

I-CON 27

The Northeast's Largest Convention of Science Fiction, Fact, and Fantasy
April 4-6, 2008



OKAMOTO93

Souvenir Program Book



Ronkonkoma-Islip Airport, LI

3845 Veterans Memorial Highway
Ronkonkoma, NY 11779
(631) 585-9500



Official Hotel of I-CON 27

Hotel Features

- 289 Guest Rooms
- 9 Suites
- The Brickyard Bar & Grill
- 24-hour Lounge Area
- Room Service
- ATM Cash Machine
- Concierge Services
- Gift Shop/Newsstand
- Health/Fitness Center
- Outdoor Pool
- Guest Self-Laundry Facilities
- Complimentary Parking
- National/Alamo Car Rental Desk
- Complimentary Shuttle from MacArthur Airport or the Ronkonkoma Train Station



Room Amenities

- Smoking or Non-Smoking
- Television
- Desk
- Coffee Maker
- Hairdryer
- Free Wireless Internet Access
- Iron/Ironing Board
- Room Controlled AC/Heating
- Telephone

Whether you spend a night with us or a week, the Holiday Inn Ronkonkoma can offer all the comforts of being your home away from home.

Our Hotel staff speaks several different foreign languages and are here to assist you throughout your stay.

When you call to make reservations, please ask for the ICON Convention rate.



I-CON 27

I-CON Award Recipients

GALLUN AWARD RECIPIENT

Ray Bradbury

MOSKOWITZ AWARD RECIPIENT

Murphy Anderson

ICONOSPHERE AWARD RECIPIENT

Harlan Ellison

PILKINGTON AWARD RECIPIENT

Ann Brody

SECRET MASTERS OF I-CON

Jeanette Stauffiger

Beth Treckman

I-CON Guests of Honor

AUTHORS GUEST OF HONOR

Charlaine Harris

ARTIST GUEST OF HONOR

Mike Okamoto

COMICS GUEST OF HONOR

Dwayne McDuffie

FILK GUESTS OF HONOR

Kathy Sands

Erwin S. "Filthy Pierre" Strauss

GAMING GUEST OF HONOR

Bill Slavicsek

Main Media Guests

Jeffrey Combs

Ray Park

Tim Russ

Signatory Media Guests

Jay Acovone

Ernie Hudson

Daniel Logan

Tracy Scoggins

Billy West

Special Guests

Zachary Anderson

Peter Beagle

Elizabeth Bear

John L. Coker, III

Luke Crane

Michio Kaku

John Rennie

SPAT

Ann VanderMeer

Jeff VanderMeer

Barry Malzberg

Paul Park

Mike Pondsmith

Sheila Williams

Hello, and welcome to I-CON 27.

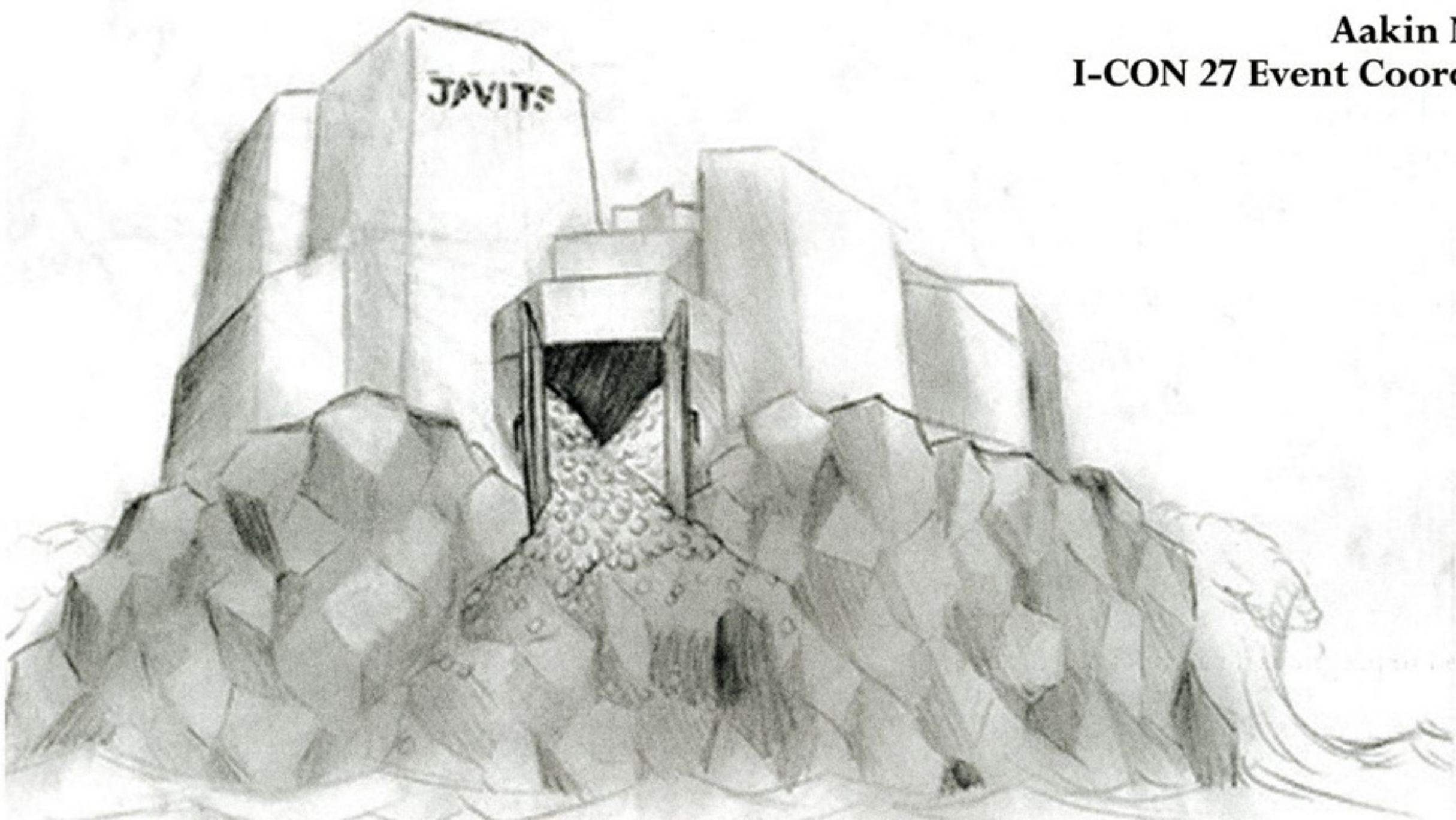
Attended by over 6000 people annually, I-CON is a three day event designed to encourage literacy, creativity, and interest in science, the arts, and technology through science fiction and its related genres.

We've put together a great weekend of activities and events for you to enjoy. In addition to our traditional programming, this year we have a few new events of interest. Friday night, we are having a group showing of the *BattleStar Galactica* Season 4 Premiere, with door prizes provided by the SciFi Channel. Over the course of the weekend, several of our Authors and Editor guests are running an Author's Workshop, where they will be critiquing and advising potential new authors on their manuscripts. We have many more parties and social events to provide a different sort of activity for those who want it. We've brought back the Cyberbar. *The Rocky Horror Picture Show* will be making an appearance again, as will the Chemistry Magic Show. We've moved our Awards Banquet to our convention hotel, to provide a more formal dining arrangement. And there are a number of wandering events to make your time at I-CON more interesting and varied.

As event coordinator, I've seen firsthand the time and effort the staff put into making this weekend happen, and I want to thank them for that. A lot of planning has gone into this year's I-CON, with a different sort of intensity as compared to past years. There are various reasons for this, but primarily, it is due to a change coming to this convention. For 27 years now, our home has been Stony Brook University. Due to upcoming improvements and renovations to the facilities we use, however, we will need to relocate for I-CON 28. Next year, I-CON will be held at Suffolk Community College Sports and Convention Center on their Brentwood campus, and we will be making extensive use of nearby hotels as well. This is an exciting change for us; we will now have the option to bring you an even greater variety of programming, and the ability to run longer and later at the hotels.

So on behalf of the entire I-CON staff, I hope you enjoy what this weekend has in store for you. We've worked hard to create a great experience for you. We've had plans within plans; great ideas and goals to form an event you will find exciting and memorable. Some we've saved for next year, to properly plan out; you'll be seeing them then. And we'll be looking forward to seeing you there.

Aakin N. Patel
I-CON 27 Event Coordinator



I-CON 27 HIGHLIGHTS

ANIME COSPLAY COMPETITION

In addition to movies, panels, and guests, Anime will once again present its Cosplay Competition. Come see what new and interesting costumes people have constructed to honor their favorite Anime characters and perform at the Anime Cosplay event.

COSCLIPS PHOTO STUDIO

There's no better way to make cherished con memories than with a professional photo shoot at the Cosclips Photo Studio at I-CON. Located in the Dealer's Room, Cosclips is equipped to produce high-quality prints, stickers and more. Our staff will happily work with you so you can take home perfect photos of your friends, costume or outfit!

AUTHORS

Each year, we are grateful for the contributions of our guests and for special moments created at the con. This year, we anticipate many of those moments as I-CON welcomes its Guest of Honor, Charlene Harris; Gallun Award recipient, Ray Bradbury; Moskowitz Award recipient, Murphy Anderson, and Iconosphere Award recipient, Harlan Ellison as well as more than thirty other gifted writers, editors, and agents.

CABARET

Part Saturday Night Live, part Muppet Show, the Cabaret is a variety show incorporating themes of science fiction, fact, and fantasy. It is also a forum for convention guests to showcase their lesser-known talents, and for professional and amateur performers alike to share a stage with their favorite actors, writers, and artists.

The Cabaret is open to all I-CON members. However, parents should be aware that the show is rated PG-13, and may not be appropriate for younger children. Please see the schedule for time and location.

CHARITY AUCTION

This year's Charity Auction proceeds will be donated to Island Harvest. Island Harvest is a program dedicated to ending hunger and reducing food waste by redistributing good surplus food to programs all across Long Island.

CHILDREN'S PROGRAMMING

Once again, I-CON will host age-appropriate workshops and activities designed to entertain and amuse. They are available throughout the day Saturday and Sunday and will appeal to kids of all ages, interests, and attention spans.

Please remember that Children's Programming does not provide child care. Children under 12 **must** be accompanied by an adult at all times.

Not all videos and programming at I-CON are appropriate for children. Programming for younger attendees is marked by a happy face in the schedule. For all other programming, parents are encouraged to use their discretion.

COMICS

Greetings, true believers! Join us for a celebration of Superman's 70th Anniversary, the return of **Why People Suck**, **Lulu Jeopardy**, where your comics knowledge can earn you fantastic prizes, and, by popular demand, **True Tales of the Comic Book Industry** with I-CON veteran Bob Greenberger and Comics Guest of Honor Dwayne McDuffie. They'll join forces with legendary artist Murphy Anderson for a team-up event you can't afford to miss!

DEALERS ROOM

I-CON's Dealers Room features all manner of goodies from books, comics, and DVDs to jewelry, toys, and artwork. The Dealers Room is located in the Sports Complex Building, past Registration and to the left. See schedule for times.

MASQUERADE BALL

Come join us at the Holiday Inn Ronkonkoma Saturday evening from 10 PM to 2 AM for our Masquerade Party. Wear your finest or come as you are and enjoy our DJ and Celebrity Guest judges. No cover charge—all you need is your I-CON membership badge.

WRITER'S WORKSHOP

We are pleased to announce the return of the I-CON Writers Workshop. Held under the aegis of Terry McGarry with fellow authors James D. Macdonald and Jeff VandeMeer, several selected candidates will have the opportunity to participate.



I-CON AWARDS

The Gallun Award

The Gallun Award, named after Raymond Z. Gallun, is given "For outstanding contributions to the genre of Science Fiction."

Past recipients include:

2007 Carol Emshwiller
2006 Tom Doherty
2005 Ben Bova
2004 Daniel Keyes
2003 Robert Silverberg
2002 Ron Goulart
2001 Sir Arthur C. Clarke
2000 Algis Budrys
1999 Carol Emshwiller
1998 Frederik Pohl
1997 Julius Schwartz & Harlan Ellison
1996 Damon Knight & Kate Wilhelm
1995 Forrest J Ackerman
1994 Conrad Ruppert
1993 L. Sprague de Camp & Catherine Crook de Camp
1992 Robert Sheckley
1991 David A. Kyle
1990 Sam Moskowitz
1989 Hal Clement
1988 Lloyd Arthur Eshbach
1987 Donald A. Wollheim

The Moskowitz Award

The Moskowitz Award, named after Sam Moskowitz, is given "For significant achievement or contributions to Science Fiction, Fantasy or Horror fandom."

Past recipients include:

2006 Spider & Jeanne Robinson
2004 Scott Edelman
2003 Anne McCaffrey
2002 Charles N. Brown
2001 Hal Clement
2000 James Gunn
1999 David A. Kyle
1998 John L. Coker III

The ICONosphere Award

The ICONosphere Award is presented to individuals who have accomplished outstanding work behind the camera in film and/or television. Past recipients have excelled in areas such as special effects, writing, directing and production.

Past recipients include:

2007 Roger Corman
2006 Michael Uslan
2005 Rockne S. O'Bannon
2003 Anne Juljian
2001 Ray Harryhausen
2000 Black Earth Productions

The Pilkington Award

John Pilkington was a staff member whose quiet work behind the scenes was invaluable to the convention. This annual award, given in his memory, recognizes such long term, extraordinary service.

Past recipients include:

2007 Antony Bonavita
2006 Neil Sluiter
2005 Dr. Gary P. Halada
2004 Gary Van Sise
2003 Harlan Ellison
2002 Peter David

Secret Masters of I-CON

The Secret Masters of I-CON award is a long overdue recognition of the hard work that our volunteers put in and specifically thanks the unsung heroes who put so much into an often thankless job. It has been named after the 'Secret Masters of Fandom,' a term describing those who toil behind the scenes keeping science fiction fandom alive.

Past recipients include:

2007 John Cornetto
2007 John Madonia
2006 Diane Brown
2006 Rich Hutter

Ray Bradbury

GALLUN AWARD RECIPIENT

Over the course of the past seven decades, tales from Ray Bradbury's imagination have become an integral part of the American culture. He is primarily a writer of short stories, although he has written novels, screenplays, television scripts, poetry and non-fiction. His stories have appeared in hundreds of anthologies, and have been adapted for motion pictures, comic books and theater.

Raymond Douglas Bradbury was born on August 22, 1920 in Waukegan, Illinois. When Ray was eleven years old, he was in the audience at one of Blackstone's performances and received the rabbit that was magically pulled out of a hat. The next year at a traveling carnival, Ray met Mr. Electrico, a man who harnessed lightning. He touched Ray with a sword and told him that he would live forever. The boy magician was born.

During the Great Depression, Ray's family moved to Los Angeles. In 1937, Bradbury met Forrest Ackerman, who hired him to work on a fan magazine. He met Ray Harryhausen, another teenager who also loved dinosaurs. In 1939, Ray took the bus across the country to attend the first World Science Fiction Convention and visit "The World of Tomorrow" at the New York World's Fair.

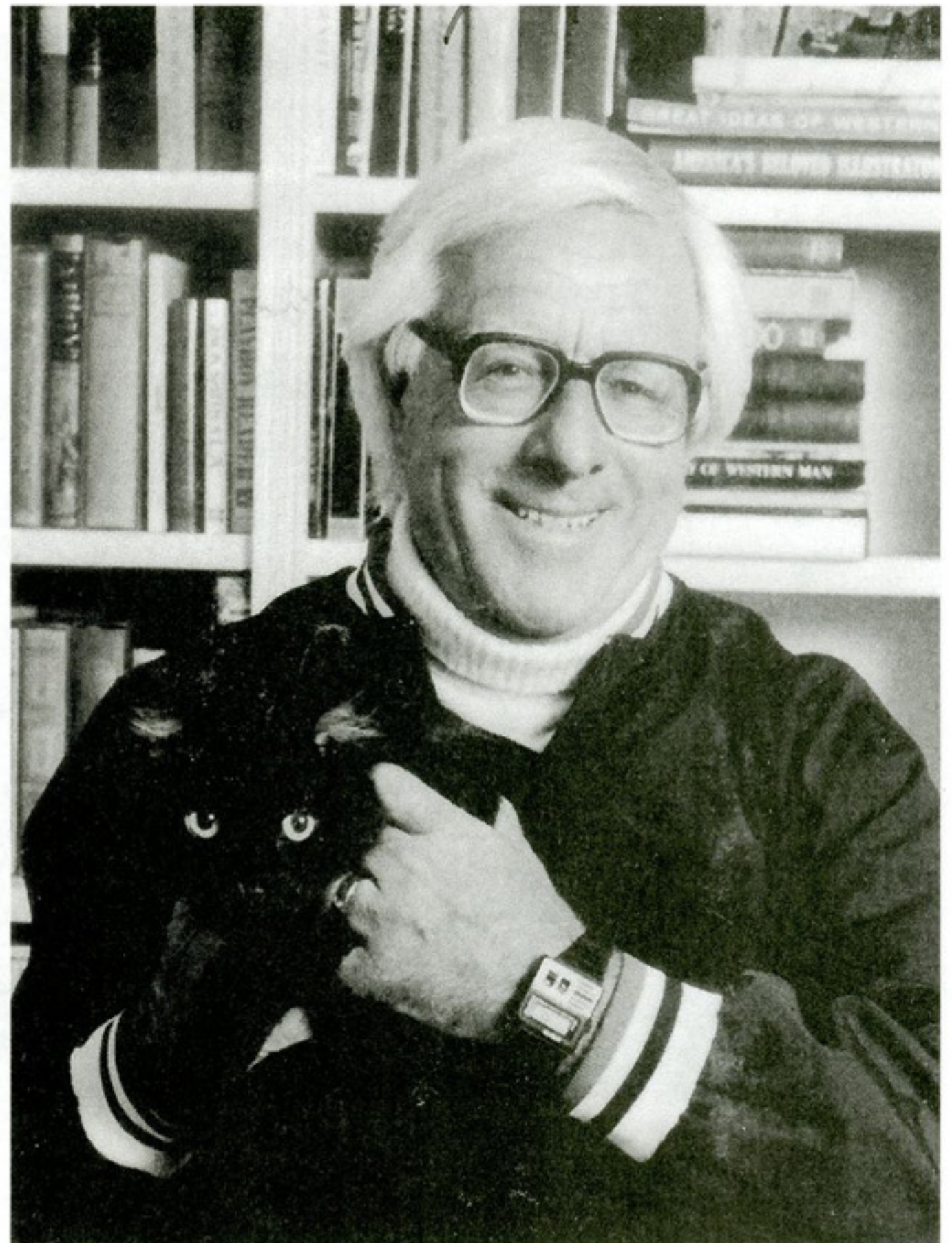
With Julius Schwartz as his agent, Ray's stories began earning a half a cent a word as they appeared in the early 1940s. He sold newspapers on the street corner until he was able to make a living as a full-time writer. In the early 1950s, Ray published **The Martian Chronicles** (1950), **The Illustrated Man** (1951), and **Fahrenheit 451** (1953). Following these successes, Ray was able to transition to more prestigious fiction magazines such as **The Saturday Evening Post**.

