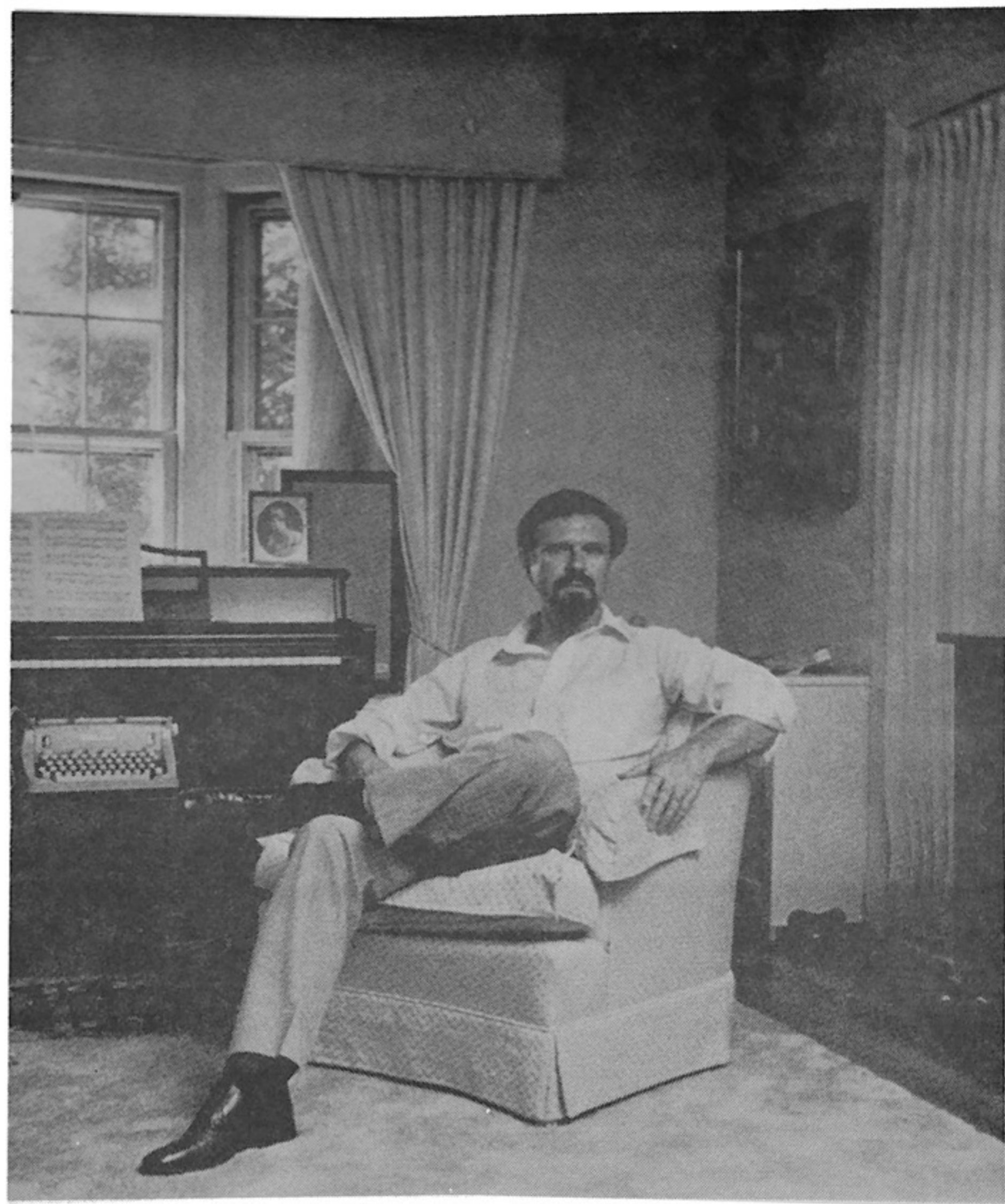


photo by Patti Perret

Physical Review (with R.J. Adler, R.C. Adams, and J.M. Cohen, 1973), "How to Build a Beanstalk" in *Destinies* (1979), "On Timeline Singularities, Space, and Human History" in *Far Frontiers* (1986), and "Unclear Winter" in *New Destinies* (1988). In 1980, Dr. Sheffield testified before the United States Senate Committee on Commerce, Science, and Technology about the Lunar Treaty.

Scheduled for publication in 1988 are the

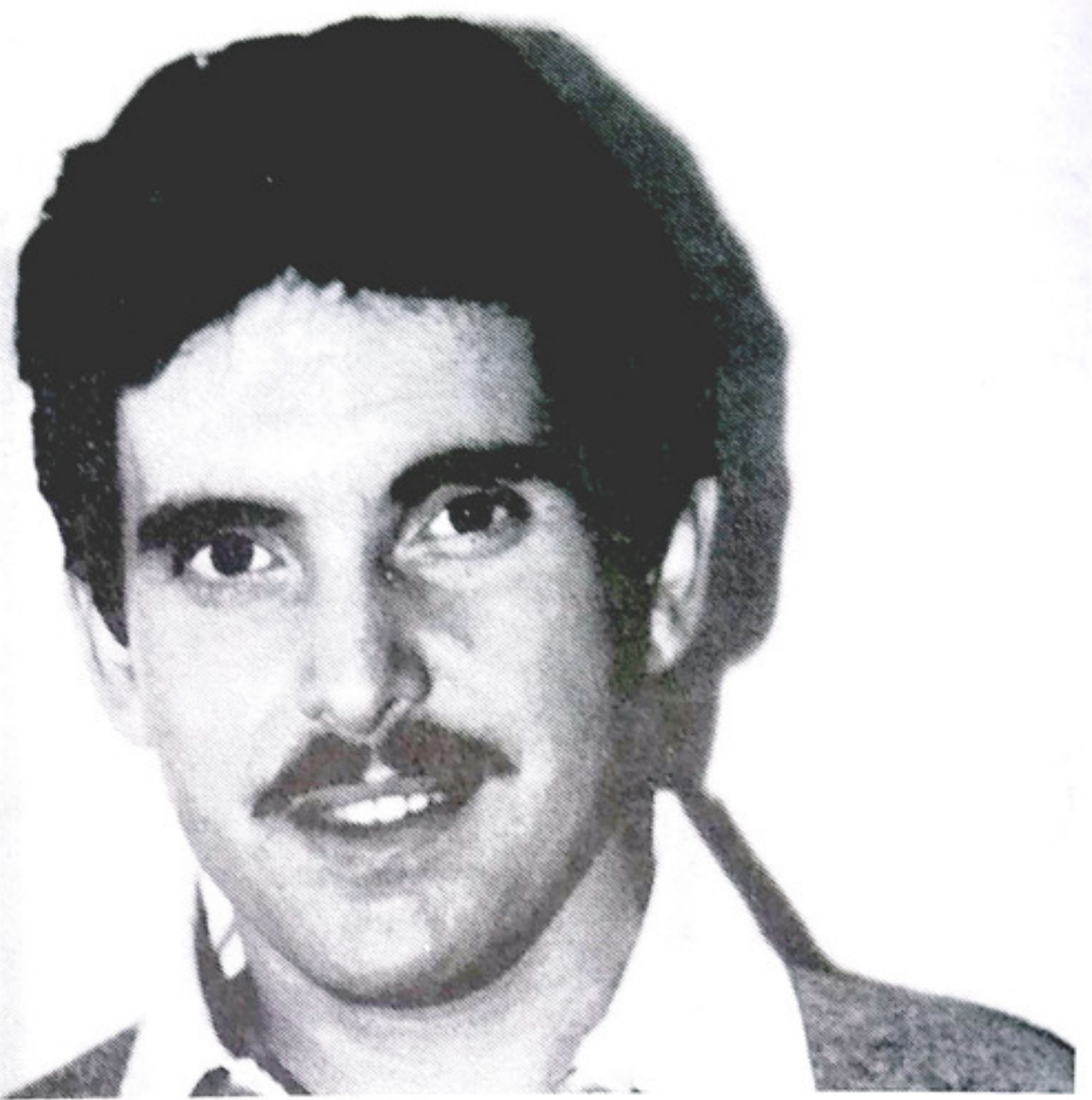
novelettes "The Courts of Xanadu" in *Isaac Asimov's Science Fiction Magazine* and "Dead Meat" to be published in the anthology *Tropical Chill*, and the short story "Count on the President" in *Science Fiction Eye*. Also to appear in 1988 are the novels *Trader's World* and *Proteus Unbound* from Del Rey Books, as well as *The Judas Cross* with David A. Bischoff, from New American Library. Still in progress is a work called *Summertime*.

SPECIAL GUEST: RICHARD ARNOLD

Richard Arnold was born in Vancouver, Canada (in the same hospital as Jimmy Doohan), and has been a *Star Trek* fan since the show began airing in 1966. He ran a *Star Trek* club in both his high school and college, and attended some twenty-five science fiction/*Star Trek* conventions before he moved to Los Angeles in 1974.

After his move to the West Coast, he struck up a friendship with Susan Sackett, assistant to Gene Roddenberry, and soon found himself answering questions about the original series for Mr. Roddenberry's offices. After eight-and-a-half years as an unofficial consultant on *Star Trek* to Paramount and its licensees, Arnold was finally hired full-time by the studio to work in the *Star Trek* production offices in the summer of 1986, in time to work with Roddenberry on the release of *Star Trek IV*, the 20th anniversary of *Star Trek* and the new *Star Trek* series which was just starting up.

He also designed the 1987 *Star Trek* calendar for Pocket Books, and due to the success of that project, was asked to design two more calendars for 1989... One for the 'classic' *Star Trek* series as well as one for



Star Trek: The Next Generation.

He has also done presentations at a number of conventions regarding *Star Trek* and with his appearance at I-Con, he

should be past his hundredth appearance.

This year at I-Con he will be presenting an in-depth behind the scenes look at the making of *Star Trek: The Next Generation*.

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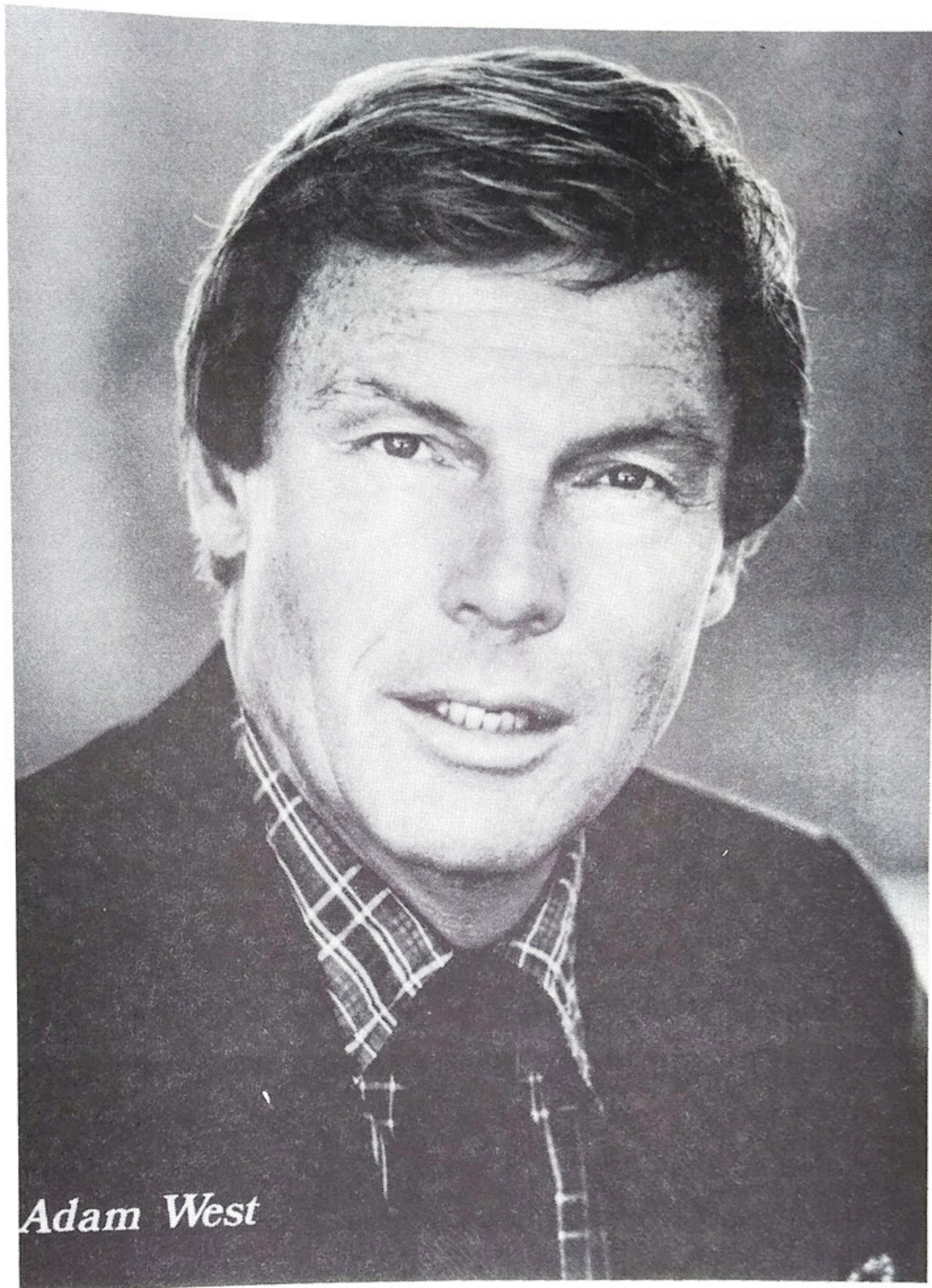
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SPECIAL GUEST: ADAM WEST

This internationally famous actor can be proud of the reviews he's received from his work at the acclaimed Mark Taper Forum of the Los Angeles Music Center. Critic Dan Sullivan of the *L.A. Times* called his performance "Perfect."

West's early years were spent as a cowboy on a ranch near Walla Walla. Then, while doing post graduate work at Stanford University in Journalism, he became a manager of the school's TV and radio station, KZSU. A two year hitch in the army followed and he was a key man in starting the army's live television stations. Upon discharge, he hitchhiked through Europe, started painting in oils in Porto Santo Stefano in Italy. Somehow West wound up this journey in Honolulu and was signed on by CBS TV there as a director and on-air personality. Also he has been an active pilot and advertising executive. While in Hawaii West became involved in community theatre and was urged by a Warner Bros. scout to go to Hollywood. Within three weeks he was playing leading roles and had a long-term contract at Warner's. The rest is Bat-history...

Adam West has (co-)starred in more than



16 motion pictures. "I've had my share of turkeys, but they've all made money; some I even feel proud about," says West. He has done lead roles in a number of important television projects and has been guest star in comedies, dramas and variety shows. His credits run the gamut from westerns to romantic comedy; cops and robbers to adventures. As a young actor he co-starred with the late Robert Taylor in the **Detectives** for NBC. Those 30 hour-long color films are still playing world-wide. He played western gunfighter Doc Holliday eight times for Warner Brothers television. Additionally, according to 20th Century Fox, 400 million

viewers watch the **Batman** TV series in 108 countries of the world each day.

West enjoys keeping up his great physical condition and is a man of wide interests. His presence and charisma make him a favorite with fans everywhere. He excels at many active sports and is a voracious reader. He is also a screenwriter and has been successful as a director and producer. West is a creative consultant and on the board of Directors of First American Film Capital now producing a feature film. On top of this, he manages to devote time to his real estate holdings and his ranch in Washington State where he hides out occasionally.

AUTHORS AND EDITORS

Karen Anderson

Karen Kruse Anderson was born in Kentucky and later moved to the Washington, D.C. area. She met her husband-to-be in Chicago at the 1952 world convention, and married him the next year in California. Except when traveling, they have lived in the San Francisco Bay Area ever since. Their daughter, Astrid, is married to Greg Bear and has one child so far, Erik. While still in high school Karen helped found the Red Circle, the Washington scion society of the Baker Street Irregulars (Sherlock Holmes fandom), and in San Francisco she helped revive the Scowlers and Molly Maguires, another scion. She was also long active in science fiction fandom, where she published several magazines and won numerous prizes for costumes. She is a long-time member of the Society for Creative Anachronism, while she served for a while as the head of its College of Heraldry. Professionally she has published a number of poems and short stories in her own right or in collaboration with Poul; these have been collected in their joint book *The Unicorn Trade*. Together they have also produced the four-volume series *The King of Ys* consisting of the four volumes *Roma Mater*, *Gallicinae*, *Dahut*, and *The Dog and the Wolf*. Among her other interests are linguistics, gourmet cooking, and folk singing.

Allan Asherman

Allan is a long time Star Trek fan and has been closely following the show since its preview showing at a World-con before it first appeared on television. He is a television and film historian and avid collector of Star Trek and other SF memorabilia. He is the author of *The Star Trek Comendium*, which was recently revised and expanded in conjunction with the twentieth anniversary of Star Trek. Alan is also the author of *The Making of Star Trek II* and the two issue DC special *Who's Who in Star Trek*. In July, Simon and Schuster will be releasing *The Star Trek Interview Book*, which contains candid talks with writers, directors, set designers, and other people behind the scenes, as well as the actors themselves. This book should contribute to every fan's understanding of why Star Trek is unique. He is currently working on other projects and will soon begin work on his first novel. In February, he married a wonderful woman named Arleen.

Jim Baen

A lifetime reader of SF, Jim Baen's professional involvement in science fiction began in 1973 when he became the first Managing Editor of *Galaxy* and *Worlds of IF*, and later the Editor in Chief of those magazines. In 1977 Baen moved to Ace Books where he became Executive Editor for science fiction and a company vice president. In 1980 Ace's publisher, Tom Doherty, left to form his own company, the now highly regarded Tor books, and Baen joined him shortly thereafter to launch Tor Science Fiction. As a result of Tor's success, Baen was offered the opportunity to start his own firm under an exclusive arrangement with Simon & Schuster, and Baen Books quickly became a recognized market leader. From the beginning, Baen Books has specialized in "hard core" SF, its very first list being headed by Poul Anderson. Since that time the company has published most established SF writers and has discovered many of the best newcomers. Though regarded by many as a military and adventure oriented line, Baen Books was recently recognized by Ed Bryant in *Twilight Zone* magazine for publishing more original novels by women than any other SF publisher.

James H. Burns

James H. Burns has written for such magazines as *Gentleman's Quarterly*, *American Film*, *Heavy Metal*, *Esquire*, *Family Comput-*

ing, and *Twilight Zone*. He began writing about films in late 1975, at the age of thirteen-and-a-half, for the erstwhile Monster Times, Inc. Half a year later he became one of the first five writers for *Starlog* and hosted the Manhattan-based science fiction radio program, *Alien Vibrations*. Since then, he has contributed to *TV Guide*, Marvel and DC Comics, *Milimeter*, *L'Ecran Fantatique*, and *Moviegoer*. He eventually served as *Starlog's* East Coast Correspondent, as well as a contributing editor to *Fantastic Films*, *Concert Bill* and Jim Steranko's *Preview*. He has spoken about media at previous SF/Trek/comic conventions, during a tour of Long Island libraries, and on numerous radio and TV talkshows throughout the United States and Canada.

More recently, Burn's work has been cited by the University of Texas at El Paso, and in several film and television books. He's taken the last couple of years off to develop a small video acquisition/distribution company and, with Sherry LaBriola, Nik-E-Nora Productions: a pop culture/memorabilia concern. Meanwhile, his articles have continued to be reprinted in England, France, West Germany and America, where he has also served as a consultant to various endeavors.

Dennis Daniel

Film critic for WBAB—FM, Dennis has been a lover of horror and science fiction for most of his life. He has talked of it extensively on the air at WBAB, as well as written about it for Charles Balun's horror magazine, *Deep Red*. Two of Dennis' closest friends are genre experts, John Piel of *Files Magazine/Dr. Who* fame and Doug Murray, writer of *NAM* and other publications in the field. When the three are together in one room ... fans beware! Dennis also has a featured role as a terrorist with a beard of nails in the upcoming horror offer, *Toxic Avenger II*.

Beth Fleisher

Beth Fleisher is an editor for the Berkley Publishing Group and acquires science fiction and fantasy books for the Ace Science Fiction Line. Her other projects include graphic novels for Berkley's graphic novel line.

Jim Frenkel

Jim is a graduate of SUNY at Stony Brook. In 1968, while he was a student here, he founded the Science Fiction Forum, the oldest campus organization, now approaching its 20th year. He later went on to become an editor at Dell Books before moving on to start his own publishing company, Blue Jay Books. During its years of operation, Blue Jay Books emerged to sweep the science fiction genre with high quality, new SF as well as reprinting classic works of SF. Blue Jay Books was incorporated into the Tor book company, where Jim now works as a consulting editor. He packaged such books as *The New Adventures of Sherlock Holmes* and, for St. Martin's Press, the upcoming *Year's Best Fantasy* edited by Elen Dantlow and Terry Whindling. The latter will be available in June.