In 1956, Bradbury wrote the screenplay for John Huston's film **Moby Dick**. Ray's stories have been adapted for **Alfred Hitchcock Presents** and **The Twilight Zone**. In 1964, he wrote **American Journey** for the American Pavilion at the New York World's Fair. Several other books have been made into major films, including **Fahrenheit 451** (1966) and **The Illustrated Man** (1969).

In 1986, Ray was guest of honor at the Worldcon. He has received many awards, including World Fantasy Lifetime Achievement Award (1977), Emmy Award (1993), Nebula Grand Master Lifetime Achievement Award (1989), and a star on the Hollywood Walk of Fame (2002). In 2007, Ray received a special citation from the Pulitzer Board.

Ray believes that humankind's destiny is closely tied to the exploration of space. He encourages everyone to read and support libraries. It is in the harnessing of his own literary lightning that Ray Bradbury has become Mr. Electrico, and by doing so, it is his stories that will live forever.

Biography by John L. Coker, III



Murphy Anderson

MOSKOWITZ AWARD RECIPIENT



“As a kid, I was a big fan of Buck Rogers. All my concepts of science fiction were set with him. When I was in junior high, I had an art teacher who let me have two pages in each issue of the school’s mimeographed newspaper. After high school, I came to New York, where I got a job as an artist at Fiction House doing illustrations for their pulp magazines and comics.

While in Chicago in 1945, I did some work for Ray Palmer, the editor of **Amazing Stories** and **Fantastic**. The first issue of my work for **Planet Stories** was accompanied by a story by someone named Ray Bradbury, one of his first stories. In 1947, I took over the daily **Buck Rogers** strip for the National Newspaper Syndicate and worked there for two and a half years.

In 1950, Ziff-Davis had some of the top science fiction artists such as Wallace Wood and Alex Schomberg doing a comic called **Amazing Adventures**. I was in the first issue, and did the story called **The Asteroid Witch**, written by Jerry Siegel. Later, I called on Julius Schwartz at DC Comics. He gave me a script and I was off and running doing pencils and inking. Julie was the best editor

I ever had.”

At DC, Murphy worked on many titles. He was associated with the rebirth of some of the most popular characters from their Golden Age. Credits include **Adam Strange**, **The Atom**, **The Atomic Knights**, **Batman**, **The Flash**, **Green Lantern**, **Hawkman**, **House of Mystery**, **Mystery in Space**, **Strange Adventures**, and several Superman titles. He also worked on romance and war stories.

“I had bought the first issue of **Superman** when it came out. It was sensational. Right away I knew that this concept was something different, very special. Years later, when Mort Weisinger was still the editor of **Superman**, he reunited the team of Curt Swan and Murphy Anderson. Julie once asked me if I ever created any characters when I was a child. I said that my first character was called the Time Traveler. He told me that when he was a teen-ager he had a science fiction fan magazine by that same name.”

Murphy Anderson has won the prestigious Alley Award in several categories, including Best Inker, 1962; Artist Preferred on **Justice League of America**, 1963; Best Inking Artist, 1964 and 1965; Best Comic Book Cover, 1964, with Carmine Infantino); Best Comic Book Cover, 1965; Best Novel, 1965, with Gardner Fox. He was elected to the Jack Kirby Hall of Fame in 1988.

Harlan Ellison

ICONOSPHERE AWARD RECIPIENT

Harlan Ellison® has been characterized by **The New York Times Book Review** as having “the spellbinding quality of a great non-stop talker, with a cultural warehouse for a mind.” **The Washington Post** said simply “One of the great living American short story writers.”

Among his many awards are four Most Outstanding Teleplay awards from the Writers Guild of America, two Audies, two Edgars, six Stoker awards, three Nebulas, 8 ½ Hugos, the Silver Pen for Journalism, the World Fantasy Award, The British Fantasy Award, the American Mystery Award, the Ray Bradbury Award, a Grammy nomination for Spoken Word recordings and the Distinguished Skeptic Award. And in May, 2006, he was designated a Grand Master of the Science Fiction/Fantasy Writers of America.

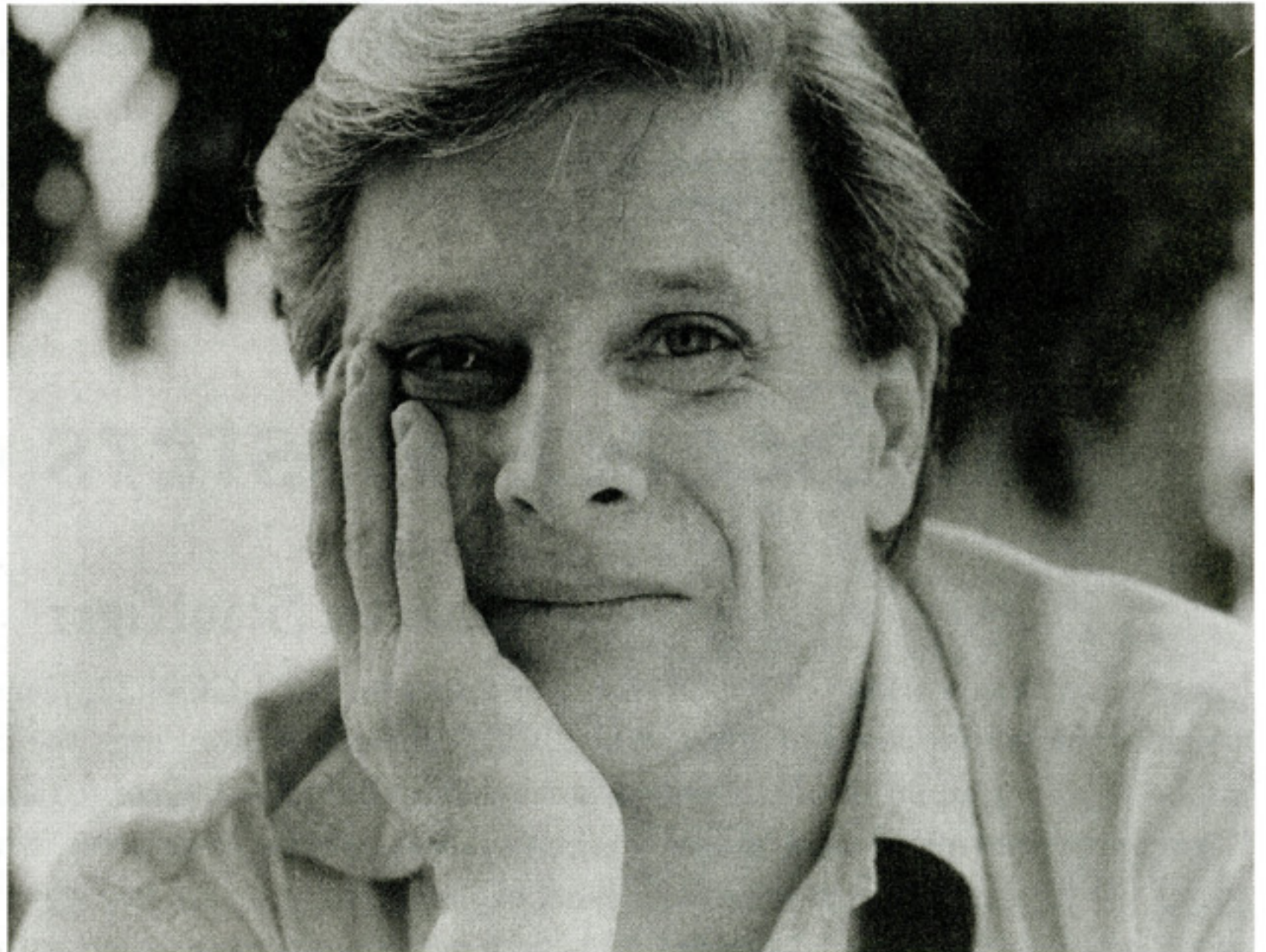


Photo by Christer Akerberg / Sweden

His work spans all media including television and film scriptwriter; actor, voiceover artist, writer and consultant for **The Twilight Zone**, **The Outer Limits** and **Babylon 5**; consultant and host for the radio series **2000x**, frequent guest on **The Late, Late Show with Tom Snyder** and **Politically Incorrect with Bill Maher** and creator/voice of the CD-ROM game **I Have No Mouth, and I Must Scream**. The story is also one of the ten most re-printed in the English language. He was a weekly commentator for **Sci-Fi Buzz** and for **Working Without a Net** on Galaxy Online®. His career reached a dizzying summit when he became the answer to a clue in the Double Jeopardy round of the June 22, 1998 edition of **Jeopardy**.

He has written or edited 76 books, including **Deathbird Stories**, **Strange Wine**, **Approaching Oblivion**, **Angry Candy**, **Medea: Harlan's World**, **Mindfields**, **Shatterday**, **Slippage**, **Web of the City**, **Spider Kiss**, **Ellison Wonderland**, **All the Lies That Are My Life**, **Stalking the Nightmare**, **Harlan Ellison®'s Dream Corridor**, **Troublemakers: Stories by Harlan Ellison®** and the seminal **Dangerous Visions** and **Again, Dangerous Visions**.

The **Essential Ellison**, edited by Terry Dowling and originally published in 1987 as a thirty five year retrospective, was updated and expanded to cover his fifty year career. In October, 2002, iBooks and Edgeworks Abbey published the **35th Anniversary Edition of Dangerous Visions**.

Other recent milestones include new editions of **Vic & Blood**, **Strange Wine** and **Spider Kiss**; some of his greatest stories are adapted for **Harlan Ellison®'s Dream Corridor: Vol. 2**, collaboration with Oscar nominee Josh Olson on **The Discarded**, shown on ABC's **Masters of Science Fiction**; and the world premiere of **Dreams with Sharp Teeth**, Erik Nelson's documentary on Ellison's life and work. The film features such friends as Robin Williams, Neil Gaiman and Dan Simmons and will be shown at many venues including Lincoln Center (on April 8, 2008), The Film Forum and The Sundance Film Channel. It will be available on DVD and iTunes in Fall, 2008.

He lives with his wonderful wife, Susan, inside the Lost Aztec Temple of Mars, in Los Angeles.

Ann Brody

PILKINGTON AWARD RECIPIENT

Ann has worked with I-CON for several years in her position as Assistant Director of Conferences and Special Events at Stony Brook University. When the convention has issues with the university, she looks to find a compromise position and makes certain our interests are represented in the outcome. If not for Ann's assistance, many of the events here at I-CON would not be possible.

As a small token of our appreciation for all she has done for I-CON we are proud to present Ann Brody with the Pilkington Award for Service to I-CON.

The Secret Masters of I-CON

Jeanette Stauffiger

Jeanette has been working on I-CON for over a decade. For I-CON 22, Jeanette took over our Media Department, and has since joined the Board of Directors of ICON Science Fiction, Inc., the co-sponsor of the event. Jeanette has been responsible for numerous of our top guests including Billy Boyd, George Takei, Kari Byron, Tori Belleci, Peter Mayhew, Kevin Sorbo, and many, many more. Jeanette is always willing to help out, whether it's helping a new Track Leader invite guests, work on tracks that need assistance, or ensure busy senior staff get the autograph they wanted, she is there for everyone. Jeanette continues to dazzle us with her ingenuity in finding guests we can afford, and is a tough negotiator on our behalf. We are proud to present Jeanette with the, "Secret Masters of I-CON" award, with humble gratitude for her long service and dedication. Thank you, Jeanette. We all love you, too.

Beth Treckman

Beth has been a member of the I-CON staff since before the convention entered double digits. She has run the hospitality area for guests for many years, and has been the Assistant Director of Operations for Guest Services since the position was created. This year, Beth was appointed Director of Operations for the convention. Beth is also the President of ICON Science Fiction, Inc., the non-profit organization that co-sponsors I-CON. Beth is an integral part of our event, who lends her wisdom and experience to anyone willing to listen. She leads by example with her dedication, and attention to detail. We are proud to present Beth with the "Secret Masters of I-CON" award, but it is just a small token of our infinite gratitude for her herculean efforts on behalf of the con. Thank you, Beth. We all love you.

Absent Friends

We would be remiss if we did not commemorate the deaths of several members of the I-CON family:

BRYAN PEDERSON

MARY HUTTER

LEONARD E. PROVENZANO

DAVID TRECKMAN

IN MEMORIAM

The past year has seen the loss of many contributors to the world of Science Fiction, Fact and Fantasy.

Marshall Rogers: Comic Artist, Batman, Silver Surfer

Kurt Vonnegut: Author, Cat's Cradle, Slaughterhouse Five

Roscoe Lee Browne: Actor, Logan's Run, Spider-Man: The Animated Series

Dave Martin: Screenwriter, Doctor Who

Tom Moldvay: Game Designer, Dungeons & Dragons

Walter M. "Wally" Schirra: NASA Astronaut

Lloyd Alexander: Author, The Chronicles of Prydain

Don Herbert: Television Host, Mr. Wizard

Fred Saberhagen: Author, Books of Swords, Berserker

Mike Wieringo: Comic Artist, The Flash, Fantastic Four

Madeleine L'Engle: Author, Chronos and Kairos series

Robert Jordan: Author, The Wheel of Time series

Hiroshi Osaka: Co-founder Bones, Animation Director: Cowboy Bebop, Fullmetal Alchemist

Charles B. Griffith: Screenwriter, Little Shop of Horrors, Deathrace 2000

Robert Goulet: Actor, Camelot, Beetlejuice

Asami Tojo: Manga-ka, X-Kai, Thunderbolt Boys Excite

Randy Tallman: Voice Actor, Tsubasa: RESERVoIR CHRoNiCLE, Case Closed

Ira Levin: Author, Rosemary's Baby

Peter Haining: Author, Doctor Who, Sherlock Holmes reference books

Verity Lambert: Producer, Doctor Who, Quartermass

Maila "Vampira" Nurmi: Horror Character and Host

Roy Scheider: Actor, 2010, The Naked Lunch, Seaquest DSV

Steve Gerber: Comic Writer, The Defenders, Howard the Duck

Robert Legault: Editor, Tor Books

Janet Kagan: Author and Hugo Award winner, Uhura's Song

E. Gary Gygax: Creator, Dungeons & Dragons

Dave Stevens: Comic Artist, The Rocketeer

Arthur C. Clarke: Author, 2001: A Space Odyssey, Gallun Award Recipient

Charlaine Harris

GUEST OF HONOR



This year's Author Guest of Honor, Charlaine Harris has been publishing for over twenty-five years. While she has established a reputation as a mystery writer, her first mystery novel, **Real Murders** was nominated for an Agatha, she has wandered off onto a different path with her most recent work. Currently her most well-known series are the southern vampire books that began with **Dead Until Dark** and continue in the forthcoming **All Together Dead** and **From Dead to Worse**. These feature her heroine, Sookie Stackhouse, a telepathic Louisiana barmaid and friend to vampires, werewolves, and various other odd creatures.

This series is now under development with HBO by non-other than Alan Ball of **Six Feet Under** fame. The series will be called **True Blood** and stars Anna Paquin (Rogue in **X-Men**) as Sookie Stackhouse and Stephen Moyer as Sookie's vampire boyfriend Bill Compton.

Among her other works are a traditional mysteries series about a Georgia librarian, Aurora Teagarden. The next was the much darker Lily Bard series. The books, set in Shakespeare, Arkansas, feature a heroine who has survived a terrible attack and is learning to live with its consequences. This was followed by the ever-popular Sookie Stackhouse series.

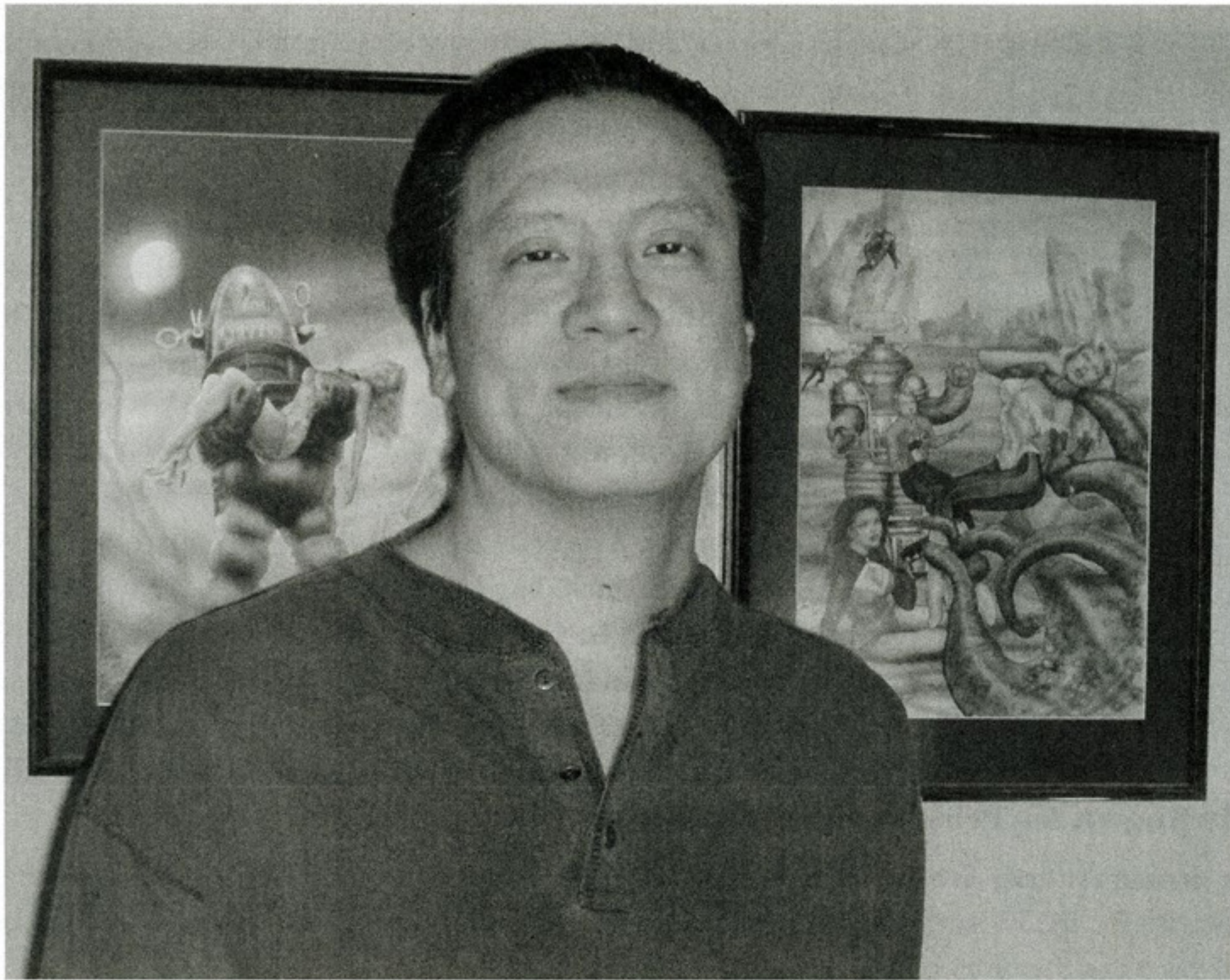
In addition to Sookie, Charlaine has another heroine with a strange ability. Harper Connelly, lightning-struck and strange, can find corpses . . . and that's how she makes her living.