Esther Friesner

Esther has a Ph. D. in Spanish from Yale, though she is best known for her fantasy and science fiction short stories and poetry. One of her short stories, "Billingsgate Molly," was nominated for a Nebula Award. Esther's first novel, *Mustafa and His Wise Dog*, was published by Avon in 1985. It is the first of a twelve volume series entitled *The Chronicles of the 12 Kingdoms*. The second volume in the series, *Spells of Mortal Weaving*, appeared in May 1986, and the third, *Witchwood Cradle*, was published in 1987. In

March 1986, Warner books published Esther's rather bawdy novel *Harlot's Ruse*, and in June 1987, *The Silver Mountain*. With the publication of *Elf Defense* this year by Signet, she celebrated the appearance of her seventh fantasy novel in three years.

By now, immune to "Book-of-the-Month Club" jibes from her peers, Ms. Friesner is equally happy to announce the upcoming May publication of *Here Be Demons* (Ace/Berkley), the first book of a trilogy. And for the alternate history fan, *Druid's Blood* (NAL/Signet) will be out in September.

While not telling fellow writers to stop teasing her, Ms. Friesner lives in unbelievably suburban Connecticut where she is a thoughtful, eager, and reverent member of the S.C.A. and the Fifth Connecticut Regiment. Occasionally she stops dressing funny long enough to write science fiction and fantasy short stories and poetry, which have appeared in such publications as *Asimov's*, *Fantasy Book*, *Amazing*, *Afterwar*, and *Magic in Ithkar (IV)*. She served on the 1987 Nebula jury and received the Romantic Times award for Best New Fantasy Writer of 1986.

Raymond Z. Gallun

Raymond Z. Gallun is an American author and technical writer. He was born in Wisconsin in 1911 and has lived in or visited over 100 countries. He began his career in 1929 at the age of 18 when his story "The Space Dwellers" was published in *Science Wonder Stories* and "The Crystal Rays" in *Air Wonder Stories*. He was published in *Astounding Science Fiction* during the 1930s, his most famous contribution being the "Old Faithful" series of novelettes. These consist of the stories "Old Faithful" (1934), "The Son of Old Faithful" (1935), and "Child of the Stars" (1936), which describes the adventures of a knowledge-seeking Martian and two of his descendants. Mr. Gallun also published stories under the pseudonyms Arthur Alport, Dow Elster, E.V. Raymond, and William Callahan. One of his best stories was "The Restless Tide" (1951), which is included in his collection *The Best of Raymond Z. Gallun* from Del Ray books. His earlier novels include *People Minus X* (1959), *The Planet Strappers* (1961), and *The Eden Cycle* (1974). More recently, he wrote the novel *Bioblast* (Berkley, 1985). His technical writing includes U.S. Navy manuals on submarine detection and tracking by sonar.

In 1976 Raymond Gallun married his childhood sweetheart, whom he had met in South America after a forty year separation. He is an avid supporter of manned space exploration.

Donald Kingsbury

Donald Kingsbury's latest book, *The Moon Goddess and the Sun*, was published in paperback in December 1987. It deals with the next thirty years, moon colonies, cheap electromagnetic space transportation, Russian history, and new techniques to ferment revolution, as well as a cast of thousands. His previous novel, *Courtship Rite* (1982) was a Hugo nominee. He has also written an article describing a more economical alternative to the space program as it is currently operated. His article on atomic powered rockets appeared in *Analog* in December 1975. Donald won the Saturn award for best new author of 1983 at Empiricon IV. He recently retired from teaching mathematics at McGill University in Montreal to devote full time to his writing.

John Lee

John worked as a studio publicist for approximately twenty years. After many years at Columbia, he moved to 20th Century Fox to become their national publicity director. His first novel, *Unicorn Quest*, was published by Tor Books. His most recent novel, *The Unicorn Dilemma*, will be published by Tor in July.

Barry Malzberg

Barry Malzberg has been writing since 1967, when he published his first story under the pseudonym K.M. O'Donnell. Since then, he has written over twenty novels and over a hundred short stories. His novel *Beyond Apollo* (1972) won the John W. Campbell award for best new author. His other works include *Overlay* (1972), *Herovit's World* (1973) *Guernica Night*, (1975), *Scop* (1976), *The Last Transaction* (1977), *The Cross of Fire* (1982), and *The Remaking of Sigmund Freud* (1985) from Del Ray books. Among his collections are *Out From Ganymede* (1974), *Down Here in the Dream Quarter* (1976), and *The Best of Barry Malzberg* (1976). With Edward Ferman he has edited *Final Stage, Arena: Sports SF*, and *Graven Images: Three Original Novellas of Science Fiction*. Barry's award for best nonfiction related to science fiction. More recently, he has published short fiction in *Fantasy & Science Fiction*, *Omni*, and the anthology *In the Fields of Fire* (1987).

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AUTHORS & EDITORS (Continued)

James Morrow

James Morrow was born in Philadelphia in 1947, and holds degrees from the University of Pennsylvania and Harvard University. For fourteen years he lived in Massachusetts, where he was the principle author of *A Teacher's Guide to NOVA*, a periodical supplementing the PBS science series.

His early novels are, *The Wine of Violence*, which was published in 1982, and his second novel was *The Continent of Lies*. He has sold his short fiction to *Issac Asimov's Science Fiction Magazine*, *Fantasy and Science Fiction*, to the **Twilight Zone** television program, and to the anthologies *Synergy*, *Full Spectrum*, and *Alternate Worlds*.

James Morrow's newest novel is the nuclear war phantasmagoria, *This is the Way the World Ends*, a Nebula Finalist, a second place winner of the John W. Campbell Award, and the BBC's choice for best SF novel published in England in 1987.

He currently resides with his wife and young daughter in State College, Pennsylvania, where he is working on his fourth novel, a fantasy about the coming of Jesus Christ's sister to contemporary Atlantic City.

Charles Platt

Charles Platt is the author of more than thirty books, including *Dream Makers*, volumes one and two (profiles of science fiction writers), the near-future novel *Twilight of the City*, *Plasm*, published in 1987, and *Free Zone*, to be published by Avon this year. He served as editor for *New Worlds* magazine, the British publication that started the "new wave" in science fiction in the 1960s. He was the editor and publisher of *The Patchin Review* and its successor, *REM*, a magazine of criticism and commentary on science fiction publishing. He has also edited science fiction for Franklin Watts, a New York hardcover publisher, and Avon Books. He is currently a columnist on a regular basis for *Fantasy and Science Fiction* and *Interzone* magazines. Mr. Platt owns a small press, Black Sheep Books, whose first two science fiction novels are due to appear in 1988.

Tom Rogers

Tom Rogers is a writer and film historian who has been published in such magazines as *Films in Review*, *Starlog*, and *Oui*. His articles, interviews, and reviews have also appeared in a number of other magazines, including some for Marvel Comics. He has contributed written information and photographs to several books, including *Fantastic Television*, *Stars*, and *Life Magazine*. He is currently working on several movie and television projects. He and his wife, Vicki, have a daughter, Melissa, and a son, Evan.

Susan Shwartz

Susan Shwartz is the editor of three analogies, one of which, *Hecate's Cauldron*, was a nominee for the World Fantasy Award. She is also half of the writing team publishing under the pseudonym Gordon Kendall, responsible for the novel *White Wing* from Tor Books. *Byzantium's Crown* and *The Woman of Flowers* were published by Warner books. She also published *Silk Roads and Shadows*. *Arabesques I: More Tales of the Arabian Nights* will be published in August by Avon and in May Warner will bring out *Queensblade*. *Heritage of Flight*, a hard SF novel, will be published in 1989 by Tor. Also to her credit are a number of short stories and reviews in such diverse publications as *The Washington Post*, *The New York Times*, *Vogue*, and *Writer's Digest*. Her short story "Temple to a Minor Goddess" has been nominated for a Nebula Award. She also has a strong affinity for fireplaces.

Kiel Stuart

An ambidextrous author, Kiel Stuart has written *Star Trek* spoofs for Signet's "The Best of Trek" series, SF stories, science fact articles, as well as articles on health, body building and fitness. She has written for such diverse publications at *The New York Times* and *Muscle Training Illustrated*. A fan of professional wrestling, she claims to be "the science fiction writer who cannot be slammed."

Judith Tarr

Judith Tarr is the author of a number of fantasy novels including the "Hound and The Falcon" Trilogy, *The Isle of Glass*, *The Golden Horn*, and *The Hounds of God*. She is currently completing work on her second trilogy, "Arayan Rising," comprised of *The Hall of the Mountain Kings* and her second volume, *The Lady of Han-Gilen*. The Third volume, *A Fall of Princes*, will be released by Tor Books in April. Judith is also the author of the novel *Khamsin*. She has recieved the Crawford award for fantasy writing.

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MR. ANTHONY AINLEY

"THE MASTER"



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**ALL ARE WELCOME
TO STOP BY
OUR TABLE**

**This guest list is complete as of 4/2/88.
Any changes will appear in the pocket schedule.**

Joan Vinge

Joan Vinge began her writing career with the publication in 1974 of "Tin Soldier." In 1977 she won the Hugo Award for her novelette "Eyes of Amber," which later became the title story in her first collection (1979). Among her novels are *Fireship*, and *The Outcasts of Heaven Belt* both published in 1978. Perhaps her best known works are *The Snow Queen* (1980) and the sequel *World's End* (1984). In September Warner Books will be publishing the sequel to *Psion*, called *Catspaw*.

Howard Weinstein

Howard Weinstein's second and most recent **Star Trek** novel is the best-seller, *Deep Domain*. This follows Howard's "mini" screen credit on **Star Trek IV: The Voyage Home** for being one of a handful of writers and scientists who assisted with the movie's story development. His first **Star Trek** novel, *The Covenant of the Crown*, was published in 1981, also reaching several best-seller lists. *Covenant* was the first original **Star Trek** novel to be reprinted in hardcover by the Science Fiction Book Club. Howard's forays into the world of *V* are *V: East Coast Crisis* (co-written by A.C. Crispin), *V: Prisoners and Pawns*, and *V: Path to Conquest*, released in September '87.

Howard's first professional writing was done for television — an episode of the Emmy-winning animated revival of **Star Trek** (NBC-TV, 1973-75), **The Pirates of Orion**. His other writing credits include columns and review in *Starlog Magazine*, *The New York Times*, and *Newsday*, plus award-winning radio public service announcements. Born in 1954, he lives in suburban New York with Mail Order Annie, his short but faithful Welsh Corgi (that's a dog). As always, he's busy developing new writing projects.

Toni Weisskopf

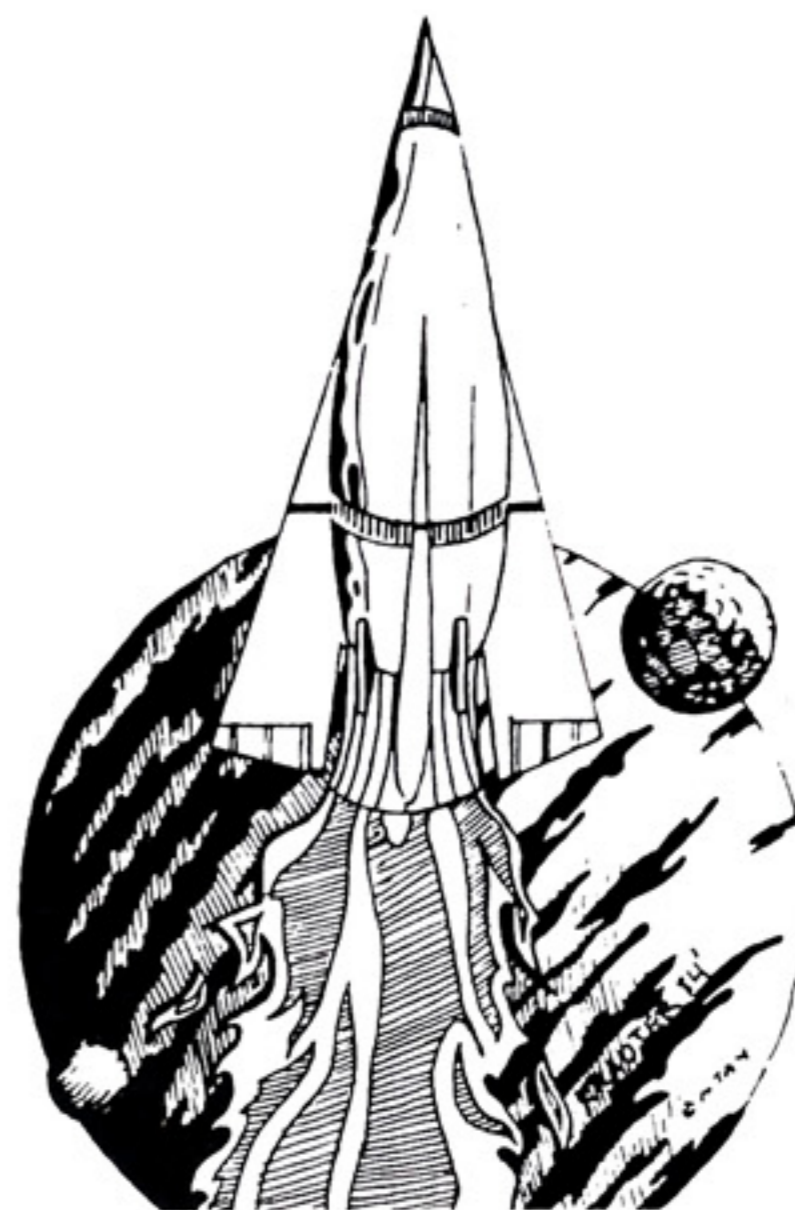
While in college Toni Weisskopf helped establish the Oberling SF Society. She is now the assistant editor at Baen Books and continues to participate in Southern fandom. One day she hopes to found Weisskopf Books and force the world to spell her name correctly.

THE STONY BROOK ASTRONOMY CLUB



The Stony Brook Astronomy Club is helping to bring you I-Con VII's Science and Technology programs, which include science lectures and panel discussions, midnight stargazing on Saturday, and a tour of Stony Brook's linear accelerator.

Astronomy Club meetings are held every Wednesday night at 8:00 p.m. in room 181 of the Earth and Space Sciences Building. Stargazing at the Astronomy Department's observatory will be held after all meetings, weather permitting. The club's activities include astrophotography, telescope construction, off-campus observing, and field trips to places such as Brookhaven National Laboratory and the Grumman facility at Calverton.



STONY BROOK SCIENCE FICTION FORUM

The Science Fiction Forum, which is providing staff and talent for I-Con VII, is a thriving fan organization at Stony Brook. It was founded in 1968 by Jim Frenkel, now a professional SF editor with Tor Books.

For the last two years, members of the SFF have been rebuilding the Forum library, which was destroyed by fire in June, 1986. Thanks to generous donations from SF fans from as far away as Chicago and Texas, the Forum library now has over 10,000 volumes of science fiction and fantasy books and magazines. If you'd like to donate books, please inquire at the I-Con information desk.

In addition to running the library, the members also produce the radio show **Destinies: The Voice of Science Fiction**, now in its fifth year. The show airs every Friday night at 11:30 p.m. on WUSB 90.1 FM. Another activity is the Science Fiction Film Series, where the club presents S.F. films here on campus.

Located in the basement of Central Hall, in room 037, the Forum is open every afternoon, Monday through Saturday. New ideas, new energy, and new people are always welcome. Meetings are held every Tuesday at 8:00 p.m.

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The Faculty Student Association welcomes ICON VII To Stony Brook



University Dining Service
featuring :
(In the Union)
The End of the Bridge
The Union Station Deli
Papa Joe's
The Union Cafeteria

In the Health
Sciences
Center,
Visit the
Treehouse Deli on the
Main level and the
Coffee shop on the
2nd level



On the academic
quad, enjoy the
Humanities
Cafeteria

H, Kelly and
Roth cafeterias
offer
unlimited
portions



The Food Mall in the
Eleanor Roosevelt Quad
features international
cuisine. Visit Chico and
Luigi's, The Magic Wok
and JP Swift's for a
change of
pace!

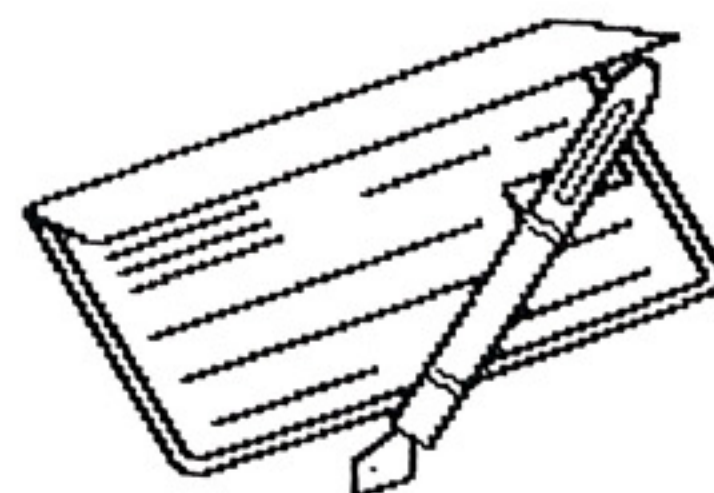
For a
freshly
brewed
cup of coffee and some
home-baked treats,
visit the Union's Stony
Snacks and

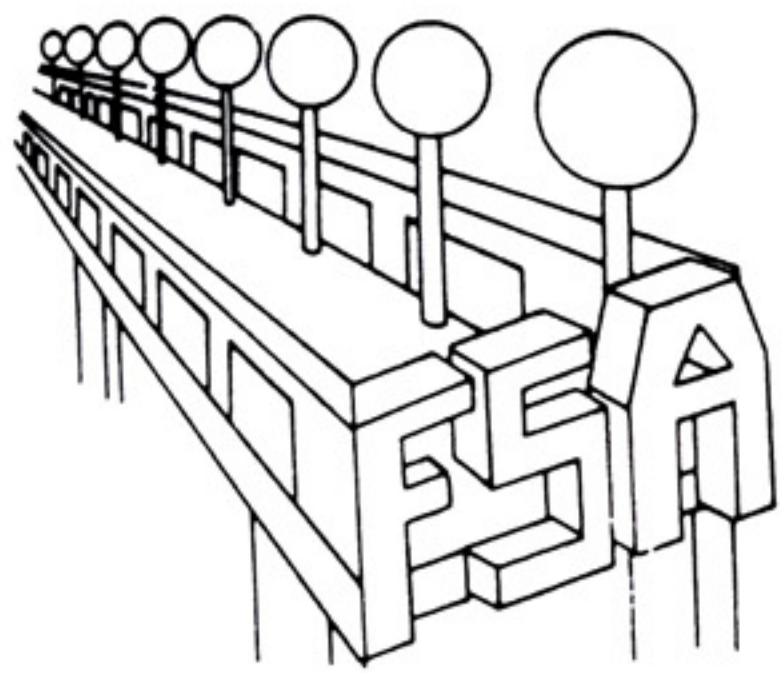


The Loop
by
Engineering



Need cash?
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and/or
the
ATM's
in the
Union.





THE FACULTY STUDENT ASSOCIATION INVITES THE ICON VII PARTICIPANTS TO DINE IN THE STUDENT UNION.

Friday, April 15th, all Union restaurants and snack shops will be open...



The End of The Bridge (for table service dining)

The Union Station Deli

The Union Cafeteria

Papa Joe's

Stony Snacks

or, for convenience, grab a soda or snack from the vending machines in the Union and around the campus...

On Saturday, April 16th and Sunday, April 17th, Papa Joe's in The Union and The Union Station Deli will be open. Come see what's cooking!



The meal plan cafeterias in H, Kelly and Roth Quads offer unlimited portions.



Mark Newmark of Stony Brook Pretzel Service has cold soda and fresh, warm pretzels - perfect for an April weekend. Stop by to snack or just to say hello!

SCIENCE & TECHNOLOGY GUESTS

Maurice Aufderheide

Maurice is a Ph.D. candidate from the Physics Department at the State University of New York at Stony Brook. He received his B.S. in physics in 1985 from University in Dayton, Ohio and his M.A. from Stony Brook in 1987. He is interested in astronomy. He enjoys reading science fiction and is an avid *Star Trek* fan.

Dr. David Batuski

Dr. David Batuski grew up on a farm in rustic northwestern Pennsylvania and rather harshly transplanted himself into the United States Air Force Academy after high school. He was a distinguished graduate from the Academy in 1970, with a B.S. in Engineering Sciences and seven months later received his M.S. in Aeronautical/Astronautical Engineering from Purdue University.

During his nine years as an Air Force officer, David worked in technical oversight of launch services contractors at Cape Canaveral, Florida, and Vandenberg Air Force, California. In this position, he had a grand time participating in many NASA and Air Force launches, including Mariner missions to Venus, Mercury, and Mars, and Pioneers to Jupiter and Saturn. In 1976, David transferred to the Air Force Weapons Laboratory in Albuquerque, where he worked on the High Energy Laser program.

David rekindled his childhood love for astronomy in 1980 and started graduate school at the University of New Mexico, receiving his Physics Ph.D in 1986. His research in astronomy has included observational study of short-period binary stars and observations at Kitt Peak National Observatory to obtain redshifts (and, hence, approximate distances) of large numbers of galaxies. His dissertation was about the use of very rich clusters of galaxies to trace the large-scale structure in the universe. Using these rich clusters, David and Dr. Jack Burns of UNM found an apparent string of clusters almost one billion light years long, the largest structure yet claimed, which brought world wide attention, including a listing in the *Guinness Book of World Records*: great fun!