Charlaine a native of the Mississippi Delta grew up in the middle of a cotton field. Now she lives in southern Arkansas with her husband, her three children, three dogs, and a duck. The duck stays outside.

In addition to her work as a writer, Charlaine is the past senior warden of St. James Episcopal Church, a board member of Mystery Writers of America, a past board member of Sisters in Crime, a member of the American Crime Writers League, and past president of the Arkansas Mystery Writers Alliance. She spends her "spare" time reading, watching her daughter play sports, traveling, and going to the movies.

Mike Okamoto

ARTIST GUEST OF HONOR



“It isn’t often that I stop and contemplate that the work I do, the visions I attempt to bring to life, are of interest to anybody but myself. This honor from peers and admirers, for whom I, in turn, have tremendous respect, enables me to step out of my tiny space before my drawing table and recognize that my work is larger than myself, and that is truly humbling.”

Mike Okamoto has been illustrating for 26 years. He was born and raised in Detroit, Michigan, then attended the Parsons School of Design, in New York City, on a full scholarship, from 1971-75. He lived and freelance illustrated in NYC from then until 1991, when he moved to West Virginia at the start of his comic book career.

In 1990, he met the love of his life, Diana Light. They wed in 1991.

His influences range from Frank Frazetta, N. C. Wyeth and Al Williamson to Wally Wood, Joe Kubert, Mort Drucker and Carl Barks.

Also in 1990 he realized another dream when he had the honor of working with Al Williamson on the graphic novel series **Atomic Age** for the Marvel Epic line of comics. The four issue series was created and written by good buddy, Frank Lovece, penciled by Mike, and inked by Mr. Williamson.

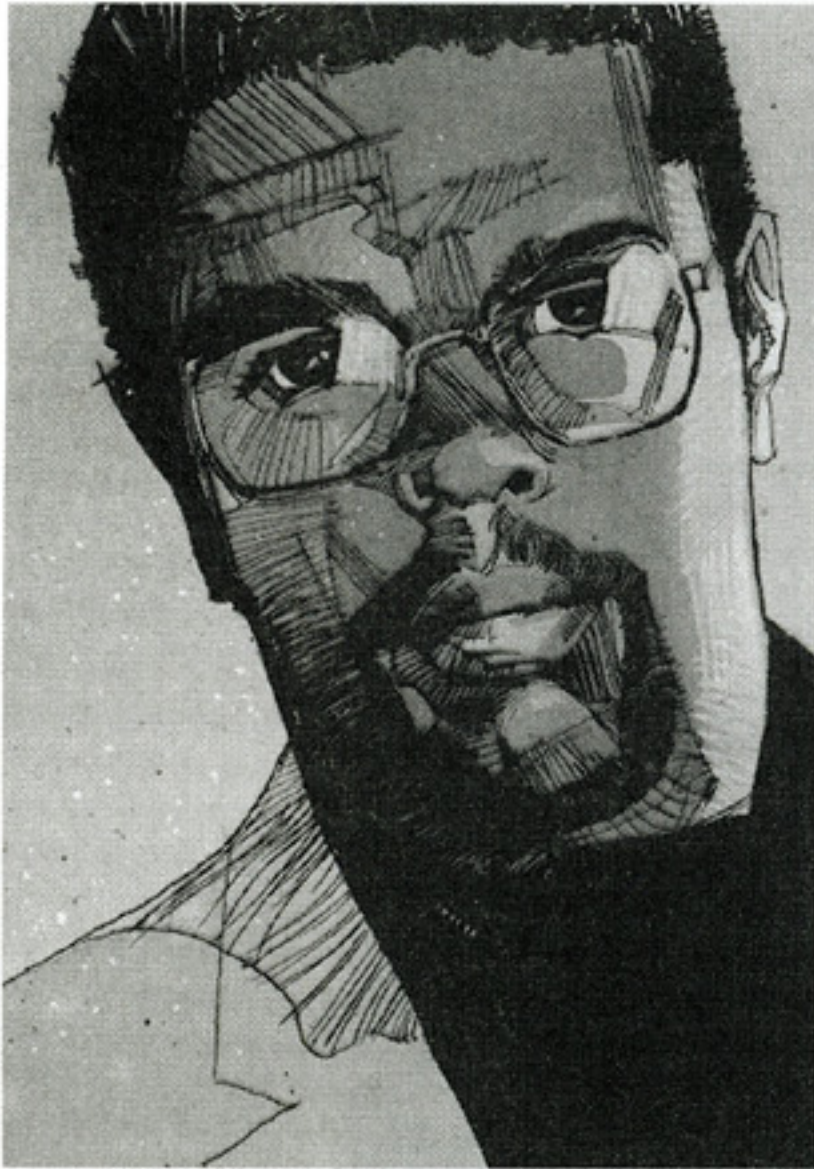
In 1992, he won the prestigious Russ Manning Most Promising Newcomer Award for his painted work and storytelling skills on the Innovation Comics adaptation of Piers Anthony’s classic Science Fiction novel **On a Pale Horse** at that year’s San Diego Comic Con.

In 1999-2003, he won the International Network of Golf Illustrator of the Year Award for his work in **Golf Illustrated**, five years running!

http://ourworld.comuserve.com/homepages/m_dokamoto/home.htm

Dwayne Mc Duffie

COMICS GUEST OF HONOR



Celebrating his 20th year as a writer of both comics and animation, Dwayne is busier than ever. While writing the monthly adventures of both DC Comics' **Justice League of America** and his recently-finished run on Marvel Comics' **Fantastic Four**, he also serves as the Story Editor of the Cartoon Network animated series, **Ben 10: Alien Force**. A co-founder of Milestone Media, Dwayne went on to become a Story Editor on the Kids WB's Emmy Award-winning animated series **Static Shock**, which he co-created. He was a writer, Producer and Story Editor on Cartoon Network's **Justice League**. He has also written episodes of **Static Shock**, **Justice League**, **What's New, Scooby-Doo?** and **Teen Titans**. He served as Editor-In-Chief of Milestone Media's award-winning line of comic books and has also worked as an editor for Marvel Comics and Harvey Entertainment. As a comics writer, Dwayne has created or co-created more than a dozen series, including **Damage Control**, **Deathlok II**, **Icon**, **Static**, **Xombi**, **The Road To Hell** and **Hardware**. He has written stories for dozens of other comics, including **Beyond!**, **Spider-Man**, **Batman: Legends of the Dark Knight**, **The Tick**, **Avengers Classic**, **Firestorm**, **Captain Marvel**, **Avengers Spotlight**, **Back To The Future**, **Hellraiser**, **Ultraman**, (**The**

Artist Formerly Known As) Prince and X-O Manowar.

Dwayne won the Humanitas Prize for Jimmy, a Static Shock script about gun violence in schools. He has been nominated for two Emmy Awards for the TV series Static Shock, a Writers Guild Award for the TV series Justice League and three Eisner Awards for his work in comic books.

Kathy Sands

FILK CO-GUEST OF HONOR

Kathy Sands went from children's fantasy to hard science fiction in fifth grade. When she left the Army and her first husband in 1977, she took over Tales from the White Hart, a Baltimore science fiction bookstore which had been started by Sue Wheeler in '75. Leo Sands married into it in '79 and made it possible to relocate the shop to larger quarters that year. Besides new and used science fiction and fantasy, the store also carried a full line of filk music and used media fanfiction zines. After 3 years in a row in the red in the early '90's, they shut the store down (both Sandses now work for the Social Security Administration), but continued dealing at conventions, often selling most of the day and filking almost all night. It took a couple of decades to get out Kathy's first CD (**Scaring the Sheep**), then only a couple of years to produce her second (**No Sheep Aloud**); the target for her third (**Do Hackers Dream of Electric Sheep**) is this coming Memorial Weekend. All of these were produced by techie Harold Stein and feature Marc Glasser as accompanist. She's done filk concerts on both sides of the Pond, but this is her first time as a featured guest.

Filthy Pierre

FILK CO-GUEST OF HONOR

Erwin S. (Filthy Pierre) Strauss got into fandom and filking (science-fictional folksinging) at MIT in the mid-1960s. He caused a stir there by publishing the MIT SF Society's collection of underground campus songs. He went on to be a fixture at East Coast cons, playing the piano at the group-style filksings that were traditional there. In the mid-1970s, he started publishing a newsletter of SF convention listings, and shortly thereafter began a similar column for **Asimov's SF Magazine**, the latter of which continues. Around that time, when the existing "hymnals" for group filks went out of print, he first published the **Microfilk**, an encyclopedic compendium of all the filks he could get his hands on, in ridiculously tiny type. The first edition cost a quarter (fans of his generation had better eyes, and less money, then than now). This continued till the early 1980s, when other filk publishing began to boom, and people started getting persnickety about things like rights and permissions. He continues to write occasional filks.

Outside the musical field, he's written books like **Basement Nukes** and **How to Start Your Own Country**. These have been mentioned in SF novels (e.g., Lewis Shiner's **Slam**), and are rumored to have been found in the library of the Heaven's Gate comet cult. Less controversially, he's written **The Complete Guide to Science Fiction Conventions**, an introduction for the neophyte congoer.

He is an inductee in the Filk Hall of Fame, a recipient of SF fandom's Big Heart service award, a Fellow of the New England Science Fiction Association, and the recipient of the Special Noreascon Four Award for contributions to the fan community.

He can be recognized by his iridescent "Filthy Pierre" badge, and his mouth-powered organ.

Bill Slavicsek

GAMING GUEST OF HONOR

Bill Slavicsek is the R&D Director for Roleplaying Games and Book Publishing at Wizards of the Coast. He oversees the game designers, developers, and editors responsible for creating **Dungeons & Dragons** roleplaying games and miniatures products, **Star Wars** roleplaying games and miniatures, and the Wizards novel lines, including D&D novels, Mirrorstone young adult fiction books, and the new Discoveries line. As R&D Director, Bill has directed the creation of both **D&D 3rd Edition** and the upcoming **D&D 4th Edition**. Bill's personal credits include **Dungeons & Dragons for Dummies**, **A Guide to the Star Wars Universe**, and a multitude of game products, including **Torg**, **Alternity**, **d20 Modern**, **d20 Star Wars**, **Star Wars Miniatures**, **Pokemon Jr.**, **Eberron**, and numerous adventures and sourcebooks for **Paranoia**, **Star Wars** (d6 System and d20 System), **D&D**, **Dark Sun**, **Ravenloft**, **Planescape**, and **Eberron**. He is known as an expert of the **Star Wars** saga, from the films to the expanded universe. For the past three years, Bill and his team have been developing the 4th Edition of the **Dungeons & Dragons** game. In addition to creating the new version of the analog game, Bill has helped direct the vision for the whole edition, including the **D&D Insider** project, which adds digital tools to the suite of options for playing and running **D&D** games. Bill will be at the convention, discussing any aspect of his more than 20 year career, as well as showing off **D&D 4E** in advance of its June release.



SPECIAL GUESTS

Zachary Anderson

Zachary Anderson has been making small game-like things for as long as he can remember; but in the last few years, he's been bringing them to parties, and after playing a few friends convinced him that they were good enough to sell. He created the game **Mad Scientist University** and the company Raiding Party Games, and invaded several conventions to great success. Along the way he made contact with Atlas Games, and they both decided it would a good idea for them to pick it up: He would get a much wider audience, and they'd get a great game that had sold well on the small scale and they expected to do well worldwide. So far, so good.

He is also an avid tanguero, and have been dancing Argentine tango for ten years now.

Peter Beagle

Peter S. Beagle was born in 1939 and raised in the Bronx, a few blocks from Woodlawn Cemetery, the inspiration for his first novel, **A Fine and Private Place**. Today, thanks to classic works such as **The Last Unicorn**, **Tamsin**, and **The Innkeeper's Song**, he is acknowledged as America's greatest living fantasy author; and his dazzling abilities with language, characters, and magical storytelling have earned him many millions of fans around the world.

Peter has also written numerous teleplays and screenplays, including the animated versions of **The Lord of The Rings** and **The Last Unicorn**, plus the fan-favorite **Sarek** episode of **Star Trek: The Next Generation**. His nonfiction book **I See By My Outfit** is considered a classic of American travel writing; and he is also a gifted poet, lyricist, and singer/songwriter.

His latest story collection, **The Line Between**, released in 2006, includes the long-awaited coda story to **The Last Unicorn, Two Hearts**, which won the 2006 Hugo and Nebula Awards for best novelette, and was also nominated for the World Fantasy Award.

There are lots of new projects and reissues in the pipeline: **A Fine and Private Place** and **I See By My Outfit** have just been brought back in new editions; August 2007 saw the release of a new deluxe hardcover edition of **The Last Unicorn**; two new novels and multiple collections will be published before the end of 2008; and a manga-style graphic novel adaptation of **The Last Unicorn** is also in the works.

Visit his websites: www.peterbeagle.com or www.conlanpress.com.

Elizabeth Bear

Elizabeth Bear burst upon the SF scene in 2005 with her action-science fiction trilogy **Hammered**, **Scardown** and **Worldwired**, which follows the adventures of Canadian Master Warrant Officer Jenny Casey. The trilogy won her the Locus Award for Best First Novel, the John W. Campbell Award for Best New Writer, and she was a Compton Crook Award nominee for **Hammered**. She followed this incredible debut with her science-fictional spy thriller novel **Carnival**, a Lambda Award nominee as well as recipient of the Special Citation of Excellence from the Philip K. Dick Memorial Award. Her latest series, the Jacobs Ladder trilogy composed of **Dust** and the forthcoming **Chill** and **Grail** are a new take on the multi-generational ship. She has also been recognized for The Promethean Age, contemporary and historical urban fantasy she has written, including **Blood & Iron** and **Whiskey & Water**.

John L. Coker. III

For more than twenty-five years, hundreds of John's photographs and articles have been published widely. His pictures have appeared in program books for the World Fantasy and World Cons, and in such mainstream publications as **The New York Times** and **USA Today Weekend**. He was the photographer for First Fandom's newsletter, a columnist for *Tangent*, and a regular contributor to **LOCUS** and **SF Chronicle**.

John received the E. E. Evans Big Heart Award at the 1997 World Con. The following year he was Fan Guest of Honor at I-CON 17 and inaugural recipient of the Sam Moskowitz Award. John served as program director at Dragon*Con in 1998, coordinating First Fandom's reunion. He accepted the World Fantasy Convention's Lifetime Achievement Award on behalf of Andre Norton (1998) and Hugh B. Cave (1999.)

While on a trip to Sri Lanka, John enjoyed a visit with Sir Arthur C. Clarke, publishing an interview in **LOCUS** in September, 1999. In 2001, John received one of the first annual 4E Awards, presented by Forrest J Ackerman's Hollywood Bat Pack, for his contributions to science fiction fandom.

In 2006 at I-CON 25, Days of Wonder Publishers debuted John's book, **David A. Kyle: A Life of Science Fiction Ideas and Dreams**. Last year at I-CON, John conducted a teleconference with the Raymond Z. Gallun Award recipient, Ursula K. Le Guin. At the 2007 Tuckercon, he authored the lead article for their program book.

John has two books scheduled to appear in 2008 from Days of Wonder Publishers. The first will be a tribute to Ray Bradbury called **Surround Yourself With Your Loves and Live Forever**. The other is **Tales of the Time Travelers: The Adventures of Forrest J Ackerman and Julius Schwartz**.

Luke Crane

Luke Crane was born a poor city-boy on a farm uphill from here, in the snow, last year. Shortly afterwards he was abandoned in the urban forest by his clever parents. There he was raised by a pack of wild old men, who entered him into high school shortly after he turned 80 years old.

Since then Luke has been aging gracefully in nursing home retirement.

He designed the Burning Wheel Fantasy Roleplaying System so his friends would stop complaining that he was making up rules on the fly all the time—and because the Spider God told him to. All his roommates are actors, even if they don't admit it.

Michio Kaku

Dr. Michio Kaku is a theoretical physicist, best-selling author, and popularizer of science. He's the co-founder of string field theory (a branch of string theory), and continues Einstein's search to unite the four fundamental forces of nature (the strong force, the weak force, gravity and electromagnetism) into one unified theory.

He has appeared on television (Discovery, BBC, ABC, and CNN to name a few), written for popular science publications like **Discover**, **Wired**, and **New Scientist**, been featured in documentaries like **Me & Isaac Newton**, and hosted many of his own including BBC's recent series on **Time**. Michio also hosts two weekly radio programs heard on stations around the country: **Science Fantastic**, a live, science radio talk show airing Saturdays from 5-8PM EST; and **Explorations in Science**, broadcast each week on WBAI New York City.

He is the author of several Ph.D. level textbooks and has had more than 70 articles published in physics journals, covering topics such as superstring theory, supergravity, supersymmetry, and hadronic physics. Michio's new book, **Physics of the Impossible: A Scientific Exploration of the World of Phasers, Force Fields, Teleportation, and Time Travel**, was published in March 2008, and is available now.

He holds the Henry Semat Chair and Professorship in theoretical physics at the City College of New York, where he has taught for over 25 years. He has also been a visiting professor at the Institute for Advanced Study at Princeton, as well as New York University (NYU).

Website: www.mkaku.org

John Rennie

John Rennie is only the seventh editor in chief in the 162-year history of **Scientific American** magazine. Since his appointment in late 1994, he has been the executive force behind the modernization and reinvigoration of this great publishing institution.