Dr. Batuski now has a post-doctoral position at the Space Telescope Science Institute in Baltimore, where he is investigating radio sources in poor galaxy clusters through observations with the Very Large Array radio telescope in New Mexico, as well as continuing his work in large-scale structure.

Dr. Gerald E. Brown

Dr. Brown is a Professor of Physics at the State University of New York at Stony Brook. He received his Ph.D. from Yale University in 1950. He is a theoretical physicist and has studied the many-body problem.

Peter Cameron

Peter Cameron is working at Brookhaven National Laboratories on a variety of projects. His current interest is in brain hemisphere influences on the right and left sides of the body and biofeedback. He is also a member of the Union of Concerned Scientists Speakers Bureau.

Dr. Elof Carlson

Elof Axel Carlson is a Distinguished Teaching Professor of biology at SUNY Stony Brook where he has been a member of the staff since 1968 (presently in the department of Biochemistry). He received his BA at NYU (1953) and Ph.D at Indiana University (1958). He has taught at Queen's University (Canada) and UCLA

before joining SUNY at Stony Brook.

Dr. Carlson is the author of *The Gene: A Critical History* (1966) and *Genes, Radiation, and Society: The Life and Work of H.J. Muller* (1981). His research interests include basic genetics (mutagenesis and mosaicism), medical genetics (retinoblastoma), and the history of genetics. He is that author of 75 articles in these fields and he has a strong interest in the social and ethical implications of genetics.

Professor Max Dresden

Dr. Dresden, presently the Executive Officer of the Institute for Theoretical Physics at Stony Brook, has continued an illustrious career in physics since receiving his Ph.D. from the University of Michigan in 1946. Before that, he was a researcher on the Manhattan Project and has had a major impact on physics in this country over the past five decades. His research activities span the spectrum, including quantum electrodynamics, the behavior of positrons, black holes, and supersymmetry. He is a member of the editorial staff of *The Journal of Mathematical Physics*, *Reviews of Modern Physics*, *Mathematical Reviews*, and *Physica*. Dr. Dresden has organized numerous conferences on theoretical physics and served on many committees dealing not only with physics but also administrative policy at Stony Brook.

Dr. Graeme Hirst

Dr. Graeme Hirst is an Assistant Professor in the University of Toronto's Department of Computer Science. His research involves laboratory work on machine interpretation of natural language. He has published two books: *Anaphora In Natural Language Understanding* (1981; Springer-Verlag), and *Semantic Interpretation and the Resolution of Ambiguity* (1987, Cambridge University Press.)

Dr. Robert R. Hoffman

Dr. Hoffman attended the University of Cincinnati, where he received his Ph.D in experimental psychology in 1976. He is known nationally and internationally as a leader in the area of the psychology of figurative language and serves as Associate Editor of *Metaphor and Symbolic Activity*. He is also known as a leader in the area of Artificial Intelligence. His recent work involves the development of "expert systems," which are artificial intelligence systems that capture the knowledge and skills of experts. Specifically, he has studied expert interpreters of remotely sensed data in such applications as meteorology and environmental science. His research has focused on the problem of extracting and characterizing the knowledge of experts. He is currently an Associate Professor in the Department of Psychology at Adelphi University.

Dr. David Kratz

David Kratz received his Master's degree in Astronomy, and his Ph.D in Planetary Atmospheres from SUNY at Stony Brook. He is currently working at the NASA Goddard Space Flight Center in Greenbelt, Maryland, and as an avid amateur astronomer often has his sights set on heavenly bodies.

Dr. Gerry Morgan

Gerry Morgan received his BS in Physics from Columbia University in 1949, and received his Ph.D in Physics from the University of

SCIENCE & TECHNOLOGY (Continued)

Connecticut in 1962. He has been working at Brookhaven National Laboratories since 1962, and has been involved with or directed research in superconductivity in magnets and power transmission.

Dr. Charles Pellegrino

Dr. Charles R. Pellegrino is probably best summed up as an evolutionary biologist, although his real specialty appears to be ... the universe. Pellegrino writes internationally for magazines and journals ranging from *Omni* and *Smithsonian* to *Evolutionary Theory* and *Crustaceana*. He is an award-winning painter and author of six books, with four new books, including the first installment of his *Trinary* science fiction trilogy, going into press next year. He presently lives on Long Island, where he is a Spaceflight Consultant (Future Systems) to the Cradle of Aviation Museum and an adjunct professor at Hofstra University. Dr. Pellegrino, working with Dr. Jesse A. Stoff, produced the original models that predicted the discovery of oceans inside the moons of Jupiter and Saturn. He sailed with Dr. Robert Ballard during the first scientific mission of the deep-seat robot *Argo*, which was used to locate and photograph the *Titanic*. His book *Her Name, Titanic* is due out from McGraw Hill in October.

Dr. Pellegrino is a founding member of the Challenger Center. He is currently coauthoring a book with Jim Powell and Issac Asimov. This fall he will be hovering in a titanium sphere over an active volcano vent two miles under the Pacific. If the plexiglass portholes don't melt, he will be back for I-Con VIII.

Dr. James Powell

Dr. Powell is head of the Office of Reactor Systems in the Department of Nuclear Physics at Brookhaven National Laboratory. He began his work at Brookhaven in 1956 and is presently involved in research concerning advanced fission reactors. Twenty years ago, he became one of the first people in the world to propose the idea of building magnetically suspended trains, an idea which has seen wide use in Japan and other countries today. He is the author of over 250 articles and numerous papers. He is co-author with Dr. Charles Pellegrino of the book *Flying Valhalla*, which deals with antimatter rocketry.

Dr. Sheldon Reaven

Dr. Sheldon Reaven is Associate Professor in the Department of Technology and Society in the Waste Management Institute at SUNY at Stony Brook. He received his BA from Princeton University and his Ph.D from the University of California at Berkeley. He works on energy and environmental issues, specializing in radioactive waste and "regular" garbage, environmental issues, scientific disagreements, and ethical and policy issues. He is the faculty advisor to I-Con and the Science Fiction Forum and as such has strange and wide-ranging interests.

Father Bob Smith

Father Bob Smith offers chaplain service at the Health Sciences Center. He will be speaking on our panel on medical/scientific ethics.

Jim Scott

Jim Scott received his BS in Astronomy from SUNY at Stony Brook. He is currently working at the Space Telescope Science Institute at John Hopkins University in Baltimore, Maryland. He is

involved in digitizing the Palomar Sky Survey to create a star catalog so that the Space Telescope will be able to orient itself in space. He likes to "Moose" anyone unfortunate enough to share the VAX with him.

Meyer Steinberg

Meyer Steinberg is a graduate professional chemical engineer who started his career in the Manhattan District at the Gaseous Diffusion and Plutonium Recovery plants at Los Alamos. He then went into the heavy chemical industry and for the past 25 years he has been at Brookhaven National Laboratory, working on fuel reprocessing, radiation chemical processing, and a variety of energy and fuel conversion. This includes coal conversion to synthetic fuels, use of nuclear fission and fusion power for synthetic fuels, development of polymer concrete materials, and the use of accelerators for nuclear fuel production and waste management. He is presently head of the Process Sciences division of the Department of Applied Science at Brookhaven National Laboratory.

Joshua Stoff

Joshua Stoff is an aerospace historian, author, and illustrator. In the past he has worked at the Royal Ontario Museum in Toronto, Canada, and at the Higgins Armory Museum in Worcester, Massachusetts. He is presently the Air and Space Curator at the Cradle of Aviation Museum in Garden City, New York, a short distance east of New York City.

His first book, *LM*, coauthored with Dr. Charles Pellegrino, is about the Apollo Lunar Module. *Dirigible*, a heavily illustrated children's book, and *Chariot of Apollo*, which describes the making of the lunar module and which he coauthored with Dr. Charles Pellegrino, were published by Atheneum in 1985. He both wrote and illustrated *The Voyage of The Ruslan*, a highly realistic, near-future story of a Russian expedition to Mars. This was illegally translated and printed in Russia.

Mr. Stoff, who has a Master's degree from the University of Toronto, is interested in and collects seventeenth century arms and armor. He is a private pilot who enjoys flying a 1943 vintage Piper Cub and has an extensive collection of space toys and ephemera. His wife Devera works with him on writing projects.

Peter Williams

Peter Williams received a Ph.D. in philosophy and a J.D. in law. He works for the departments of Community and Preventive Medicine, and Philosophy at SUNY Stony Brook. He teaches courses in Bioethics, Medicine and Society, and Legal and Ethical Issues in Health Care. In addition to his work at Stony Brook, he also teaches health care law at Hofstra University Law School.

Dr. Amos Yahil

Dr. Yahil is a Professor of Astronomy at the State University of New York at Stony Brook. He received his Ph.D. in 1970 from the California Institute of Technology. He studies galaxies, clusters of galaxies, physical cosmology, accretion processes, stellar collapse, supernovae, and nuclear astrophysics.

This guest list is complete as of 4/2/88.

Any changes will appear in the pocket schedule.

Artists

Pat Morrissey

Janet Aulissio

An illustrator specializing in magazine covers for the likes of *Analog*, *Isaac Asimov* and *Amazing*, Janet has been a freelance illustrator for nearly a decade. Receiving her formal training at the New York Phoenix School of Design (now part of Parson's School of Design), Janet has exhibited her work in a retrospective show of American science fiction in Paris. She is currently at work on covers for *Berkley* and *Pinnacle*.

Nick Jainschigg

Nick is returning for his second I-Con with a lot of enthusiasm and a lot more advance notice (last year we only caught up with him a week before the con). For the past five years he has been a freelance illustrator specializing in interior black and white illustrations for *Analog*, *Isaac Asimov* and *Amazing*. An avid fan of Cyber Punk Science Fiction, Nick's most recent "offbeat" project was for the album cover of an up and coming heavy metal band.

Bruce Jensen

A graduate of the Columbus College of Art and Design, Bruce was a member of the Art Department of WNBC/Channel 4 New York for two years, providing graphics for such shows as "Live at Five". He is currently doing freelance work for several publishing companies including TOR Books, and is most recently completing work on a graphic novel written by William Gibson entitled "Neuromancer".

Pat Morrissey received her first taste of the artist's world while watching her mother transforming white canvas into colorful pastorals and picture perfect portraits. Her interests also ranged widely from Star Trek to the works of Tolkien. Today, she sits before her own easel, painting in painstaking detail, portraits of her imagination. Her art has been displayed in many public and private exhibits as well as at several science fiction/fantasy conventions. Among her other work, Pat Morrissey has also done illustrations for *Aboriginal SF*. Her upcoming projects include working on another planetarium show about science fiction, as well as designing an album cover for a musician friend who uses mostly synthesizers in his work to create a soothing rhythm and a "spacey" feel.

She currently lives in a central Massachusetts farmhouse shared by her artist husband, Wayne, and her son, Jeffrey.