Rennie joined the staff of **Scientific American** in 1989, having previously worked as a science writer covering biology, technology, and medicine for a variety of publications. He helped plan and edit several of **Scientific American's** distinguished single-topic issues.

As editor in chief, Rennie oversaw such single-topic issues as **Key Technologies for the 21st Century** (Sept. 1995), **What You Need to Know About Cancer** (Sept. 1996) and **A Matter of Time** (Sept. 2002). All three of these issues were nominated for National Magazine Awards; **What You Need to Know About Cancer** and **A Matter of Time** both won for editorial excellence as Single-Topic Issues.

In 2003 the Potomac Institute for Policy Studies honored Rennie with its Navigator Award for distinguished service in support of national science and technology policy. In 2000 the Council of Scientific Society Presidents bestowed on Rennie its Sagan Award for Public Understanding of Science.

Rennie was born in 1959, outside Boston. He received his BS from Yale University in 1981, after which he worked for several years in a laboratory at Harvard Medical School before embarking on his career as a science writer. His writing has appeared in **The Economist**, **The New York Times**, **Longevity** and other publications. His numerous television and radio appearances include the **ABC World News Weekend**, **PBS Newshour with Jim Lehrer**, A&E specials **Eureka! 15 Top Inventors of the 20th Century** and **Scams, Schemes, and Scoundrels**, Fox News Channel, **Entertainment Tonight**, **ABC News Overnight**, **CBS Early Show**, National Public Radio's **Science Friday** and Minnesota Public Radio's **Marketplace**.

Ann VanderMeer

Ann VanderMeer is the founder of the award-winning Buzzcity Press and currently serves as the fiction editor for **Weird Tales**, the oldest fantasy magazine in the world. Work from her press has won the British Fantasy Award, the International Rhysling Award, the IHG Award, and has appeared in several year's best anthologies. Ann has partnered with her husband, author Jeff VanderMeer, on such editing projects as the World Fantasy Award winning **Leviathan** series and **The Thackery T. Lambshead Pocket Guide to Eccentric & Discredited Diseases**. She is also a guest editor for **Best American Fantasy**.

She is currently co-editing the following anthologies: **The New Weird**, **Steampunk**, **Fast Ships**, **Black Sails**, **Last Drink Bird Head**, and **Love-Drunk Book Heads**. Ann and Jeff VanderMeer live in Tallahassee, Florida.

Visit her website at www.weirdtalesmagazine.net

Jeff VanderMeer

Jeff VanderMeer is the author of the best-selling **City of Saints and Madmen**, in addition to **Veniss Underground** and **Shriek: An Afterword**. He has won two World Fantasy Awards, an NEA-funded Florida Individual Writers' Fellowship, and, most recently, the Le Cafard cosmique award in France and the Tähtifantasia Award in Finland, in addition to being a finalist for the Hugo Award, Bram Stoker Award, IHG Award, and Philip K. Dick Award. His books have made the year's best lists of Amazon.com, **The Austin Chronicle**, **The San Francisco Chronicle** and **Publishers Weekly**, among others.

VanderMeer is also an award-winning editor and publisher whose nonfiction has appeared in **The Washington Post Book World**, among others. He is a regular columnist for the Amazon book-culture blog and has taught creative writing masterclasses all over the world.

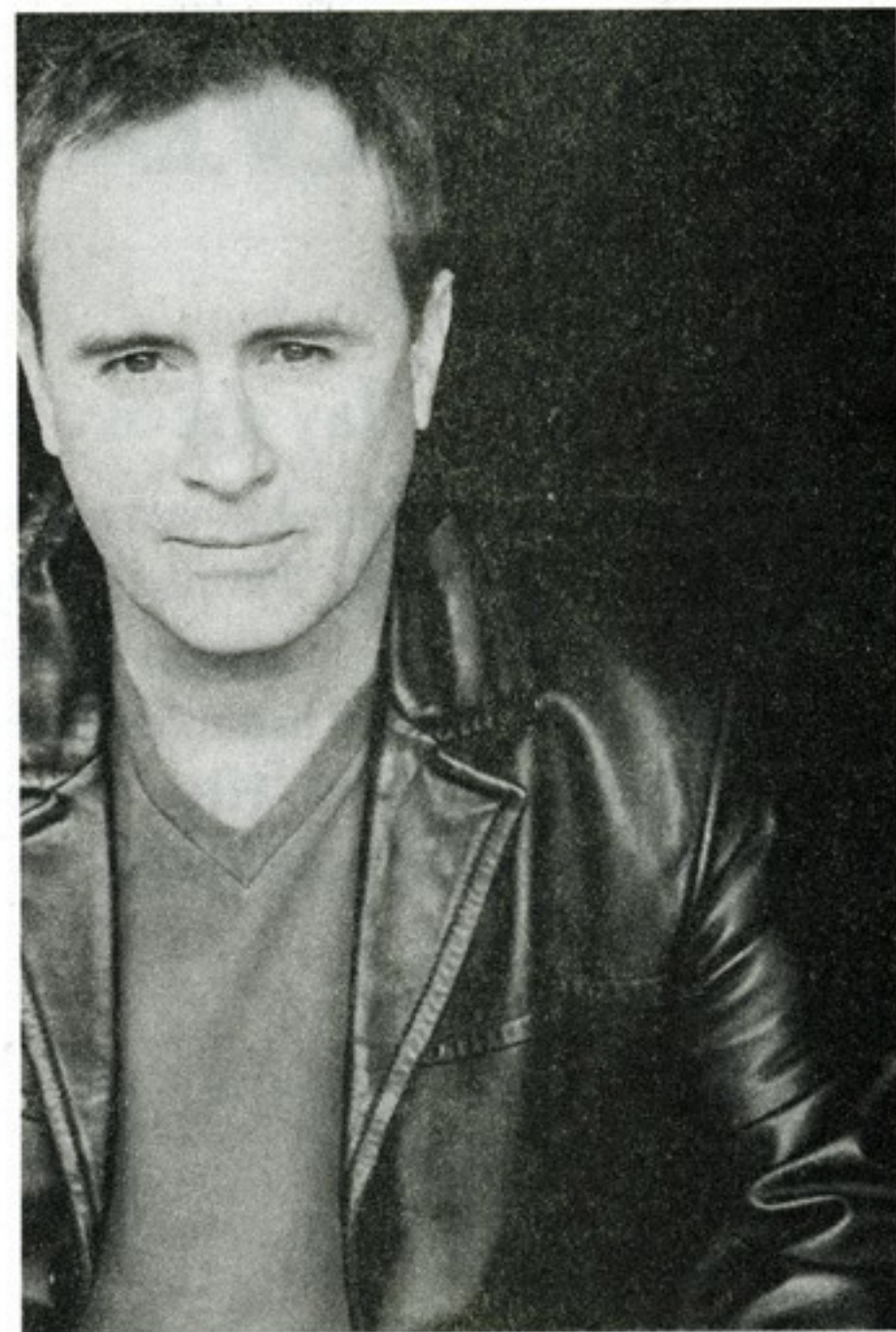
Visit his website at www.jeffvandermeer.com

MEDIA GUESTS

Jeffrey Combs

Jeffrey was born in Oxnard, CA and grew up in Lompoc, CA with a plethora of siblings both older and younger. He attended the Pacific Conservatory of the Performing Arts, and the Professional Actor's Training Program at the University of Washington. He spent four years in regional theatre performing at the Old Globe Theatre in San Diego, the California Shakespearean Festival, the Mark Taper Forum in Los Angeles and the South Coast Repertory in Costa Mesa among others.

Jeffrey moved to Los Angeles in 1980 where he lives with his family. He is best known for his characters, Dr. Herbert West (**Re-Animator**); the cunning and enigmatic Vorta, Weyoun; the Ferengi Liquidator, Brunt (**Star Trek: Deep Space Nine**); and Commander Shran (**Enterprise**). Also with Stuart Gordon, the writer/director of **Re-Animator** he has strung an impressive list of other H.P. Lovecraft hits such as **From Beyond**, **Castle Freak**, and **Necronomicon**, among others. He has also worked with Peter Jackson in **The Frighteners**, and with Renée Zellweger in **Love and a .45**. Some of his off screen credits include many voiceovers for both the **Batman** and **Spiderman** cartoon series and various video games such as **Star Trek: Elite Force 2**.



Most recently he's become a recurring guest star on the USA hit series **The 4400** as Kevin Burkoff playing an integral character to the series plot and in 2008 he returns to Dr. Herbert West in **House of Re-Animator**. Jeff also keeps himself very busy traveling across the globe to numerous conventions, signing autographs and meeting his fans.

Ray Park



Ray Park is best known for his portrayal as the Sith Lord, Darth Maul in the 1999 blockbuster **Star Wars: Episode I - The Phantom Menace**, which marked his motion picture acting debut. He also worked extensively with stunt coordinator Nick Gillard in creating the choreography for many of his own fighting sequences in the film.

Park has been involved in the Chinese martial arts since age seven, living in Asia for most of his teenage years. Winning numerous championships in the field, Park is also highly skilled in oriental weaponry, kickboxing, gymnastics and acrobatics. Since 1991, he has been a member of the British Martial Arts Team, competing and demonstrating around the world on a regular basis. Park's martial arts experience along with watching his on screen idols, Bruce Lee and Jackie Chan, inspired him to pursue a career in acting.

Since his work in Star Wars, Park has played roles including the fighting Headless Horseman in director Tim Burton's **Sleepy Hollow**; Toad, the near-sighted, far-jumping member of Magneto's evil Brotherhood of Mutants in **X-Men**; the hit man A.J. Ross in **Ballistic: Ecks vs. Sever**; as well as roles in the punk indie **What We Do Is Secret**, and the recently completed **Fanboys**.

Additionally, Park plays Chuck Norris in the in-production series **The Legend of Bruce Lee**. He also worked as a fight double on **Mortal Kombat: Annihilation**, and has performed in several commercials and video games.

Currently Park plays Snake Eyes in the in-production, Paramount Pictures film: **G.I. Joe**.

SIGNATORY MEDIA GUESTS

Jay Acovone

Actor Jay Acovone has starred in literally dozens of movies and TV shows. He played Major Charles Kawalsky on **Stargate SG-1**, in several episodes over the entire run of the series. He also had roles in **Terminator 3: Rise of the Machines**, **The X-Files**, **Charmed**, and **The Invisible Man**. He'll be appearing in the upcoming film **Inalienable**.

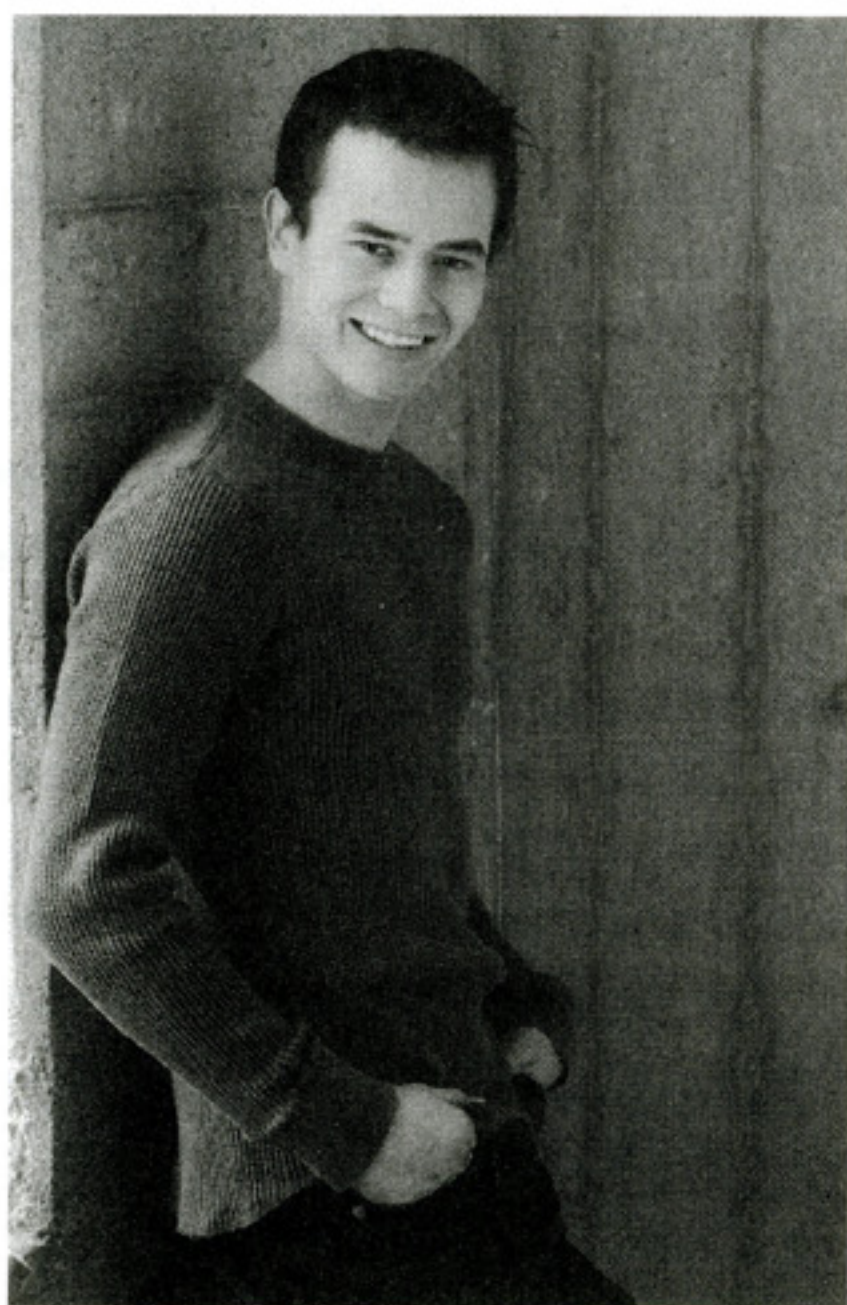


Daniel Logan

Daniel Logan, born in New Zealand, started acting when he was 10 years old. He got his break when Auckland children's rugby teams were scouted to find a boy for a TV commercial. Daniel got the part, his first acting role, playing a little boy who gets knocked into the mud by Auckland rugby star Michael Jones. He was noticed by other casting agents and that break led to more commercials and TV appearances, including a recurring role in episodes of the New Zealand medical series **Shortland Street** and a guest appearance in international hit **Hercules: The Legendary Journeys**.

Daniel also starred in the short film, **Falling Sparrows** and provided the lead and supporting voices in two animated series, **Tamota** and **Takapu**. He also had a part in **The Legend of Johnny Lingo**. At the top of this young actors' growing resume sits **Star Wars: Episode II - Attack of the Clones**, with the coveted role of Boba Fett.

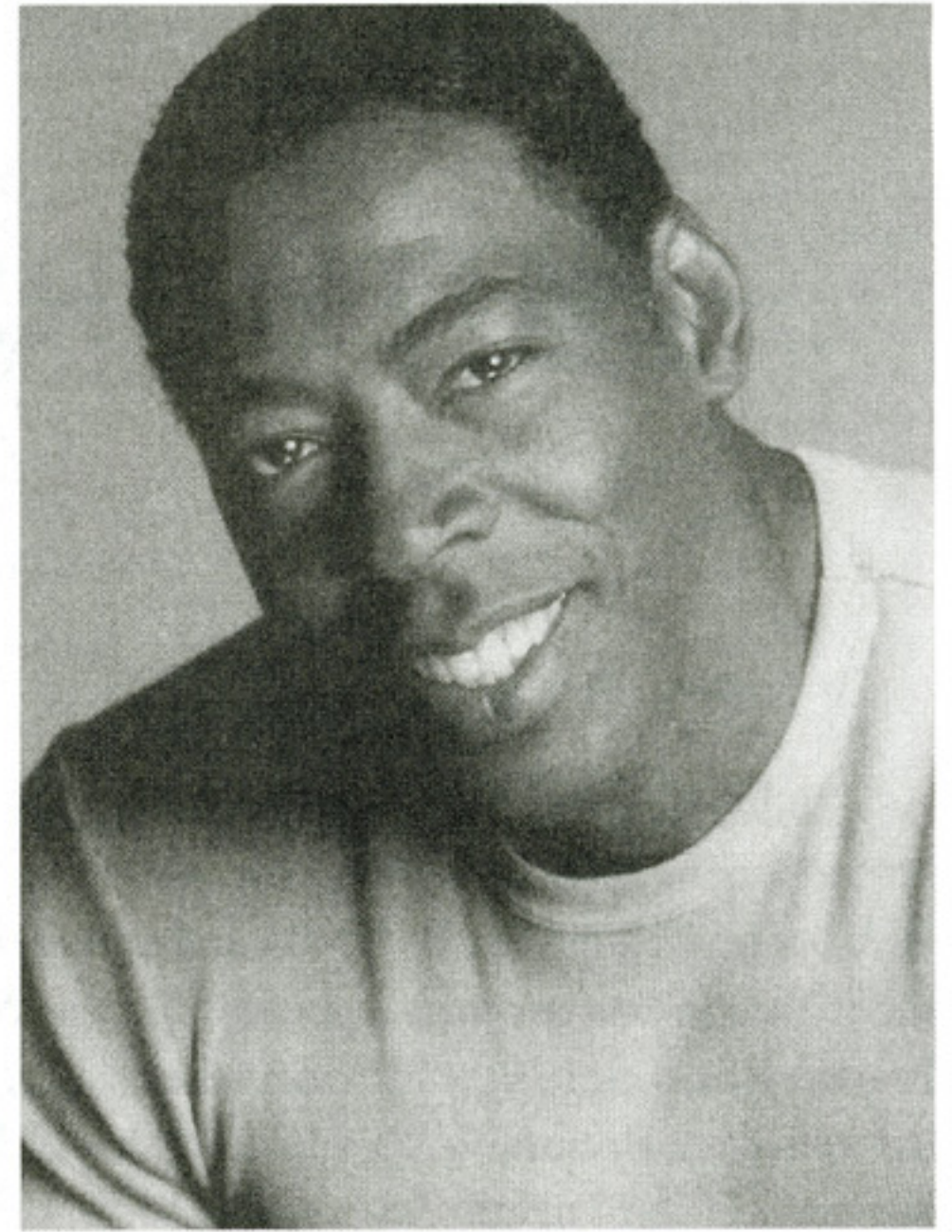
Playing Boba Fett required more than a love of action, it also required patience. Daniel recalls being next to blue and green screen back drops through seemingly endless special effects takes. At one point, a series of 82 different shots of Daniel were done for a special effects sequence of clones that would only last a few seconds on-screen. He knows all the work was worth it, and is very proud and honored to be a part of the **Star Wars** legacy.



Ernie Hudson

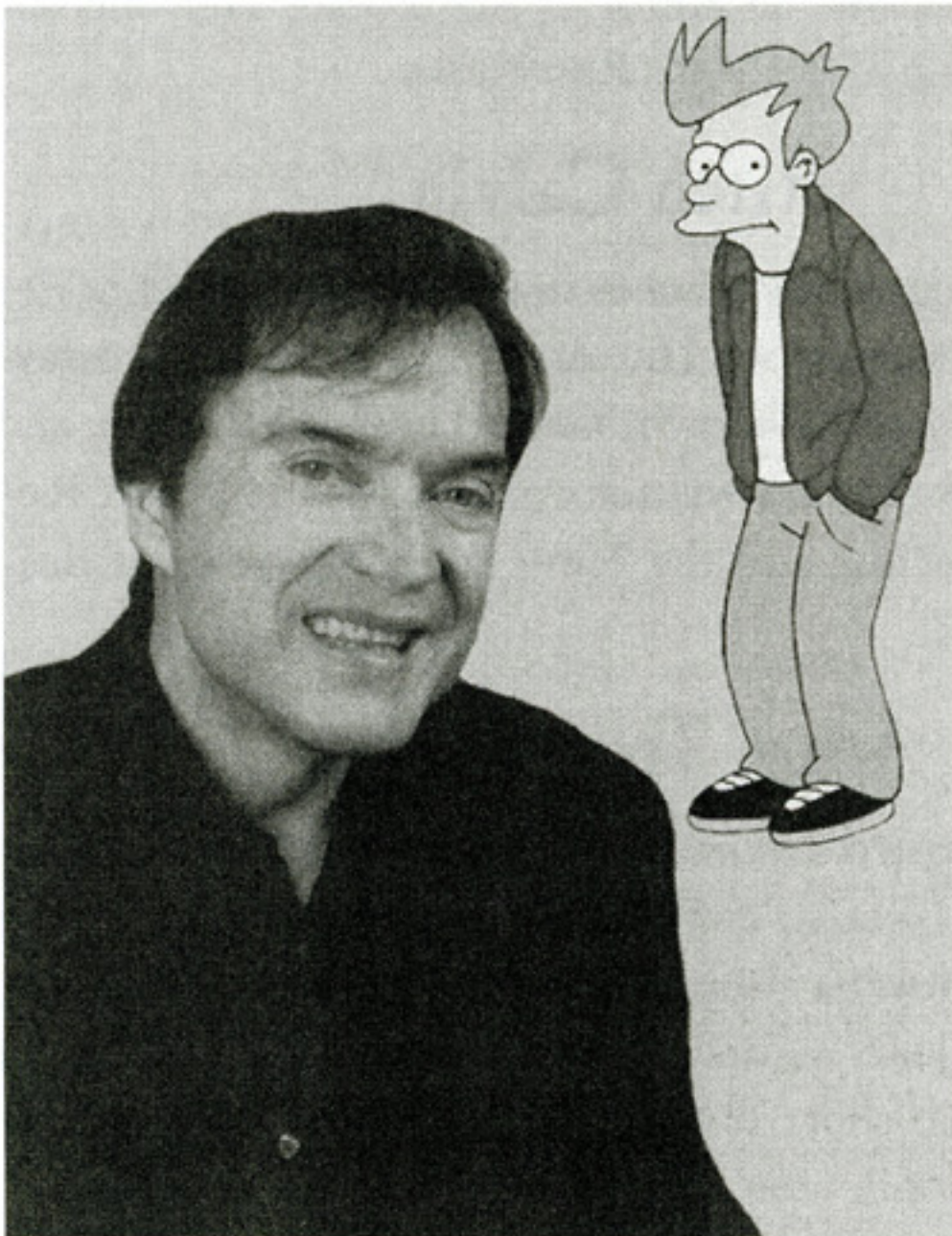
He was slimed when he co-starred as one of the Ghostbusters in two films. He played the simple-minded handyman Solomon in the box-office smash **The Hand that Rocks the Cradle**. He co-starred with Brandon Lee in **The Crow** and was Warden Glynn in the critically acclaimed HBO series **Oz**.

Ernie Hudson is currently co-starring on **Desperate Housewives** and has over 100 film and television credits on his resume.



Billy West

Billy West's voices are heard all over the world. A self-proclaimed Mel Blanc devotee, West says that the cartoons he saw on TV in the 1950's hit him over the head like an anvil. Like a cartoon anvil, that is. "I knew deep down even back then that I wanted to be one of these screwy adults with magic voices," says West with total resolve.



Billy West was born in Detroit in 1952 and did a lot of daydreaming and blurting out surreal voices and noises. In 1963, Billy's mom and his two brothers moved to Boston. He learned to play trumpet in Detroit and guitar in Boston and performed with different bands for over 17 years.

In 1978 he left music and tried his hand at standup comedy. "Nobody told me you had to have an act. I just went up and screwed around. While wildly amusing, it was the voice characterizations and impressions that rang the bell." It was at this time he started going to MIT's college radio station WMBR. A friend got a tape of his to WBCN and was he invited to come in to voice things and produce the morning show.

In 1985, West left for New York and Howard Stern where he spent six years. By then, Billy had gotten two jobs with Nickelodeon and found himself voicing the starring roles for **Doug** and the cult hit **Ren and Stimpy**. He left the Stern Show, following the work to Hollywood and a Matt Groening cartoon—**Futurama**. West continues doing hundreds of cartoon characters to date.

Billy also has a band "Billy West and the Grief Counselors" and has made a CD.

AUTHORS AND EDITORS



Ken Altabef

As a child, Ken was irreversibly traumatized when he witnessed a man actually walking on the surface of the Moon. He's been writing science fiction and fantasy ever since. His short fiction has recently appeared in the **Magazine of Fantasy and Science Fiction** among other venues, and has received Honorable Mention in the L. Ron Hubbard Writer's of the Future Contest for 2008. He is a member of the Long Island Sci-Fi Writers' Group and is currently locked in a life or death struggle with a first novel. He vows to fight on.

Paolo Bacigalupi

Paolo Bacigalupi's writing, which has been characterized as "ferocious" and "shocking," often focuses on environmental and social themes, including genetically modified foods, energy collapse, ecosystem decay, drought, poverty, and industrial pollution. He is a three-time finalist for the Hugo Award, a finalist for the Nebula Award, and a winner of the Theodore Sturgeon Memorial Award for best SF short story of the year. He is the former online editor of the environmental journal **High Country News**. His fiction has appeared in **The Magazine of Fantasy & Science Fiction**, **Asimov's Science Fiction**, **High Country News**, and in the anthologies **Fast Forward 1** and **Logorrhea: Good Words Make Good Stories**. His writing is collected in the newly released **Pump Six and Other Stories** and his web site can be found at windupstories.com.

Barbara Bengels

Barbara Bengels has been teaching courses in The History of SF and Teaching Composition through SF at Hofstra University for over 35 years.

Joshua Bilmes

Joshua Bilmes founded the JABberwocky Literary Agency in 1994. In high school he sent monthly critical letters to the editor of **Analog**, which led to the chance to do freelance readers reports and other work. He landed a job at the Scott Meredith Literary Agency and started his career as an agent in February 1986, working with Carl Sagan, Har-

ry Kemelman, P.G. Wodehouse and Ellery Queen, among others and eventually being promoted to Vice President.

A debut mystery novel, **Mary's Grave** by Malcolm McClintick, became Bilmes' first sale. At the same time, he discovered the extremely popular **Deed of Paksenarri-on** trilogy by Elizabeth Moon. By the end of the 1980s he had begun working with ICON 27's GOH Charlene Harris, Simon Green, Tanya Huff and other mainstays of the JABberwocky list.

Career highlights include Elizabeth Moon's Nebula Award for Best Novel for **The Speed of Dark**; Charlene Harris #22 position on the NYTimes bestseller list with **Dead To The World**; topping 100 foreign rights sales for the first time; an HBO series based on the Sookie Stackhouse series; a Lifetime series based on Tanya Huff's Blood books; the agency's first 7-figure deal and Tobias Buckell becoming the youngest-yet JABberwocky discovery when **Crystal Rain** appeared for his 27th birthday.

Ginjer Buchanan

In the early '70s, Ginjer Buchanan, then a social worker, moved from Pittsburgh to New York. In 1984, she switched careers and became an editor at Ace Books. Her current title is Editor-in-Chief, Ace/Roc Books.

Ritch Calvin

Ritch Calvin currently teaches in the Women's Studies department at Stony Brook University. He has written essays on Joanna Russ, CJ Cherryh, Tanith Lee, Isabella Rios, and Philip K. Dick. He has written reviews for the **SFRA Review**, **FEMSPEC**, and the **New York Review of Science Fiction**.

Adam Troy-Castro

Adam-Troy Castro's short fiction has received five nominations for the Nebula, two for the Hugo, and one for the Stoker. The novella **The Astronaut from Wyoming**, written with Jerry Olton, recently shared the 2007 Seiun Award for best short fiction translated into Japanese. He has written nonfiction and DVD reviews for Scifiweekly. Com. Adam's most recent books, both in March 2008, are

Emissaries From The Dead, first in a series of space-faring murder mysteries starring his prickly heroine Andrea Cort, and **The Shallow End of the Pool**, a horrific nightmare about a family with a brutal method of resolving disputes between Mom and Dad.

Forthcoming are more Andrea Cort novels and the collaborative nonfiction novel **Fake Alibis**. Adam lives in Miami with his lovely wife, Judi.

Visit his website at www.sff.net/people/adam-troy.

Helen Collins

Helen Collins' latest novel is **NeuroGenesis**, and was released in February of this year. Her first novel was **Mutagenesis**, and her second **Egret**.

Helen was born in New London, Connecticut, attended the University of Connecticut, and, as an undergraduate, spent a year in Bavaria studying language, drawing and sculpting. She earned an M.A. in English at UConn, took advanced courses at the University of Rhode Island, lived in Manhattan, and taught English at Brooklyn College. She is a Professor in the English Department at Nassau Community College where her subjects include Women Writers and Science Fiction.

Jeness Crawford

Jeness Crawford is an Assistant Editor at St. Martin's Press where she works on series mysteries. She moonlights as a book reviewer and writes articles for the **Uncle John's Bathroom Reader** series, among other things. She went to midnight book openings for the last three Harry Potter books and has been a geek for as long as anyone cares to remember. You can hear her discussing classic sci fi books, TV, and movies with fellow ninjas on the **Kick Ass Mystic Ninjas** podcast at www.kickassmysticninjas.com.

Barney Dannelke

Barney Dannelke is the co-editor of a forthcoming series of books collecting the internet writings of Grandmaster Harlan Ellison, titled **Yr. Pal, Harlan**. He has often been referred to as one of Harlan's more ubiquitous lackeys, toadies, flying blue monkeys and boot spittles—but seldom to his face. By day he is an antiquarian book dealer. By night he is working on a book about Mary Shelley's **Frankenstein** and a play about Mark Twain and race relations called **The Trouble Begins**. He once played a large robot in a production of Karel Capek's **R.U.R.** He thinks a lot about Harlan Ellison, Mark Twain, billiards and single malt whisky, not always in that order. Mr. Dannelke is an acquired taste.

Bianca D'Arc

Bianca D'Arc is an EPPIE Award Winning author of over a dozen ebooks, with eight books in print. She writes primarily in the paranormal, futuristic, sci fi and fantasy romance genres and has gained both critical acclaim and a plethora of awards. She is perhaps best known for her Dragon Knights series - mixing sweeping epic fantasy with very hot romance. Her most recent print release, **Hara's Legacy**, is her first foray into a post-apocalyptic world where aliens have taken over the Earth and are struggling to come to terms with the remnants of humanity. **Hara's Legacy** was named a Best Book of 2007 by All Romance eBooks and is an EPPIE Award Finalist. Visit her website at www.biancadarc.com for more information.

Keith R.A. DeCandido

An international best-selling author, Keith R.A. DeCandido was born, raised, educated, and still lives in the Bronx.

He has published over thirty novels, in the realm of media tie-ins, most in the worlds of Star Trek. Keith has also written novellas, comic books, short stories, and eBooks, and edited several anthologies, most recently **Doctor Who: Short Trips: The Quality of Leadership**, due in 2008.

He has also written in the worlds of Blizzard Games, **Buffy the Vampire Slayer**, **Command and Conquer**, **CSI**, **Farscape**, **Gene Roddenberry's Andromeda**, **Marvel Comics**, **Supernatural**, **Young Hercules**, and many more. His first non-tie-in novel, **Dragon Precinct**, was published in 2004.

His editorial career started in college and includes a stint at **Library Journal** magazine and five years as an editor for the late Byron Preiss. Among his accomplishments were editing a highly successful line of novels based on Marvel Comics super heroes and helping bring Alfred Bester back into print.

He is a professional musician, a student of Kenshikan karate, an actor and voiceover actor.

Debra Doyle & James Macdonald

Debra Doyle was born in Florida and educated in Florida, Texas, Arkansas, and Pennsylvania—the last at the University of Pennsylvania, where she earned her doctorate in English literature, concentrating on Old English poetry. While living and studying in Philadelphia, she met and married her collaborator, James D. Macdonald, and subsequently traveled with him to Virginia, California, and the Republic of Panama.

James Douglas Macdonald was born in White Plains, New York on 22 February 1954, the second of three children of

W. Douglas Macdonald, a Chemical Engineer, and Margaret E. Macdonald, a professional artist. After leaving the University of Rochester, where he majored in Medieval Studies, he served in the U. S. Navy from 1991 through 1993. As Yog Sysop, he ran the Science Fiction and Fantasy RoundTable on the GENIE computer network. These days—once again as Yog Sysop—he manages SFF-Net.

Doyle and Macdonald left the Navy and Panama to pursue writing full-time. They now live in a big 19th-Century house in Colebrook, New Hampshire, where they write science fiction and fantasy for children, teenagers, and adults.

Debra's story **Philologos** was published in the February, 2008 issue of **Fantasy and Science Fiction**.

Sarah Beth Durst

Sarah Beth Durst is the author of the 2007 Andre Norton Young Adult Fiction Award nominee **Into the Wild** and the forthcoming **Out of the Wild**, fantasy adventures about fairy-tale characters who escaped from the fairy tale and what happens when the fairy tale wants its characters back. Sarah has holds an English degree from Princeton University, and currently resides in Stony Brook, NY, with her husband, her daughter, and her ill-mannered cat.

Visit her online at www.sarahbethdurst.com

Carol Emshwiller

I-CON 18 GALLUN AWARD RECIPIENT

Carol Emshwiller grew up in Ann Arbor, Michigan, and in France. She has won major prizes including grants from the National Endowment for the Arts grant, the New York State Foundation for the Arts grants, and the Phillip K. Dick grant. She has also received two Nebulas, a World Fantasy Lifetime Achievement Award, and I-CON's Gallun Award.

Among her novels are **Carmen Dog**, **The Mount**, and, most recently, **The Secret City**. Her most recent short story collection is **I Live With You**. She has also published two westerns, **Ledoyt** and **Leaping Man Hill**. Her stories have appeared in **The Magazine of Fantasy & Science Fiction**, **Asimov's**, **Lady Churchill's Rosebud Wristlet**, **TriQuarterly**, **Transatlantic Review**, **The Voice Literary Supplement**, and many others.

She is the widow of the artist and experimental filmmaker, Ed Emshwiller (Emsh).

She lives in New York City in the winter and in the Sierras in the summer. But, she says, not for much longer, she's getting too old for it. "You have to be able to drive, also what's the sense if you can't climb mountains anymore?"

William Freedman

William Freedman's first pro fiction sale, **Intentions**, has been announced as the lead-off story of the upcoming **Holy Horrors** anthology. His novelette, **Forever and Ever, Amen**, appeared in the **Spirit House** anthology to raise funds for survivors of the 2004 tsunami. Bill was submissions editor at the online 'zine **Abyss & Apex** from 2005 until 2007. He has completed a novel, **Land That I Love** and is seeking a publisher. His current horror novel-in-progress, **The System**, is a story that explains what's causing the current worldwide financial crisis—and where all that money went.

Web site: <http://liscifi.freehosting.net/>

Joan Gordon

Joan Gordon is a professor of English at Nassau Community College, where she teaches science fiction. She is an editor of **Science Fiction Studies**, and co-editor of several collections of scholarly essays on science fiction: **Blood Red: The Vampire as Metaphor in Contemporary Culture**, **Edging Into the Future: Science Fiction and Contemporary Cultural Transformation**, and **Queer Universes: Sexualities in Science Fiction**. She has also written on Gene Wolfe, Joe Haldeman, and a number of feminist SF writers, and is presently working on a book about how we look at the relationship between humans and other animals in the sciences, philosophy, and, of course, science fiction.

Liz Gorinsky

Liz Gorinsky is an Associate Editor at Tor Books, where she edits a list that includes acclaimed speculative fiction authors Ben Bova, Dave Duncan, A.J. Hartley, Cherie Priest, Brian Slattery, and Jeff VanderMeer. She also assists editors Ellen Datlow, Jim Frenkel, and Patrick and Teresa Nielsen Hayden.

Kat Hankinson

Kat Hankinson is a former **Star Trek: Deep Space Nine** writing intern and author of **Children of the Plague**, a sequel to Hugo Gernsback's **Ralph 124 C41+**. She has sold story concepts to **Star Trek: Voyager** and has published poems in American and Canadian literary journals. A PhD candidate in literature at Stony Brook University, Kat has a BA and MA from Boston University and an MFA in creative writing from the University of Miami. She is a member of the Long Island Sci-Fi Writers' Group and is currently working on a fantasy novel. This is her second appearance at I-CON, and she is delighted to be here!

Drew Henriksen

Drew holds a BS in Medical Technology/Biomedical research, an MS in Immunology/Medical Biology and a Post Masters Certification in Science Education. He is the author of the **Dragon Tales & Stories** trilogy. The third novel, **Dragons & Science** is due out in 2008. The first two, **Dragons & Wolves** and **The Dragon & The Detective** were released in Europe in 2007. He teaches science at Amityville Memorial High School. He is a Sensei of Bushido Karate and has performed stunt work on several independent movies. Writing and BSing have always been hobbies for Drew. He likes to take the world of science and throw a monkey wrench into its thought process. Teaching high school biology and Forensic Science for Syracuse University has proven more rewarding than lab work.