Bob Watson

Bob Watson was born in 1950 in Appleton, Wisconsin and at the age of twelve he drew his own Gorgo comic. One year later he began to read science fiction, later becoming a voracious reader of *Analog*. He was also a planetarium lecturer at Stevens Point Planetarium, which is located on the Wisconsin University grounds. In 1971 he worked as a guard at the Walker Art Center in Minneapolis, where he also learned a great deal about art. In 1972 he studied mime in Paris. In 1977, he received his Bachelor's Degree in Psychology from Hunter College.

After a number of years of unsuccessfully trying to write science fiction he began painting in 1985. He is also currently working as a graphic designer.

Please note that the Artshow is located in the Bi-level Lounge in the Student Union. See the pocket schedule for hours.



Gaming

GAMING AT I-CON VII

Welcome to I-Con VII. This year promises to be the largest year of gaming in I-Con's history. We have over twenty-five game demonstrations. Prizes for tournaments have been provided by seven major game companies and a variety of local dealers.

While the main convention occurs in Javits Lecture Center I-Con gaming events will be held on the second floor of the Stony Brook Union. Registration for gaming will occur in Javits from 5:30 PM to 7:00 PM on Friday from 9:30-11:00 AM on Saturday and Sunday. At all other times gaming registration will occur in the gaming information office in the second floor of the Stony Brook Union.

For those who have brought their own games a large "open gaming" area has been provided in the second floor of the S.B. Union. This area will be open from 6:00 PM to 2:00 AM on Friday, 10:00 AM to 1:30 AM Saturday, and from 10:00 AM to 7:00 PM Sunday.

Visiting I-Con, and running a tournament and a demonstration on Saturday, are two I-Con gaming guests, Tom Hastings and Martin Wixted, from West End Games, Inc.

As a final note, please keep the gaming rooms clean. A successful gaming event this year helps keep I-CON gaming growing, making more tournaments and guests possible next year. I wish you all an enjoyable weekend.

See You Gaming,

Aaron S. Gorfein
Gaming Coordinator

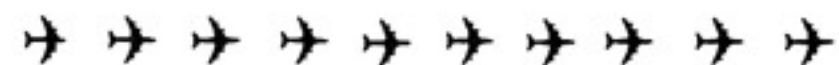
Tom Hastings

Tom Hastings has been working for West End Games for two years. In addition to being West End's Director of Marketing he worked on the development staff for Tank Leader (eastern and western front) and soldiers. He has also published articles in *Conflict* magazine and *The AWA Newsletter*.

Martin Wixted

Martin Wixted has been working at West End Games for two years. He has worked on research and development on several supplements for Ghostbusters. He also designed Year of the Phoenix, which was published by Fantasy Games Unlimited.

**This guest list is complete as of 4/2/88.
Any changes will appear in the pocket schedule.**



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Magazine of S.F. and Animation. Five
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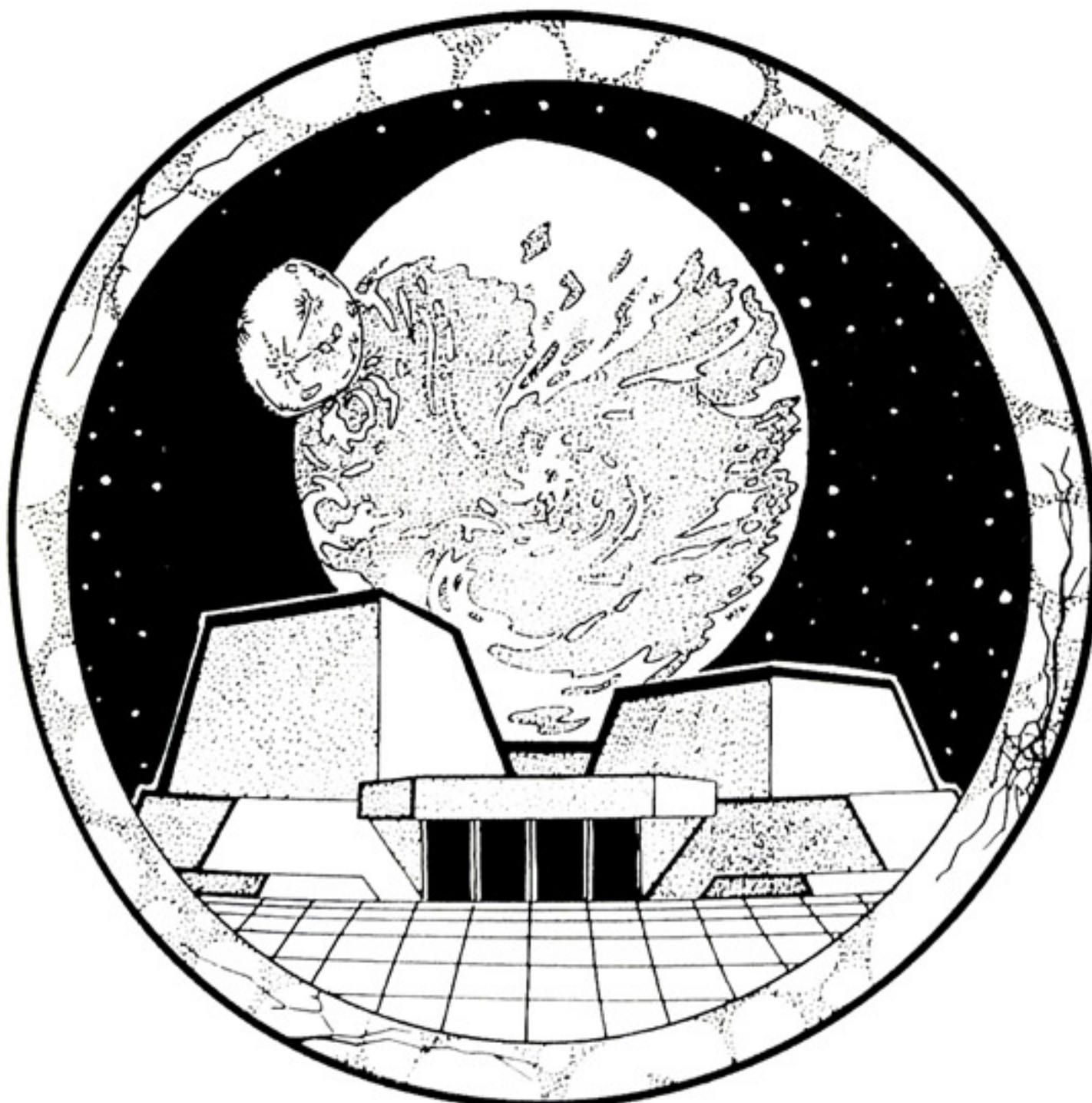
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FILM & TELEVISION GUESTS

Mike D'Andrea

As a student (and we use the term loosely) at Stony Brook, Mike D'Andrea worked to bring quality entertainment to the campus community in his role as Concert Chairman for the Student Activities Board. Since his release from prison, Mike has continued to work in show business, acting as the agent for Adam West, David Brenner, and many more who will never admit to it.

Michael Deluca

Raised on the streets of Brooklyn and a product of the NYU film school, Mike has worked for the past three years as the chief story editor for New Line Cinema. He has been closely involved with the *Nightmare on Elm Street* film series as well as the forthcoming television series. Mike is working with Harlan Ellison on a remake of *The Tenth Victim*.

Terry J. Erdmann

Terry J. Erdmann's career in Hollywood includes casting and story development at Columbia Pictures, production and publicity at 20th Century Fox and independent publicity with numerous producers. His convention presentations have included *Cocoon*, *Enemy Mine*, *Aliens*, *The Fly*, *Spaceballs*, and many others. This year Terry is representing Lucasfilm and MGM Pictures with George Lucas' and Ron Howard's *Willow*. He can be with us only on Saturday, so bring your questions and be surprised.

Roy Frumkes

Roy Frumkes has been producing, writing, or directing films for eighteen years. His first film, for which he was Assistant Director and Associate Producer, was *The Projectionist*, which was chosen by the Museum of Modern Art as one of the three best films of 1971. His *Document of the Dead*, a feature-length documentary on the film career of George Romero, narrated by Susan Tyrrel, won the Gold Award at the Houston International Film Festival. **Burt's Bikers**, which he wrote and directed, was a docudrama about Down's Syndrome Children. It won the coveted D.W. Griffith Award. Since then, he has produced and directed for television the annual D.W. Griffith Awards Ceremonies, working with the likes of Paul Newman, Betty Davis, Tony Randall, Jamie Lee Curtis, Lillian Gish, and William Hurt.

Roy has been teaching courses in filmmaking and screenwriting for over a decade. He was the former Vice-President in charge of the BBC's film archives in America, managed theatres for the United Artists circuit, hosted his own film-oriented talk show on WVOX radio, writes for *Films in Review* magazine, and sits on the Board of Directors of The National Board of Review of Motion Pictures. Roy was the writer-producer for the film *Street Trash*, which he will be presenting at I-Con on Saturday night, as well as a presentation and lecture on his *Document of the Dead*.

He is currently working on a film in pre-production, called *Storming Ezekiel*, which is about a UFO abduction in Brooklyn.

Michael Edelson

Michael Edelson is an internationally known photographer as well as a critic, editor and educator. His photographs have been exhibited both locally and abroad at such locales as The George Eastman House, the Baltimore Museum of Art, the International Center of Photography, Il Diaframma (Milan), the Modern Art Museum (Italy), and the Metropolitan Opera Archives.

He has taught and lectured at The International Center of Photography, York University in Toronto, Filmova Akademie Musicky Umeni V Parse, and Interkamera, both in Prague.

Michael Edelson's literature and photographs have appeared in such diverse publications as *The New York Times*, *Creative Camera*, *Zoom*, *Akuell Fotografi*, *Fotografia Italiana*, *Newsweek*, *The Village Voice*, *U.S. Camera*, *Penthouse*, and *Modern Photography*.

Recently he has turned his attention to video and is involved in creating a series of what he calls "Video Tone Poems", the first drawn from his exhibition "Long Shadows & Deep Memories" and his most recent video is "Un Canard Andala".

He is also an Associate Professor of Art at SUNY Stony Brook, where he teaches studio art, art history, and film and television studies. In the summer he will be teaching a course on "The Art of Horror in Film" at Stony Brook. He is also an Adjunct Professor at SUNY at Old Westbury, where he teaches studio video and film studies courses.



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Film & Television Guests (Continued)

Frank X. Januszewski

While a student at SUNY Stony Brook, Frank Januszewski started the Tokyo Joe's nightclub on campus. Since graduating, he has worked on the feature *Five Corners* (Tony Bill), the MTV Awards, and on numerous TV commercials as a set designer and builder. He is currently a freelance set designer and also dabbles in nightclub interior decoration and design.