Drop by his websites www.DrewHenriksen.com, www.MySpace.com/drewhenriksen

Alex Jakubowski

Associate Professor of English, SUNY Orange

Alex Jakubowski is a member of the Science Fiction Research Association (SFRA) and has taught courses on science fiction and fantasy for the past ten years. Alex has also led talks locally at various libraries regarding science fiction and fantasy and delivered papers related to science fiction in the classroom at conferences, most recently the SFRA conference in 2006. Currently Alex is pursuing research on SF in education with a particular interest in SF poetry (part of the Science Fiction Poetry Association) and recent "slipstream" fiction.

Eric Kotani/Dr. Yoji Kondo

Yoji Kondo has a PhD in astronomy and astrophysics, and headed the astrophysics laboratory at the NASA Johnson Space Center during the Apollo and Skylab Missions and served since then as director of a NASA satellite observatory. He has held professorships at several universities including University of Pennsylvania and Catholic University of America. He has published over 200 scientific articles and has edited or co-edited 13 books on astrophysics and the space program including **Examining the Big Bang, Space Access and Utilization Beyond 2000**, and **Interstellar Travel and Multi-Generation Space Ships**. Among the professional honors he has received are the NASA Medal for Exceptional Scientific Achievement and the National Space Club Science Award. An asteroid (#8072) has also been named Yojikondo in recognition of his contributions to astronomy and the space program.

Eric Kotani is the pseudonym used by (Dr.) Yoji Kondo for writing science fiction. Kotani has published seven science

fiction books: five with John Maddox Roberts and one with Roger MacBride Allen. He also edited, as Yoji Kondo, **Requiem: New Collected Works by Robert A. Heinlein and Tributes to the Grand Master**, which made the National Best Seller List of the **San Francisco Chronicle**. He has received the Isaac Asimov Memorial Award twice.

One of his avocations is martial arts, teaching an aikido and judo class for over two decades.

He has given talks on science and science fiction at such places as the Smithsonian Institute in Washington and the AAAS (American Association for the Advancement of Science) symposium in San Francisco.

Website: <http://www.sfw.org/members/kotani/>

Michele Lang

Michele Lang writes paranormal tales set in contemporary, urban places: the stories of witches, lawyers, goddesses, bankers, demons, and other magical creatures hidden in plain sight. Her first book was *Ms. Pendragon*; her latest is *Netherwood*. Visit her website at www.michelelang.com

John Madonia

John Madonia is a former radio co-host, and book and film reviewer for the radio programs **Destinies** and **Faster than Light Radio** broadcast on WUSB. He was an active member of Stony Brook's Science Fiction Forum and I-CON. He received the second annual "Secret Masters of ICON" award for volunteer service at ICON 26 in 2007. John, his wife, Paula, and children, Stephanie and Jonathan are native Long Islanders.

Barry Malzberg

I-CON 22 – AUTHOR GUEST OF HONOR

Barry Malzberg is the author of more than 20 novels and well over 300 short stories. Among his many notable works are **Beyond Apollo** (which won the first John W. Campbell Memorial Award), **Screen, The Falling Astronauts, Revelations, Galaxies, The Remaking of Sigmund Freud**, and the collection of essays **The Engine of the Night: Science Fiction of the Eighties**. Malzberg continues to create inventive, offbeat tales, and is widely published in numerous publications. His writing has been described as unparalleled in its intensity and in its apocalyptic sensibility. According to Harlan Ellison, "Barry Malzberg is one of the few writers in the world whom I will gladly, happily, loudly declare is a better writer than I am."

Terry McGarry

Terry McGarry is the author of the fantasy novels **Illumination**, **The Binder's Road**, and **Triad**, as well as nearly fifty short stories and an award-winning poetry chapbook. An erstwhile Wall Street bartender, Princeton English major, and Galway street trader, with fifteen years logged in the editorial department of **The New Yorker** magazine; she now works as a copyeditor specializing in speculative fiction, and plays Irish traditional music on the side. Her short fiction has appeared in the anthologies **Sword & Sorceress XXI** and **I, Alien**. Her actor father named her after a comic-strip character, but she has yet to acquire any pirates.

Terri Osborne

Terri Osborne is a writer, award-winning costumer, and unrepentant fangirl. Her professional fiction debut was the critically-acclaimed **Three Sides to Every Story** in 2003's **Star Trek: Deep Space Nine: Prophecy and Change** anthology. She also wrote the more light-hearted story of Dr. Selar's encounter with the Q, 'Q'uandary in the anthology **New Frontier: No Limits**, and the landmark fiftieth installment of the Starfleet Corps of Engineers series, a 24th Century locked-room murder mystery entitled **Malefactorum**. Recent adventures in the Trek universe were **Eighteen Minutes** in 2005's **Star Trek: Voyager: Distant Shores** anthology and **Star Trek: Starfleet Corps of Engineers #61: Progress**.

Outside of the Trek universe, she is currently working on several original fiction projects, set in places as near as Dublin, Ireland in 1940 and as far as the surface of Mars in the year 2035.

Visit her web site at terriosborne.com

Ben Parris

A founding director at Long Island's Museum Row, he is best known as the author of the Wade of Aquitaine trilogy, Book One of which spent four weeks on Amazon's Kindle Bestseller List. This debut novel has two of the most unusual characters you will ever meet overcoming a separation of 1,200 years in a kind of modern-Medieval mix made familiar by J.K. Rowling.

Having immersed himself in a variety of writing, editing, and public speaking projects for twenty-five years, Parris' range includes education, journalism, music, and technical subjects as well as fantasy and science fiction.

Visit his website at myspace.com/wadeofaquitainebook

John Peel

John Peel was born in Nottingham, England, home of Robin Hood. He naturally grew up loving stories. He moved to the US in 1981 to marry, and currently lives on Long Island with far too many dogs and his understanding wife. He has written fantasy, science fiction, horror, mysteries, historical novels and media tie-ins, many for young adults. His more popular titles are the fantasy series **Diadem** (currently up to 10 books) and **The Secret of Dragonhome** (he's now writing the sequel). He's recently had short stories published in **The Book of Dead Things**, **History is Dead** and **Tales of the Shadowmen**, though he's probably best known for his Doctor Who and Star Trek novels. His recent **I Am The Doctor** book/calendar in England proved to be so successful that an ongoing series is in the planning stages.

Visit him at www.john-peel.com

Rachel Pollack

Rachel Pollack is a poet, an award-winning novelist, a comic book writer, an authority on the modern interpretation of Tarot cards, and a Tarot card artist.

Her novel **Godmother Night** won the 1997 World Fantasy Award and was described by Kirkus Reviews as "a magical exploration of the deepest roots of life and death."

Her earlier novel, **Unquenchable Fire**, won Britain's Arthur C. Clarke Award, and was described by **The New York Review** of Science Fiction as "not only the best fantasy of the year, possibly the best of the decade, and the best feminist novel of the decade." Her comics works include **Doom Patrol** and the time travel story **Time Breakers**.

She has published thirteen books on Tarot, and has written on other non-fiction subjects, including **The Body of the Goddess**, which traces the origin and development of religion in the human body and nature. Her Shining Tribe Tarot was designed and drawn by Rachel herself. She has had several shows of her artwork, both Tarot and other images. Her books have been published in thirteen languages. She has taught classes and workshops in Europe, North America, and Australia.

Rachel's most recent book, **Seeker**, won the COVR Award for best book on divination at the 2006 International New Age Trade Show.

Website: www.rachelpollack.com

Tim Richmond

Tim Richmond's exhaustive 600-plus page bibliography of the works of Harlan Ellison, **Fingerprints on the Sky**, will be published later this year.

Aaron Rosenberg

Aaron is originally from New Jersey and New York. He returned to New York City in 1996 after stints in New Orleans and Kansas. He has taught college-level English and worked in corporate graphics and book publishing.

Aaron has written novels for **Star Trek**, **StarCraft**, **WarCraft**, **Warhammer**, and **Exalted**. He also writes role-playing games and educational books. He has won an Origins Award and a gold ENnie for his role-playing work and a PsiPhi Award for one of his **Star Trek** novels.

Aaron lives and works in New York City.

Visit him online at www.gryphonrose.livejournal.com.

Norman Spinrad

I-CON 17 GOH

Norman Spinrad has been publishing short stories since 1963 and novels since 1965. His works have been translated into more than 15 languages. Among his best known novels are **Bug Jack Barron**, denounced on the floor of the British Parliament and under film option since 1971; **The Iron Dream**, banned in Germany for eight years, winner of the Prix Apollo in France, and short-listed for the National Book Award in the United States; **Riding the Torch**, winner of the Jupiter Award; **Child of Fortune**; **Journals of the Plague Years**, which has been adapted as two different theater pieces; and most recently **Greenhouse Summer**. One of his four short story collections, **The Star Spangled Future**, was a finalist for the American Book Award.

He has also written teleplays including **The Domsday Machine** episode from the original **Star Trek** series, feature films, political commentary, film criticism, and extensive literary criticism, some of which has been collected in **Science Fiction in the Real World**. He is a singer/songwriter and is producing an independent film, **Vampire Junkies**. He was President of World SF and three-time President of SFWA.

Mr. Spinrad was born in New York City on September 15, 1940, graduated from the Bronx High School of Science in 1957 and the College of the City of New York. He has lived in Los Angeles, London, San Francisco and Paris, has traveled widely in Europe and Mexico, a bit in Asia, and now resides in NYC.

Patrick Thomas

Patrick Thomas is the author of over 75 published short stories and more than sixteen books including the popular fantasy humor series **Murphy's Lore**TM. The eighth book in the series, **Empty Graves**, should be available by I-

CON. He co-created the YA fantasy series **The Wildside Chronicles**, co-edited **Hear Them Roar** and the **New Blood** vampire anthologies and has edited for **Fantastic Stories** and **Pirate Writings**. He had novellas in **Go Not Gently** and **Flesh and Iron**.

His stories have appeared in many magazines and anthologies. Collections of his **Department of Mystic Affairs** tales and his mystic investigators stories are due this year or in early 2009.

He continues to write the syndicated satirical advice column **Dear Cthulhu**TM.

Please visit his website at www.patthomas.net

Bente A. Videbaek

Bente Videbaek (Ph.D. Northwestern University) came to the US from Denmark many years ago. She now teaches at SBU, and among her course offerings is a science fiction course, co-taught with astronomy.

She is a lecturer in Renaissance drama and literature and Scandinavian drama. She received the President's Award for Excellence in Teaching as Part-time Faculty in 2003 and the Students' Choice Award for Most Influential Professor in 2004.

Sheila Williams

Sheila Williams is the editor of **Asimov's Science Fiction** magazine. She came from a family of five in Massachusetts. Ms. Williams' interest in science fiction came from her father who read Edgar Rice Burroughs books to her as a child. Later she received a bachelor's degree from Elmira College, studying at the Lond School of Economics during her junior year. She received her Master's from Washington University. She is married to David Bruce and has two daughters.

She became interested in **Isaac Asimov's Science Fiction Magazine** (as it was then titled) while studying philosophy at Washington University. In 1982 she received a position at the magazine and worked with Isaac Asimov for ten years. While working at the magazine she co-founded the Dell Magazines Award for Undergraduate Excellence in Science Fiction and Fantasy Writing, formerly called the Isaac Asimov Award for Undergraduate Excellence in Science Fiction and Fantasy writing. She edited the "Isaac Asimov's" anthology series with Gardner Dozois. She also co-edited **A Woman's Liberation : A Choice of Futures by and About Women** (2001) with Connie Willis.

ANTHROPOMORPHICS



Alan F. Beck

Alan F. Beck has been an artist, designer and illustrator for more than 30 years; doing work for many major corporations including book covers and magazine illustrations. His work has been exhibited in shows and at Science Fiction/Fantasy conventions all across the US and has won numerous awards and honors including the Body of Work Award at LA Con IV WorldCon Art Show in Anaheim, CA. His fantasy and science fiction art is produced using acrylics, watercolor, pastels, 3-D modeling and image manipulation programs. His current Mouseopolitan Museum of Art series has been a huge hit all across the country. www.alanfbeck.com

Dr. Samuel Conway (Uncle Kage)

Dr. Samuel Conway, also known as Uncle Kage, is a researcher in the biomedical and agrochemical field. He is also a wildlife expert specializing in birds of prey. Additionally, Uncle Kage is a writer, lecturer and story teller; his Uncle Kage's Story Hour is a big hit at any con he attends as a guest. This year he will once again grace the stages of I-CON to talk about some of his amazing adventures. You can find out more about him at: <http://www.unclekage.com/>, he is also the chairman of the anthropomorphic convention AnthroCon <http://anthrocon.org/>

COMICS

Steven Cloud

Steven Cloud doesn't like to be called Steve, but you can call him Cloud. His mother encouraged young Steven's drawing because it was an activity that kept him quiet during church. Middle-aged Steven's drawing keeps him from raging against the machine during his day job as a cubicle dweller at an advertising agency. Cloud was raised in the Florida panhandle, lived in Connecticut and San Francisco, and now calls the Brooklyn apartment he shares with his wife and grumpy cat home. Cloud has been publishing **Boy**

on a Stick and Slither online since 1999. While BOASAS is primarily a webcomic, it has appeared in the Atlanta Journal-Constitution and Esquire magazine.

<http://www.boasas.com>

Friends of Lulu

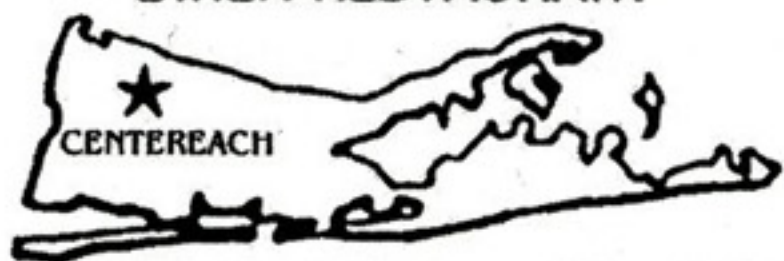
As the comic book industry hits another heyday, Friends of Lulu is here to help. This national, not-for-profit organization is geared toward bringing more women and girls into comic books as professionals and readers, and has been very successful in reaching that goal during its 12-plus years of existence. As the New York chapter, FoL's most active chapter, continues to expand and branch out, we're proudly co-sponsoring a program on graphic narratives with the Women's National Book Association on Wednesday, April 16, at Manhattan's Center for Independent Publishing; the five panelists include Jessica Abel (La Perdida) and Christine Norrie (Cheat). We'll still have our lively, entertaining (and free!) Women & Comics panels at the Museum of Comic and Cartoon Art in Manhattan, where this year's Lulu Awards event will take place for the first time, on the first day of MoCCA's Art Festival (June 7 and 8). This

Seafood - Steaks - Chops

Tel: 631-981-9855
Fax: 631-981-1090



Suffolk
DINER RESTAURANT



BREAKFAST - LUNCH - DINNER - LATE NIGHT SNACKS
2101 Middle Country Rd., Centereach, NY 11720

weekend at I-CON, don't miss our Lulu Jeopardy! event, a exciting game show in which you can answer a wide range of comic book trivia questions and win fun prizes, and our make-your-own-minicomics workshop on both days (Sunday's workshop features a bonus two-hour cartooning lesson). We also have a panel spotlighting women in today's comics. Look for more information at our table and at www.friends-lulu.org, in which the New York chapter has our own pages, or e-mail Marc Wilkofsky at MWFoL@aol.com. Congratulations to I-CON on another exciting, eye-opening year.

Glenn Hauman

When he was in junior high school, Glenn took art lessons from John Buscema, the legendary Marvel Comics artist. "I knew I could never draw like that that," he says. Instead, he found other ways to make comics his career, starting with working in a local comic shop in high school, and then the production department at DC Comics.

He has fifteen years of experience in publishing, including work for Random House, Simon & Schuster, DC Comics and Apple Comics. Mr. Hauman has worked as a graphic designer, editor, photo retoucher, CD-ROM producer, story consultant for films, and radio show co-host of **Destinies - The Voice of Science Fiction** on WUSB 90.1 FM at SUNY/Stony Brook.

His latest **Star Trek** e-book, **Creative Couplings**, has been getting press coverage for its portrayal of the first Klingon-Jewish wedding. In addition to **Star Trek**, he's written other licensed tie-in works for **X-Men** and **Farscape**, and urban fantasy for Baen Books.

He has been a featured speaker on the future of publishing at numerous industry trade shows. He was a founder of internet pioneer companies BiblioBytes, Hell's Kitchen Systems (bought by Red Hat in 2000), and Lot Auctions. Glenn also manages the GrimJack.com, JonSable.com, MundensBar.com websites and is the webmaster for comic book pros PeterDavid.net and BobGreenberger.com.

Jonathan Rosenberg

Jonathan Rosenberg grew up in a tiny cabin on Long Island, surviving in the harsh suburban environment by clipping coupons from stolen newspapers and trading them in for their 1/20 Cent cash value. It was these newspapers that gave Rosenberg his first glimpse of a better world, a more glamorous world — the world of Cartooning.

He vowed that someday he would invent the Internet so that he could bring high-quality comics to the masses, to those for whom the high cost of newsprint put newspaper comics beyond their reach.

Today, Rosenberg delights tens of thousands of readers each weekday with his anarchic sci-fi comedy, **Goats**. He is also the creator of cult classic limited-run webcomic **megaG-AMERZ 3133T** and the upcoming weekly journal comic, **Team Force Alpha**.

<http://www.goats.com>

Michael "Mookie" Terracciano

Michael "Mookie" Terracciano is the author and artist of the fantasy manga webcomic, **Dominic Deegan: Oracle for Hire**. Since its humble beginnings nearly six years ago, Dominic Deegan has received acclaim for its unique characters, addictive storylines and reliable update schedule. With new episodes seven days a week and an archive of over 1600 strips, it's no wonder people are talking about this popular webcomic! Want to know what's so interesting about a grumpy seer, his talking cat, his deformed girlfriend and his angelic little brother?

See for yourself at www.dominic-deegan.com!

Chuck Rozakis

Chuck Rozakis is best-known in online circles for his academic work in business models on webcomics, but he also happens to know a heck of a lot about print comics and gaming, so come partake of the wisdom of this I-CON veteran.