Scott Kincaid

For the last four I-Cons Scott has been one of our most reliable projectionists but this year he's returning as a guest. Employed as Studio Manager of one of the fastest growing commercial production houses in New York (Big City Films), Scott has been quite removed from old friends and the Stony Brook campus, but we're sure if you yell out "Focus!" or "Turn up the sound!" he'll feel like he's back home.

L. Harry Lee

L. Harry Lee has spent the past several years representing various professional artists in every media from motion pictures and television, to publishing and radio. The L. Harry Lee Agency has also sold properties to 20th Century Fox, Universal, Paramount, Orion, MGM, Simon & Schuster, Berkley/Jove, Dell, ABC, CBS, and NBC to name only a few. He is also a Signatory with the Writers Guild of America, and is affiliated with THE SCRIPT READING SERVICE, headed by Holli Rovitti, which reads and critiques screenplays from all over the USA and Canada. He has sold a number of screenplays including a comedy called *We've Landed on Mars*, and *High Water Mark*, which is an action/adventure film. In addition he has written and produced the play *In Daily Fear*, as well as writing episodes of *Gunsmoke*, *Mannix*, *Baby I'm Back*, *Mary Tyler Moore*, and *Charlie's Angels*.

Tom Sciacca

Tom Sciacca has worked for DC and Marvel Comics and has produced his own publications: *Astral Comics*, *Glazia*, and *Starblazer* magazines. He was the associate editor of *Questar* magazine. He worked as the publicist for the films *Hyper-Sapien* and *Nightflyers* and was the associate producer of *Graverobbers from Outer Space*, in which he had a small starring role. He has written for *Variety* and is currently writing video reviews and articles for *Filmfax* as well as assorted pieces for *Variety*. His book *Films of Sean Connery* is currently in production, as well as other assorted projects.

Ralph Sevush

Ralph Sevush is a Stony Brook alumnus (class of '83) and one of the original creators of I-Con. He has gone from Chairman of Stony Brook's Committee on Cinematic Arts and Tuesday Flix to an experienced film industry executive for such companies as New Line Cinema and Cinema 5 Films.

Leaving the corporate world behind, Ralph now lives as a hermit in the wilds of Brooklyn, working as a free-lance story analyst for a number of film companies, including Vestron pictures, and writing articles for local publications such as *Worlds of If* and *Soldier of Fortune*. As this is not a lucrative profession, Ralph is occasionally forced to sell his blood to pay his rent. Fortunately, he plans to become a lawyer so he can live off of the blood of others.

This guest list is complete as of 4/2/88.

Any changes will appear in the pocket schedule.

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Willow (WARWICK DAVIS), listens to the advice of the High Aldwin (BILLY BARTY) in Metro-Golwyn-Mayer's presentation of Lucasfilm Ltd.'s epic adventure, "WILLOW."

COMICS GUESTS

Timothy Adams

Timothy Adams has been a comics reader and collector for the past twenty years. His first published work was a letter in the *Legion of Super Heroes* letter column in 1982. When he found that he just couldn't write and he couldn't draw a line to save his life, he decided that it would be easier to just become an editor. He is presently working with Murray Ward and Eclipse Comics on the Official Index of DC Comics. Also, he is working on computer programs that are making timelines of the DC and Marvel universe, Marvel's new universe, and a captain's log from *Star Trek*. He would like to hear from fans about what series they would like to see indexed.

John Buscema

John Buscema is one of the old masters at Marvel, one of their most prolific artists having worked on such titles as *Conan*, *Magik*, *Silver Surfer*, *Avengers*, *Thor*, and others too numerous to count. Currently, he has stopped work on *The Fantastic Four*, while continuing to work on *The Avengers*. He has also just completed the first issue of a new monthly Wolverine book, as well as a working on a 64 page Silver Surfer graphic novel. He also hopes to finish the 64 page Conan graphic novel that he started five years ago, but has been unable to finish due to other commitments.

Chris Claremont

Chris Claremont has been writing (and selling!) science fiction and comic books for over fifteen years, and he has been writing Marvel Comics' *X-Men* for the last thirteen. His first science fiction novel, *First Flight*, was published by Berkley as part of their Ace Science Fiction Line in December 1987.

Don Heck

A veteran artist, Don worked at Marvel in the 1960's, where he drew almost every title in their line at one time or another, including the *Avengers*, and the original *X-Men*. He was the first artist to draw *Iron Man*. He moved to DC in the 1970's and drew *Supergirl*, *Justice League*, *Flash*, and *Wonder Woman*. He is now back at Marvel. He drew the *Avengers* issue about the origin of the Swordsman. He is currently working on a couple of *Hawkeye* stories as well as a DP7 mutant story.

Doug Murray

Doug Murray was born longer ago than he cares to think about in Brooklyn, New York. Raised on a steady diet of SF films and comic books, he learned to write by scribbling articles for magazines like *Famous Monsters of Filmland* and fanzines like *Classics of the Horrors* and *Fantasmagoria*. In the early 60s he graduated to more "adult" magazines, working for *Millimeter*, *Take One*, and *The Monster Times*.

In more recent years, he has developed a following in the comics field, writing for *Savage Tales* and *The Merc*, and creating and scripting *The Nam*. He is in the process of working on a *Nam* graphic novel as well as doing material for *Marvel Universe* and *The War*. In addition, he is working on a science fiction series that has been tentatively accepted by DAW books.



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seeing you...

Vita, Bill,
Vicki and Roseann

Comics Guests (Continued)

Michael Wm. Kaluta

Michael Kaluta is a science fiction illustrator and comic artist of enormous scope and sophistication. His elegant linework and delicate color sense have made him a giant in both fields. Previously, Kaluta's work has graced Elaine Lee's stage play/comic series *Starstruck*, as well as the *Starstruck* and *Children of the Twilight* portfolios. Most recently, he has completed a Marvel graphic novel adaptation of the classic 1941 radio drama *The Shadow*, and an illustrated version of Thea von Harbou's dystopic novel *Metropolis* (the original version of which was filmed by von Harbou's husband, the eminent Austrian filmmaker Fritz Lang). Kaluta's dazzling visual reworking of this most famous work is available from Donning/Star Blaze.

Kevin Maguire

Kevin Maguire was working in the Marvel Bullpen one day when his work was discovered by one Kurt Busiek, who sent samples over to DC Comics. Kevin was hired immediately and was put to work drawing the *Wildcard* limited series with Andy Helfer, as well as being the artist for the new *Justice League*, which quickly rose to the top of the best-seller lists.

Bob Rozakis

Bob Rozakis has worked for DC Comics since 1973, both as a writer and a staff member. As Production Director, he has helped pioneer the variety of new methods of printing and separations DC is using. In 1987, he developed the "New Format" and is currently working with a separations company on a procedure that will revolutionize coloring and separations in comic books. As a writer, Bob is best known for his Superman stories (including "Superman: The Secret Years") and as the co-creator of *Mazing Man*. He is currently at work on new series, *Hero Hotline*, scheduled for release in late 1988.

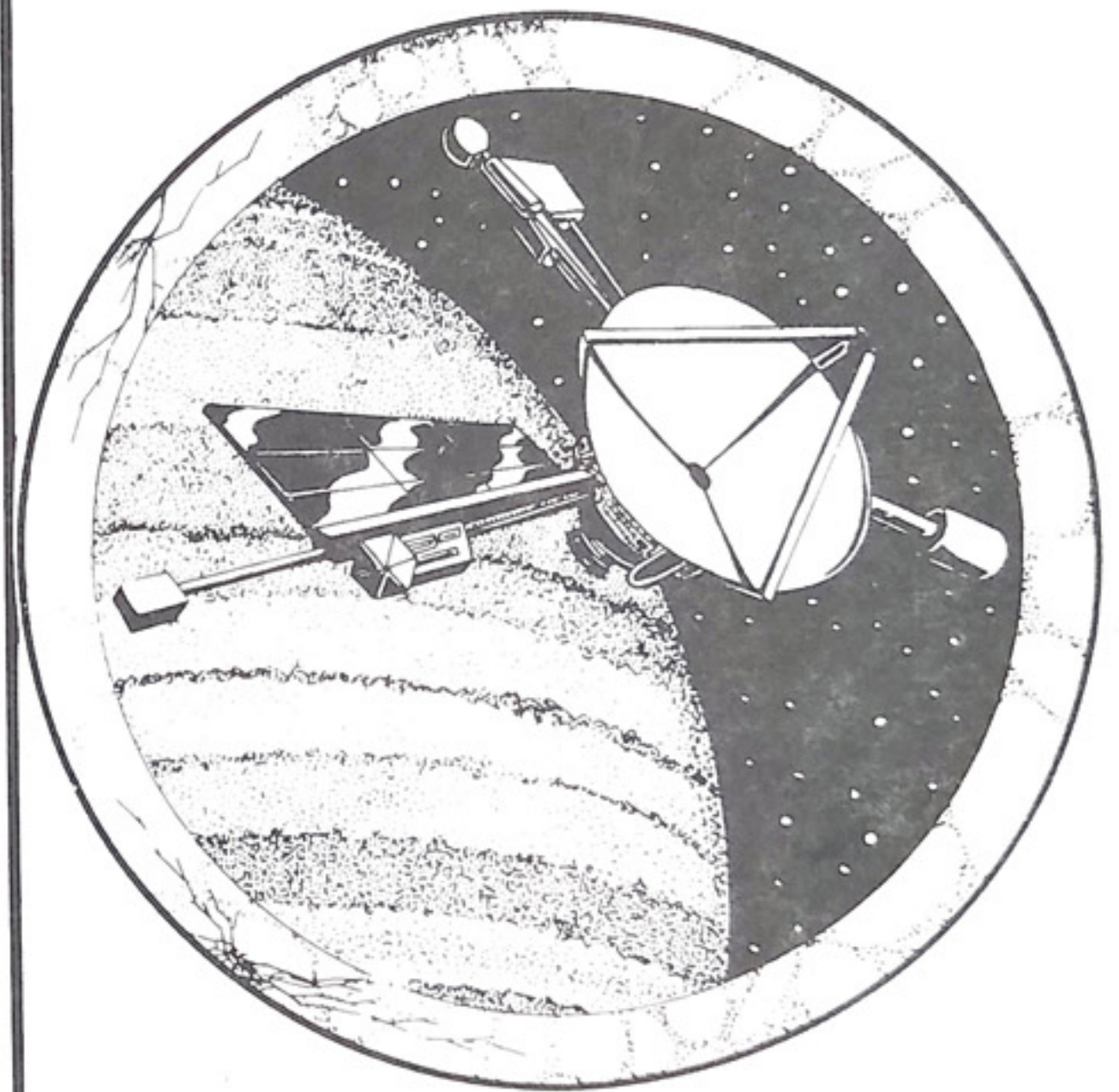
Julius Schwartz

Julius Schwartz, together with Mort Weisinger, created the first science fiction fan magazine, *The Time Traveller*, in 1932, and founded Solar Sales Service, the first literary agency to specialize in fantasy and science fiction, in 1934. On his own, from 1936 to 1944 he represented a number of well-known SF writers, including Ray Bradbury, Robert Bloch, and Alfred Bester. In 1939 he helped organize the first World Science Fiction Convention in New York City. In 1944 he began a 45-year editorial stint at DC comics, where he worked on just about every type of comic book they published. He re-created a number of comics, including *The Flash*, *Green Lantern*, and *Justice League of America*. After 16 years of editing the entire line of *Superman* books, he launched DC's Science Fiction Graphic Novels, adaptations of stories by well-known SF writers such as Harlan Ellison and Larry Niven.