Fourth World Comics
15% off with this ad
33 Route 111
(Hillside Village Center)
(631)366-4440
"The Best Comic Store on
Long Island"



Fourth World Comics
15% off with this ad
33 Route 111
(Hillside Village Center)
(631)366-4440
"The Best Comic Store on
Long Island"

Fourth World Comics

33 ROUTE 111, SMITHTOWN, NY 11787
(WALDBAUM'S SHOPPING CENTER)
(631)366-4440

NEW AND BACK ISSUES

- STAR TREK ·DR. WHO ·TOYS ·STAR WARS
- SCIENCE FICTION ·POSTERS AND T-SHIRTS
- ANIME ·VIDEO TAPES ·MODEL KITS
- MAGIC -- THE GATHERING
- ROLE PLAYING GAMES



E-GAMING

Lindsey "Z." Briggs

Puppeteer, Actress, Puppet Builder, Webdesigner, Production Manager, gamer, and many other such hats, Z. is a SUNY Fredonia and University of Connecticut Alum, and has since gone on to pursue her dream of Puppetry. When she isn't creating new episodes of **Little Miss Gamer** she is performing as "Lottie Lamb" on the PBS kid's show **Seemore's Playhouse**, and numerous other puppet gigs throughout NY. Oh yeah, and she is also still trying to beat Gyruus without the code.

Dave Gilbert

Dave Gilbert has been interested in adventure games ever since 1986, when his mother made the mistake of buying him **Wishbringer**. In 2001 he took his first dip into game creation in when he discovered the Reality on the Norm Project and wrote his first short game. Since then, he has authored over six successful freeware games, including 2004's award-winning **Two of a Kind**. In 2006, he turned his hobby into a fulltime career and founded Wadjet Eye Games.

Dave 'Fargo' Kosak

Dave 'Fargo' Kosak has been a writer in the PC and videogame industry for over ten years. As co-founder and Creative Director of **GameSpy**, now a part of the IGN network, he helped bring online gaming to the masses. He is currently Executive Editor for GameSpy.com, where he writes gaming features, interviews, news, and a weekly humor column. While passionate about all forms of interactive entertainment, he has a particular passion for online games and virtual worlds, which he covers in-depth for **GameSpy**.

Scott Price

Scott Price has spent his professional life trying to make computers work for people by helping people play with computers. He has taught sixth graders how to program in Java, helped the Math Forum create digital manipulatives for math students, been a Quality Assurance tester for Scholastic, Inc., and is now an associate producer for

Gamelab, LLC. There he has worked on recent releases **Downbeat**, **Arcadia Remix**, **Out of Your Mind**, and the hit **Miss Management**. Outside of 'work' he is writing a RPG setting based on an anime series, plays in and runs D&D groups, writes about hypertext and games on Textuality.org, and rarely passes up anything that can be called playtesting.

Coray Seifert

Coray Seifert is an associate producer at THQ's Kaos Studios, working on **Frontlines: Fuel of War**. A coordinator of the International Game Developers Association's New Jersey chapter since 2002, he also co-founded the **IGDA Game Writers Special Interest Group Quarterly Report** and continues to work with the SIG as a committee member and contributing author. Coray has developed games as a writer, designer, and producer for companies like Large Animal Games, Creo Ludus Entertainment, and the US Department of Defense, and has appeared on Gamasutra.com, Forbes.com, in **Game Developer Magazine**, and at many game industry events. An advocate for aspiring game developers, Coray also teaches game design as a visiting lecturer at Bloomfield College and the New Jersey Institute of Technology. While not distributing gratuitous high-fives and D&D jokes, Coray lives in Summit, NJ with his amazing wife Katie and their two highly eccentric cats.

Maurine Starkey

Maurine Starkey is a working artist and specializes in illustration and game design. She is a 20+ year veteran of the computer game industry. She started as one of the founding members of Westwood Associates (later, Westwood Studios). Her experiences show an enthusiasm for learning, creating concept art, fine illustration, and puzzle solving. She has worked for TSR, EA, Namco, Virgin, Endemol and Game Show Network. From Cartoons to major motion pictures, she is the number one choice on any project that involves the delicate handling of signature characters such as, Freddy Kruger, Dragon Lance, Dora The Explorer, 007, PacMan and Mickey Mouse. Currently she is an independent contractor, using the moniker ScrubJay Studio.

FILM

Alexia Anastasio

As an actress, director, editor, designer, festival director, Alexia Anastasio is a determined artist. A graduate of SUNY Purchase College, she holds a BA in New Media. She has produced multiple short films that have played at festivals worldwide including her latest, *Salome*, an all female version of Oscar Wilde's classic play. She edited a feature documentary, **Vampira: The Movie** which has received accolades at many horror conventions, including the Indie Festival at I-CON 26. She has acted in independent films, including her own, and taken an active role in being a part of the Long Island Film Community by organizing on-going events at a local Cinema organization through her founding of C.A.M.P Festival where she brings mentors to her home town. Alexia is currently working on developing a script for her feature film, called **I Believe** where she delves into the faerie realm. <http://www.alexiaaanastasio.com>

Conrad Brooks

Conrad Brooks has become an I-CON favorite. His film credits include appearances in works by the infamous Ed Wood; **Glen or Glenda**, **Plan 9 From Outer Space**, as well as his own independently produced films; **Hillbilly Monster—Son Of Jengal**, **Gypsy Vampire** and his latest; **Zeppo**, **Sinners From Beyond The Moon**. **The New York Times** has labeled him, 'The Gielgud of Bad Movies' (a label he has embraced) while other convention promoters have distinguished him as 'The Man Who Sold Tomorrow.' <http://www.conradbrooks.com>

Keith J Crocker

Keith J. Crocker is an independent filmmaker, lecturer, publisher and DVD distributor. He has been a regular I-CON guest, sitting in on many popular Indie Filmmaker panels. His first feature **The Bloody Ape**, has been screened as part of the I-CON Indie Films series. His current feature, **Blitzkrieg: Escape From Stalag 69** is slated to have it's official premier at I-CON 27. <http://www.cinefear.com> or <http://www.blitzkriegthemovie.com/>

Penny Dreadful

Penny Dreadful XIII is a 700 year-old witch, former stage actress and horror film hostess. Wielding mysterious powers of black magic and silliness, she hosts classic horror and

suspense films on her show **Penny Dreadful's Shilling Shockers**. The program, which debuted in December 2005, scares in over 50 cities and towns in all six Haunted New England states. Penny is joined on the show by her werewolf husband Garou and their cranky next door neighbor the semi-retired monster hunter Dr. Manfred Von Bulow. Her appearance at I-CON 27 is her second to date. Director Rebecca Paiva plays numerous roles on 'Shilling Shockers' including the madwoman Luna 13. <http://www.shillingshockers.com/>

Paul Ehlers

Star of the 1982 cult classic **Madman**, as Madman Marz himself, Paul Ehlers is an artist and actor internationally known for his fantasy knife designs. His exotic weapons grace the collections of Hollywood stars and Royalty. Some of Paul's earliest ventures into acting were in the School of Visual Arts film school, where he worked in productions directed by I-CON's own Jim Knusch (aka Professor Kinema).

Madman was lensed entirely on Long Island and will be included in the lineup of the I-CON 27 Indie Film Festival (and a new production may be on the way!).

Will Hutchins

Will Hutchins will probably be best known for his work in vintage TV series like **Maverick** (1957), **Cheyenne** (1955), his own series **Sugarfoot** (1957), **Hey, Landlord** (1966) and **Blondie** (1968), in which he played Dagwood Bumstead. He also appeared in several feature films; **No Time for Sergeants** (1958), **Lafayette Escadrille** (1958), **Merrill's Marauders** (1962), **The Shooting** (1967), **The Happy Hooker Goes to Washington** (1977), as well as two Elvis Presley films; **Spinout** (1966) and **Clambake** (1967). <http://www.willhutchins.com/>

Professor Kinema

Professor Kinema is the nom de plume of Jim Knusch, Cinema Historian, Folklorist, Professional Cinematographer, Professional Videographer, Still Photographer; Producer of cable, consumer and industrial video; Professional writer of the history and genres of the Cinema. Involved with I-CON in some form or the other since I-CON III, Professor Kinema has become a favorite panelist. Multitalented, he

also has been involved with the Independent production which is making it's World Premiere at I-CON 27; **Blitzkrieg: Escape From Stalag 69**, as Director of Photography as well as in a speaking role. The Professor produces (as well as writes, directs and hosts) a Public Access TV show seen in many parts of the US as well as in such far away places like Europe and Australia titled (what else?): **Professor Kinema**. <http://www.geocities.com/profkinema>

Francis J Leik

In the far-off fringes of what is known by some as the milky-way galaxy, after having phased into a substance of matter in the third dimensional plane on an obscure planet called 'Earth,' he entered the vibrational realm of entertainment in the guise as a stage actor in community theater. In time, he transited to the film festival sector as a volunteer with the Hampton's film festival for two seasons and then morphed into indie film acting, producing, writing and directing. At an undisclosed 'time' in what in this existence is called the future, he will share in a forthcoming book highlights of this twisted journey of an adventure.

For the focused and intense melted mind- warps out there who have nothing to press in on, the book's title can be found in the code: 1445 55:56699914151822. Francis J Leik executive directs Long Island Film Festival, celebrating its 25th season in 2008 as the Island's premiere grass-roots Indie Film Festival. <http://www.lifilm.org>

Kevin Sean Michaels

Kevin Sean Michaels is a visual artist, actor, lecturer, filmmaker and producer based in New York City. **Vampira: The Movie**, his first documentary, was screened at I-CON 26 as part of the Independent Filmmaker's Festival (The movie is currently available on DVD from Alpha Video (www.oldies.com)). He was Art Director for Troma Entertainment for three and a half years, working closely with filmmaker Lloyd Kaufman on Troma's new film **Poultrygeist! Night of the Chicken Dead**. As an actor Michaels can be seen in the upcoming independent movies **A Spiral State** and **The Deed To Hell**. Currently, Michaels is working with grindhouse Director Ted V. Mikels and screen legend Tura Satana on a new documentary project which will preview Spring 2008 in Los Angeles. Also in the works is a project with horror legend Ingrid Pitt to be completed in 2009. <http://www.vampirathemovie.com/>

Betsy Palmer

Betsy Palmer is probably best known for playing Jason Voorhees' mother in **Friday the 13th** (1980), but her career as an actress began many years before. In the vintage days of early TV she was a regular panelist on **I've got a**

Secret as well as appearing in such shows as; **Inner Sanctum**, **Lux Video Theatre**, **Studio One**, **Climax** and many more. She has appeared with Jack Lemmon in **Mister Roberts** (1955) and in another war film the same year **The Long Gray Line** (1955). Other appearances in genre films include; **Friday the 13th Part 2** (1981), **The Fear: Resurrection** (1999), **Bell Witch: The Movie** (2007) and **Penny Dreadful** (2005), in which she was awarded Best Actress Winner at the Terror Film Festival. She is currently working on a film titled **Black Friday**. <http://www.filmreference.com/film/42/Betsy-Palmer.html> or http://www.iconsoffright.com/IV_Betsy.htm

Debbie Rochon

Debbie Rochon is an actress, producer, director, writer and TV show hostess. A Scream Queen extraordinaire, she is a true I-CON Icon. A veteran of more than 70 feature films her latest screen appearance is **Colour From The Dark**, from a work by H.P. Lovecraft (dir Ivan Zucco). Web page; <http://www.debbierochon.com>

Clive Young

Clive Young is an author and lecturer covering the cross-roads between high tech and popular culture. His next book, **Homemade Hollywood: Fans Behind The Camera**, forthcoming from Continuum in June, 2008, is the first to explore the rich history of fan films. He has been interviewed by the **London Times**, **Los Angeles Times**, **Newsday** and other outlets as an expert on the subject, and ran Mos Eisley Multiplex, the first website devoted to fan films, from 1998-2000; during that time, **USA Today** named it a 'Hot Site of the Day.' He will appear in the upcoming documentary, **Jedi Junkies**, discussing the cultural consequences of fan productions.

While covering the music industry as the senior editor of **Pro Sound News** since 1994, he has also written for MTV, VH1, **American Songwriter**, **Music Business International**, **Wine Enthusiast** and other outlets. His first book, **Crank It Up** (2004), profiled the world's top roadies, receiving strong reviews from **Billboard** and **Hit Parader**, as well as specialist press. Young is also an in-demand speaker, having lectured at dozens of universities, libraries and conventions, as well as appearing as a guest on radio shows across the U.S. and Canada. He lives in Rockville Centre, NY with his wife and daughter. More information can be found at his website, www.cliveyoung.com.

FUN STUFF

Ghoul A Go-Go

Ghoul A Go-Go is the Underworld's Hippest Show—a Monster Musical Kiddie Show now playing on cable TV in the Long Island and NYC area. Lux Interior of The Cramps called **Ghoul A Go-Go** “The only decent thing left on the %@&* dial!” and **Newsday** has described it as a show where:

“Schoolkids dance to twist-y 60s songs. Monster movie clips morph into creaky “educational” films. Garage bands boogie with bikini babes. It’s hosted by a vampire and a hunchback, in sparkling black-and-white! What’s not to love? **Ghoul A Go-Go** is tube archaeology in all its cheap and cheesy glory. It’s what local TV/cable access was meant to produce!”

Vlad, Creighton, and The Invisible Man will be at I-CON 27 screening episodes of GAGG, sharing their love of Chinese hopping vampire movies, and hawking their shoddy merchandise! Stop buy their fan table and pick up a t-shirt or DVD for Grandma—but please don’t feed the hunchback!

James Lynch

James Lynch attended his first I-CON in 1999 and hasn’t missed one since. At I-CON James has hosted lectures, run gaming events, met celebrities, and enjoyed the panels, games, celebrities, and costumes there. He is an avid (possibly rabid) gamer, enjoying board games, card games, role playing games, and even a few miniature games; James have a very large number of these on his Wall O’ Swag, and usually brings a few of them in his Bag O’ Swag when getting together with friends. James writes movie, book, and music reviews on the **Armchair Critic** (<http://thearmchair-critic.blogspot.com/>) and his letters to the comic book **The Knights Of The Dinner Table** have been run so often that they now have a separate title, **The Lynch Report**. He is a huge fan of Harlan Ellison (who he’s met), H.P. Lovecraft (whose grave he’s visited), and Tristan Taormino (who’s as cool in person as in her writings). James believes reality is flexible.

John Sheehan

John Sheehan displayed an unconventional sense of humor and an over active imagination growing up. While attending Kings Park Senior High School, his cartoon, **Sheehan’s Vortex**, was so controversial that the school required strips to be submitted to the school board for review and approval.

In 2006, John launched **No Parking** Web Comic at <http://www.bymagic.com>. Set in the fictional Chaney Wild Life Park, it follows the adventures of Park Ranger Amanda and the animals in her care: Barney Duck, Pax Rabbit, Mouse, James T. Kaat, and Penny, the goth ranger cadet. The comic allowed John to bring his absurdist point of view to a mass audience. In late March 2008 John will launch his sci-fi web comic **Blakstun**, which is a throw back to the science fiction stories and TV shows he loved as a kid. John lives on Long Island in New York with his wife Sandra, his son Christopher and his daughter Isabelle.

MONTAUK TO MANHATTAN TO HOLLYWOOD

Call for Films
Deadline 6.18.08

25th
Long Island
Film Festival

to enter visit
www.LIfilm.org

GAMING

Chris Adams

Chris Adams has had fun with, and made fun of, gaming since the 1970s. His works range from cartooning fantasy snark like **Yamara** (*yamara.com*), to creating hard SF role-playing games like **CONTINUUM**. His latest creation is **Oh My God! There's an Axe in My Head**, the silly diplomacy board game coauthored with Dave Fooden, beta versions of which will debut at this year's Origins. In the works are the webcomic **Aether Tales** (with Barbara Manui at *aethertales.com*), a new edition of **CONTINUUM** and a novel about a castaway in time. When not devising weird entertainments, he helps Manui save the world in large and small ways.

Jared A. Sorensen

Jared A. Sorensen is a writer and game designer living in New York City. As senior designer at Hidden City Games, he's the senior designer on **Project Donut**. As a self-published author, he's responsible for games such as **octaNe**, **InSpectres** and **Lacuna Part I: The Creation of the Mystery and the Girl from Blue City**. He was also a freelance contributor on White Wolf's **Requiem Chronicler's Guide**.

MEDIA

Peter David

Peter David is a prolific author whose career spans nearly two decades. He has worked in every conceivable media and has acquired followings in all of them.

Peter has published over seventy novels, including numerous appearances on **The New York Times** Bestsellers List. His novels include **Tigerheart: A Tale of the Anyplace**; **Darkness of the Light**; **Sir Apropos of Nothing**, **Knight Life**, and the **Psi-Man** series. He is co-creator and author of the **Star Trek: New Frontier** series, and has written such Trek novels as **Q-Squared**, **The Siege**, **Q-in-Law**, **Vendetta**, **I, Q** (with John deLancie) and **Imzadi**. He produced the three **Babylon 5 Centauri Prime** novels, and has had short fiction published in such collections as **Shock Rock**, **Shock Rock II**, and **Otherwere**, as well as **Isaac Asimov's Science Fiction Magazine** and the **Magazine of Fantasy and Science Fiction**.

Peter's comic book resume includes an award-winning run on **The Incredible Hulk**, as well as work on such varied titles as **X-Factor**, **Friendly Neighborhood Spider-Man**, **Supergirl**, **Young Justice**, **Aquaman**, **Spider-**

Man, **Star Trek**, **Wolverine**, and many others. He has also written comic book related novels, such as **The Hulk: What Savage Beast**. His opinion column **But I Digress** has run in **The Comic Buyers's Guide** for over a decade, and has been collected into a trade paperback.

Peter is co-creator of the Cable Ace Award-nominated series **Space Cases**, which ran for two seasons on Nickelodeon. He has written for the Hugo Award winning TV series **Babylon 5**, and its sequel, **Crusade**. He has also written several films for Full Moon Entertainment and co-produced two of them, including two installments in the **Trancers** series and the science fiction western spoof **Oblivion**.

Peter's awards and citations include: the Julie Award (2007); the Haxtur Award 1996, Best Comic script; OZCon 1995 award, Favorite International Writer; Comic Buyers Guide 1995 Fan Awards, Favorite writer; Wizard Fan Award Winner 1993; Golden Duck Award for Young Adult Series, 1994; UK Comic Art Award, 1993; Will Eisner Comic Industry Award, 1993. He lives in New York with his wife, Kathleen, and his four children, Shana, Gwen, Ariel, and Caroline.



MEDIEVAL

The Adrian Empire: The Duchy of Cambridge

The Adrian Empire is a non-profit educational organization dedicated to the study and recreation of Western European culture between the years 1066 and 1603. Their members work to recreate the arts and skills of this era. They also include other cultures that commonly interacted with the Western Europeans during our time frame. This exciting development means there is now even more rich history, culture, and tradition to explore!