In 1984, Mr. Schwartz received the Forry Award from the Los Angeles Fantasy Society for "Service to the Field of Science Fiction." He received the First Fandom Hall of Fame Award at the 44th World Science Fiction Convention in 1986. For his work on comics he has received the Shazam, Eagle, Inkpot, Alley, and Jules Kerne awards.

Julius Schwartz is currently working as a consultant for DC and attends SF and comics conventions as their "good will ambassador."

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BACK TO THE FUTURE

Michael J. Fox plays teenage Marty McFly, who goes back in time in eccentric Professor Brown's combination time machine/Delorean. Once there, he meets his parents and has to get them together or he will cease to exist. Features a wonderfully wacked-out performance by Christopher Lloyd plus Crispin Glover, Lea Thompson, and Mr. Fusion. Directed by Bob Zemeckis. (1985, 116 min)

A BOY AND HIS DOG

Black comedy set in a post-holocaust world features Don Johnson and his telepathic dog Tiger (voice supplied by Tim McIntyre) who struggle to stay alive in a world populated by mutants, a treacherous woman, and the Michaels. Based on a Harlan Ellison novella. Also stars Jason Robards. This is a very strange film. Directed by Ralph Nelson. (1968, 103 min)

CHARLY

Based on *Flowers for Algernon* by Daniel Keyes, this story of a retarded man who volunteers for an experimental process that may make him more intelligent is a beautifully crafted film. Cliff Robertson won an Oscar for his sensitive portrayal of Charly. Directed by Ralph Nelson. (1968, 103 min)

CLOSE ENCOUNTERS OF THE THIRD KIND: THE SPECIAL EDITION

This engaging film takes a look at the mysteries surrounding UFO's. It centers around Roy Neary's (Richard Dreyfuss) compelling visions after a close encounter with a UFO. Features good performances by Francois Truffaut, Melinda Dillon, and Bob Balaban as a former cartographer. Outstanding special effects by Doug Trumbull and wonderful music by John Williams. Directed by Steven Spielberg. (reissued 1980, 132 min)

FORBIDDEN PLANET

One of the best science fiction films ever created. An undeniable classic about space voyagers (Leslie Nielsen and crew) visiting the planet where Dr. Morbius (Walter Pidgeon) and his daughter (Anne Francis) are the sole survivors of a doomed colonizing expedition. Also features Warren Stevens, Robby the Robot, and the Monster from the Id. Directed by Fred McLeod Wilcox. (1958, 98 min)

HEAVY METAL

Based on the magazine of the same name, this animated series of loosely related stories is fast-paced, flashy, and sometimes well-done. Outstanding is the segment "Harry Canyon," which earned the outrage of the *New York Daily News* for its low life portrayal of New York City (guess they couldn't face the future). Features the voices of John Candy, Harold Ramis, and John Vernon. Directed by Gerald Potterton. (1981, 90 min)

ROBOCOP

Science fiction adventure about a police officer changed into a cyborg after he is nearly shot to death by a group of sadistic killers. Often violent, but has some surprisingly witty and human touches. Stars Peter Weller, Nancy Allen, Daniel O'Herlihy and the ED 209. Directed by Paul Verhoven. (1987, 103 min)

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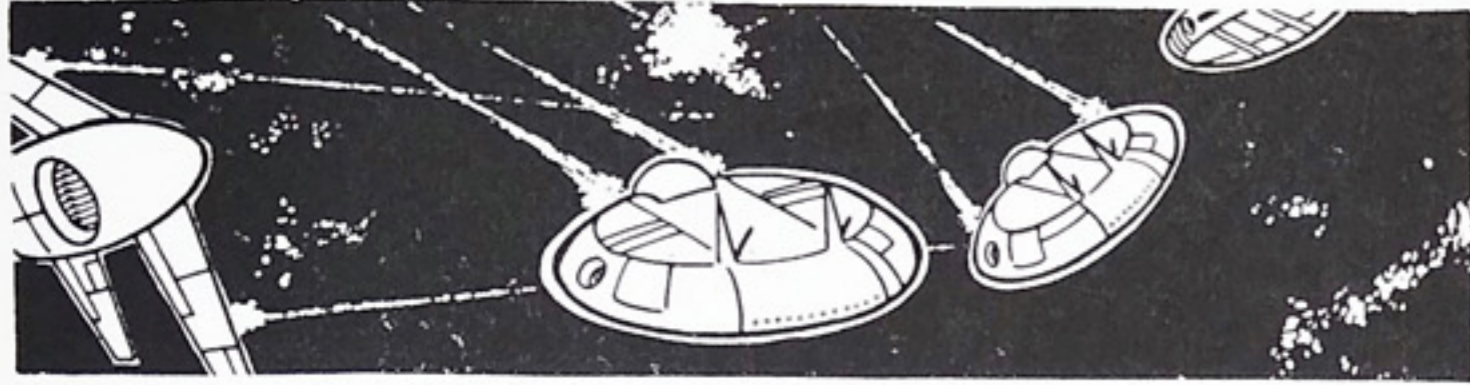
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STAR TREK: THE MOTION PICTURE

Brings back all of your old favorites, including Kirk, Spock, and McCoy, and throws in a cue-ball-headed alien for a change of pace. Nice special effects, in fact too many nice special effects, and not enough character development, but hey, what the heck, it's *Star Trek*. Stars William Shatner, Leonard Nimoy, DeForrest Kelley, and the rest of the crew of the Enterprise, plus Persis Khambatta and Stephen Collins as the disposable extras. Directed by Robert Wise. (1980, 132 min)

STAR TREK II: THE WRATH OF KHAN

A sequel to the television episode *Space Seed*. Excellent development of conflict and characters, especially of Spock after his encounter with V'ger. Stars the crew of the Enterprise plus Kirstie Alley, Merritt Butrick and Ricardo Montalban as the vengeance seeking Khan (hopefully leaving Tattoo to a horrible fate back on *Fantasy Island*). Directed by Nicholas Meyer. (1982, 113 min)

STAR TREK III: THE SEARCH FOR SPOCK

Kirk goes in search of his friend's body, but is Spock really dead? And what price will Kirk have to pay to get him back? Kirstie Alley is replaced by Robin Curtis, and Merritt Butrick and the Enterprise crew return. Mark Lenard plays Spock's father, Sarek, and Christopher Lloyd appears for the first and last time as the Klingon, Kruge, who sounds sort of like Reverend Jim in the television series *Taxi*. Directed by Leonard Nimoy. (1984, 103 min)

STAR TREK IV: THE VOYAGE HOME

The command crew of the *Enterprise* heads back to Earth's past to collect a pair of humpback whales in order to prevent an alien probe from destroying the Earth. Lighthearted and funny, the film manages some good touches and although the closing scene is no longer a surprise, it should still bring a smile to Trek fans. Guest stars Catherine Hicks, Jane Wyatt, returning as Spock's mom, plus George and Gracie. Speaking of whales, watch for Scotty's ungraceful slide off the Klingon bird of prey in the film's end credits. Directed by Leonard Nimoy. (1986, 119 min)

SPECIAL I—CON TURKEY FILM

WRESTLING WOMEN VERSUS THE AZTEC MUMMY

An incredibly putrid film. Rumor has it that an entire theatre full of people in Hicksville, where this film was shown, were discovered strangled to death by their own hands, looks of terminal disgust on their faces. The story features big, badly dubbed, ugly women who will wrestle their way into your heart as they prepare for their confrontation with the incredibly decrepit, inept Aztec mummy. "One of the most incredibly stupid movies in history... So foul as to defy all depths of human wretchedness... A must see but have your friends tie your arms to your seat to keep you from killing yourself." — *The JAM Journal*. The director was lynched by an angry mob. Loud insults encouraged — they may be your only means of survival. (running time: too long for the human mind to endure)

SHORT SUBJECTS INCLUDE:

CLOSET CASES OF THE NERD KIND

A goofy but funny send-up of *Close Encounters of the Third Kind*. Features narration by Hans Conreid.

WIZARD OF SPEED AND TIME

Directed by Mike Jitlov, this quick-moving funny short about a fleet footed magician has to be seen to be believed and appreciated.

GRAVITY

A pseudo-documentary style sets the pace for this comedy film about a little girl trying to learn about gravity. Warped humor. Features a special appearance by **Jiminy Gravity**.



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Special Events

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This will be held in the Jacob Javits Lecture Center at 10:00 p.m. on Saturday. Talk with our I-CON guests in a relaxed, informal setting. Refreshments will be served. Additional admission charge.

I-CON AWARDS BANQUET

Have dinner with Poul Anderson, Adam West, Anthony Ainley, and our other guests and chat in a relaxed atmosphere. 5:30 p.m. Saturday. Additional admission charge.

CABARET

See Adam West, Anthony Ainley, and others perform on stage at 8:30 p.m. on Saturday. Additional admission charge.

PHOTON PARTY

Join the fun in a special laser battle with guests and fans at midnight on Saturday. A D.J. and dancing, too. Additional admission charge includes a photon passport.

SPECIAL PRESENTATIONS

These will include a presentation on the George Lucas/Ron Howard film *Willow*, Saturday only.

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ART SHOW

See many pieces of SF and fantasy art by professionals and amateurs, some of whom are local artists. A book display will be included in the show. The art show will be on the first floor of the Student Union.

VIDEO ROOM

Come to the video room and see episodes of *Star Trek* (both series), *Dr. Who*, *Blake's Seven*, original Japanese animation, and other visual spectacles.

LATE NIGHT STARGAZING

There will be a stargazing session, weather permitting, Saturday at midnight at the rooftop observatory of the Earth and Space Sciences building. Refer to your event schedule for more precise information.

GAMING TOURNAMENT

A role-playing tournament will be held during all three days of the convention. Registration will take place Friday and Saturday. Ask the people at the gaming registration table for the times and locations.

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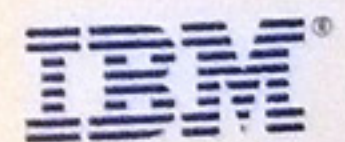
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