The Duchy of Cambridge incorporates the Northeastern lands of New York, New Jersey, Connecticut and Vermont, with events held on the third weekend of every month. Please visit their Yahoo Group for the latest information about our upcoming events.

VIVAT CAMBRIDGE! www.adrianempire.org or groups.yahoo.com/group/Adria-Cambridge

The Barony of An Dubhaigeainn (Society for Creative Anachronism)

The Society for Creative Anachronism (SCA) is a not-for-profit educational organization that focuses on the study of pre-seventeenth century cultures. Although the SCA concentrated most of its studies in Medieval and Renaissance Europe in the beginning, it has expanded its field of interest to include the cultures of Asia, Africa, and the Middle East over the past 38 years. Through recreation, members of the SCA learn and teach the arts, sciences, and cultures that they have an interest in from the time periods covered.

The Barony of An Dubhaigeainn, the Suffolk County, New York chapter of the SCA, will be providing demonstrations and classes on some of the local interests throughout the weekend.

Come and bring history to life in the modern age! <http://www.scaducks.org> or <http://www.sca.org>

Christopher D'Onofrio

Pirate Chris is a Long Island native, and pirate enthusiast. He is a graduate of Nassau Community College, and is currently attending SUNY Stony Brook, pursuing a degree in Creative Writing.

Chris is an attendee of various conventions, including Anime Boston and Otakon. This year marks his second appearance at I-CON as a guest.

Pirate Chris is currently working on a Made-For-YouTube series titled Pirates of the University. www.myspace.com/captain_hawk

Fantasy and Legends Organization

Fantasy and Legends Organization (FALO) is a unique, live role-playing group based on contemporary fantasy and historical myth. Their focus is to create a fantasy setting in which their members can develop a permanent character imbued with their ideals and dreams. Members keep their characters for life. Among the organization are elves, dwarves, faeries, and other fey folk. They draw wizards, warriors, bards, clerics, and the like, but do not welcome beings from the dark side of fantasy and mythology.

Characters come together at gatherings to share in each other's company through song, dance, feasting, story telling, quest planning and resolution, and arms practice. All interaction takes place in character while, for a brief time, the outside world is left behind and they enter the realm of the imagination. From time to time, unexpected visitors drop in with challenges for them to resolve. It is during these moments that all they have striven to become is put to the test. They also relate their adventures and share information through FALO's quarterly publication, the Daoine Sidhe. www.courtsofthefey.com

The Kingdom of Dragon Wynde

Ever expanding, ever evolving, the Kingdom of Dragon-Wynde is proud to be at I-CON for the fifth consecutive year. They look forward to meeting new friends, and invite all to come and visit their lectures, table, and Court. This year's talks will include Creating a Mythology for a

Kingdom, Designing for a Kingdom, a lesson on tactics, the ever-popular Medieval Garb in Film panel, and more!

Have you ever dreamed of being a mighty warrior? A powerful wizard? An immortal Elf or irascible Dwarf? Then DragonWynde is what you seek. Do you like to create things? Sing? Write poetry? Have you wanted to do these things, but had nobody to show you? They can teach you these and other things. Come see them, and join them, as they continue to Live the Fantasy! www.dragonwynde.org

Captain Zorikh Lequidre

As an entertainer, author, singer, fighter, and lover, Zorikh Lequidre is a modern day Renaissance Man. He is an active member of the Society for Creative Anachronism, the author of the book Captain Marvel Culture, and leader of the band The Death Star Repairmen.

Zorikh attends and participates in many conventions and renaissance faires in the New York metro area, and we are happy to have him back for I-CON 27.

Come watch his exciting panel on Chivalry and Armor, and watch him perform at the Cabaret and Masquerade. www.captainzorikh.com or www.myspace.com/captainzorikh

The Majestic Kingdom of Avalon

The Majestic Kingdom of Avalon is a Medieval-Fantasy group located on Long Island. The Realm's scope of recreation covers the history of pre-17th Century back to Creation, as well as numerous elements from the world of fantasy. In Avalon, one can be practically anyone they wish!

The Majestic Kingdom of Avalon holds many events each year, as well as fighter practices, Round Table meetings, an RPG Guild, and more! At these gatherings, the members of Avalon engage in entertainment and revelry including boffer combat in woods battles, field skirmishes, bridge charges, maze gauntlets, gladiatorial clashes, Noble Pas de Arms on the King's List, as well as the bardic talents, period arts and sciences, royal courts, sumptuous banquets, challenging games and competitions, chivalric vigils and ceremonies, and all other forms of revelry that make the Age of Historic Past and the Legends of Fantasy so wonderful to recreate!

gladiatorssofavalon@webtv.net or www.myspace.com/thekingdomofavalon

Shaolin Kung Fu Studios

The history of the Shaolin Temples and their fighting monks has been a long and exciting tradition. Through the ages, the Shaolin Temple has not ceased to be a serious training ground and a place of meditation. The Shaolin Kung Fu Studios has continued that tradition, passing on the teachings of Damo, creating skilled martial artists who dedicate their lives to the art of Shaolin Chuan.

The Shaolin Kung Fu Studios is located in Lake Ronkonkoma, New York, training students in the same time honored tradition that made the Shaolin Monks famous. They teach both practical as well as self defense applications. <http://www.shaolinlohan.com>

Lin-Mar Travel Associates, Inc

A Long Island, New York and Canada Specialist Agency

414 West Sunrise Highway #215
Patchogue, NY 11772

Tel: 631-736-1049

Fax: 631-736-7390

www.travelwithlin-mar.com email: marsha@travelwithlinmar.com

We are the Official Travel Agency for I-CON 27

Let us help with making your arrangements for the convention and while you're here, plan to visit some of our local attractions either before or after the convention. The Cradle of Aviation Museum in Garden City, the Long Island Museum in Stony Brook and Atlantis Marine World in Riverhead are just a few locations that we can arrange visits for you through our company. For a fun time, let us plan your visit to Dave and Buster's.

Please call for details or visit the I-CON 27 page of our website. If you need any help arranging your stay during the convention, please let us know.

We are here to assist you for all your travel needs for I-CON and anywhere else you'd like to visit in the world.



SCIENCE AND TECHNOLOGY

Ed Bishop

Ed Bishop has bachelors and masters degrees in electrical, computer and systems engineering from Rensselaer Polytechnic Institute and is currently engaged in diverse and strangely interrelated post-graduate research in mathematics (Algebraic Topology, Category Theory, Information Theory, Philosophy of Mathematics), physics (high-energy theoretical physics, string theory, quantum information science, nanoscale physics) and computer science (computational geometry, bioinformatics, chemoinformatics, massively parallel computing) at Rutgers University. Ed is also participating in several open source software projects including the Open JDK Project (open source Java) and the Cairo Graphics project (a 2D graphics library used in open source Java and the Firefox open source web browser).

David Carlos

David Carlos is a life-long entrepreneur and technology expert with over 13 years of professional experience in IT management and support, new media and cutting-edge computer technology. His expertise and leadership skills have earned him a reputation as a top technology guru at multi-million dollar companies like Booze Allen & Hamilton, Boston Consulting Group, Deloitte and Touche, Harvard Business School, Arthur D. Little, American Express and Carlson Marketing Group.

From a young age, David had a natural affinity for all things technical and scientific. Raised on the Upper West Side of Manhattan, which he still calls home, David attended the elite Horace Mann High School in The Bronx. There he won numerous science awards and earned the nickname "MacGyver," after the 80s action hero. David went on to study mechanical engineering and computer science at Cornell University, where he became known as the go-to-guy for all things relating to computers.

David plays just as hard as he works. A lover of extreme sports and the outdoors, he's an avid extreme skier, mountain biker, and rock climber. He's also a certified New York State Wildlife Rehabilitator. When he's not on a mountain or near a computer, you can find David integrating Space Shuttle technology into his motorcycle.

Vince Collura

Vince Collura is a Partner at Team5 Corporation, a NYC-based software development company. Over the last few years, Vince's main focus has been on business development and product development.

His technology experience is wide. Recent projects have included creating and designing "through-glass-touch" interfaces for retail clients and concepting with a publisher on how to develop an interactive story that engages kids beyond the book.

By cross-pollinating ideas from one industry to another, Vince and his team are able to solve business problems and create unique solutions.

Vince has been a speaker at ICON for nearly 10 years. Google can tell you more.

Robert I. Katz, MD

Robert I. Katz, MD, is Professor of Clinical Anesthesiology and Vice-Chairman for Administration, Department of Anesthesiology, State University of New York at Stony Brook. The author of over 50 scientific publications, he is an authority on Quality Assurance and Resource Utilization in Medicine. Dr. Katz is the author of three published novels. His first, a science fiction novel entitled **Edward Maret: A Novel of the Future**, was chosen by Paul Levinson, former President of Science Fiction Writers of America, as the third best first novel he has ever read. Edward Maret received numerous favorable reviews, was chosen by **Booksense** as one of the notable science fiction novels of 2001 and won the ASA Literary Award for 2001. Dr. Katz is the author of the Kurtz and Barent mystery series (**Surgical Risk, The Anatomy Lesson**), the third of which will be released late in 2008. **Ellery Queen's Mystery Magazine** wrote of **The Anatomy Lesson**, "...the expertly realized background and solid professionalism of the prose and dialogue mark Katz a writer to watch."

Liza Mezzacappa

Elizabeth Mezzacappa, Ph.D. is a scientist at the Target Behavioral Response Laboratory (TBRL), at the Picatinny Arsenal. The TBRL conducts human experimentation on the effectiveness of non-lethal systems. Her major focus is on field theoretical applications to understanding, predicting, and modeling crowd behavior. She is also a member of the local Institutional Review Board which oversees ethical issues in research. She is one of the world's leading experts on the maternal physiological, psychological, and health effects of nursing an infant. Her work has been featured in **The New York Times** and on CNN. She is a 1988 alumnus of the International Space University and received a pre-doctoral fellowship from NASA to research group dynamics relevant to space crews. She is on staff at the New Jersey Medical School, Department of Neurology and Neurosciences; at Columbia University, Behavioral Medicine Program; and at SUNY Stony Brook, Department of Psychology. She has no time for fun so she does nothing for fun. Liza lives in Edison, NJ with husband John, 17 year-old daughter Lucia, and 7 year-old son Philip.

Dr. James Prego

James Prego, ND. is a practicing Naturopathic Doctor on Long Island, NY. He is also an adjunct professor at Molloy College and Touro College. He received his Doctorate from Bastyr University, Kenmore WA, in June of 2004. As a board member of the New York Association of Naturopathic Physicians, Dr. Prego is working to add New York to the list of licensed states for Naturopathic Doctors. Dr. Prego has given talks, written articles, and been a guest on radio shows, discussing naturopathic medicine, children's health, detoxification, and other health-related topics. He also discusses how natural ways of healing can fit into high-tech and future health situations, such as space-travel, life-extension, and more. To learn more about Dr. Prego, and what naturopathic medicine is, you can visit www.doctorprego.com

Sheldon Reaven

Sheldon J. Reaven is a professor at SUNY/Stony Brook, in the Department of Technology and Society, College of Engineering and Applied Sciences (where he directs a graduate program in Energy and Environmental Systems, and in the School of Marine and Atmospheric Sciences. He is a graduate of Princeton University (B.A.) and the University of California at Berkeley (Ph.D.)

He works on (1) environmental disputes, such as those over nuclear waste and power risks, recycling and pollution prevention, global warming, and cool futuristic technologies, and (2) philosophy and history of science and technology,

especially the diagnosis of methodological, conceptual, and ethical issues underlying scientific controversies. And, for the past eight years, (3) he has been working on nuclear, chemical, and biological threats and teaching courses on WMDs, homeland security, and the war on terror.

Professor Reaven is an inveterate military history buff, a passionate crusader for classical music, and an ardent admirer of golden retrievers — the Cadillac of Dogs. Frightened in his tender years by giant ants in **Them** and the giant squid in **Twenty Thousand Leagues Under the Sea**, he has been an aficionado of science fiction ever since. Inasmuch as he has the requisite strange and wide-ranging interests, he was Faculty Advisor to I-CON and to the Science Fiction Forum for twelve years.

Gary Shaw

Gary Shaw has had a lifelong love affair with science fiction and technology. He has lectured on Intellectual Property and Internet issues at I-CON for several years. In his alter ego, Gary is the Vice Dean and Professor of Law at Touro Law Center in Central Islip since 2000. He has served on the faculty there since 1983. Prior to becoming Vice Dean, he was the Director of Technology for the Law Center. Vice Dean Shaw teaches Computer Law, Intellectual Property, and Constitutional Law, among other courses. He is a frequent lecturer on issues regarding Internet Law and Intellectual Property, as well as Constitutional Law issues arising out of the Internet. Vice Dean Shaw has worked with the governments of Macedonia and Belarus in drafting those country's constitutions, and has been very involved in working with other Eastern European countries on their constitutions.

Helio Takai

Senior scientist at Brookhaven National Laboratory and faculty member of the Stony Brook University Physics Department, developed the concept of MARIACHI experiment. He has a PhD in Nuclear Physics, and a member of the ATLAS experiment. He is interested in nuclear physics, astrophysics, elementary particle physics, and especially in education and outreach in physics. He was born in Brazil and lives in Long Island, NY. He likes science fiction and manga.

John True

John True is an Associate Professor in the Dept. of Ecology and Evolution at Stony Brook University. He has been at SBU since 2001. He received his B.S. from the University of Rochester in 1989 and his Ph.D. in Zoology from Duke University in 1995. Dr. True is an evolutionary geneticist using the *Drosophila* fruit fly model system to study the



**Every Other Wednesday Night
THEATER OF THE WILD**

The Cinema's bi-weekly extravaganza of surprising, wonderful, weird, lyrical, and shocking movies!

Upcoming Highlights:

April 16: Glenn Andreiev's *THE DEED TO HELL*

May 14: *BLADE RUNNER: THE FINAL CUT*

May 28: Katsuhito Ishii's *FUNKY FOREST: THE FIRST CONTACT*

Every Saturday Night at 11pm (Starting May 3)

Summer Camp Cinema and CAC Present

SUMMER CAMP CINEMA

Featuring psycho-killers, lesbian vampires, mad scientists, possessed teens, intergalactic creepy crawlies!

See www.SummerCampCinema.com for schedule

Saturday, August 23 at 11pm

THE 4TH ANNUAL ALL-NITE

"PAY TO GET OUT" HORROR MARATHON

423 Park Avenue, Huntington, NY 11743

631-423-7611 • www.cinemaartscentre.org

developmental genetics of adaptation and speciation (the process by which new species are formed). He is the author of over 20 papers in scientific journals and is currently working on a book on insect pigmentation. Dr. True has been a science fiction fan all his life. His main interests in SF include cyberpunk and treatments of biology and biotechnology in SF stories.

Tom Wismuller

Tom Wismuller forecasted weather at Amsterdam's Royal Dutch Weather Bureau after studying meteorology at NYU and Stanford. Selected for a NASA internship, he worked throughout NASA before, during, and after the moon landings. He worked at Pratt and Whitney and held insurance industry executive positions. His Polynomial Regression algorithm is embedded in every high-end Texas Instruments calculator sold today. He lectures worldwide on the SCIENCE needed to understand Global Warming.



I-CON 27

Event Coordinator

AAKIN N. PATEL

Director of Programming: John Hudson

Assistant Director Anime:

Anime Live: Jamie Bonsignore, Michael Eng

Anime Staff: Fred Ng, Anette Ayala

Anime Panels: Sara Dorchak

Anime Films: John Collins, Joe Shanley

Assistant Director Films: Jim Knusch

British Sci Fi: Bryan Pederson, Tony Ingoglia,
Lois Yassel

Feature Films: Jennifer Adams

Films Guests: Jim Knush

Independent Films: Jonathan Kui

TV Shows: Bryan Pederson

Assistant Director Gaming: James Carpio

Board Games: Marc Zukerman

CCGs: Chris Oakley

Demo Team: James Carpio

Gaming Guests and Panels: Cherise Tricia Fung

LARP: Elizabeth Frazier, Lauren Silver

Role Playing Games: Scott Buck, Dave Greenfield

Wargames: Anthony Hardenberg

Assistant Director Electronic Gaming: David Quigley

Console and Arcade Gaming: Aziza Brown

E-Gaming Guests and Panels: David Goldstein,
Matt Hawkins

Assistant Director Media: Jeanette Stauffiger

Guest Relations: Laura Stauffiger

Hospitality Steward: Amanda Stauffiger

Iconosphere: Jennifer Adams

Media Panels: Jeanette Stauffiger

Media Staff and Logistics: Rachel Nevins

Assistant Director Panel Programs: Irina Kuzminskaya

Alumni Programming: Mike Dauenheimer

Anthropomorphics: John Cornetto, Lincoln Kliman

Art Show: Michael Apice

Authors: Blaine Atkins, Diane Brown

Childrens Programming: Frank Miranda,
Leora Burnside

Comics: Matthew Weinberger

Fandom: Carl Fink, Ken Johanson

Fun Stuff: Cindy Hand, John Sheehan

Medieval Programming: John Fordham

Sci Tech: Lee Wilbur

Assistant Director Performances: Rachel Gostl

Cabaret: Bonnie Beck

Filk: Harold Stein

Masquerade: Jennifer Cornelius

Ongoing Performances: Beverlee Toscano,
Janet Jongebloed

I-CON at Stony Brook

President: Kim Ehret

Vice President: Roman Levant

Secretary: Anthony Cavalli

Treasurer: Ian Moss

Program Book Staff

Design/Layout: Jill Rappaport

Cover Art: Mike Okamoto

Interior Art: Julia Fu

CONVENTION STAFF

Director of Operations: Beth Treckman

Director of Marketing: Gil Rappold

Assistant Director Guest Services: Beth Treckman

Airport Liaisons: Katie Meyers, Scott Meyers

Banquet: Natalie Jaran

Guest Travel: Beth Treckman

Hotel Green Room: Natalie Jaran

Main Green Room: Rosanne Hoagland

Assistant Director Information: Kerry Skadl

System Manager: Dan Mahoney

info@iconsf.org alias: Lincoln Kliman

Info Desk/Building Managers: Russel Skadl,
Jill Rappaport, Danie Bader

StaffWeb Site: Aakin Patel

Assistant Director Membership: Laura Stauffiger

Registration Desk: Bill Burns

Badge Control: Alex Stauffiger

Box Office: JoAnn Gredell, Kenji Troelstrop

Guest/Press Reg Room: Brian Cornellius

Preregistration Desk: Mathias Stauffiger

Retail Stores: Martin Ryder

Staff Registration: Yves Stauffiger

Assistant Director Publicity: Garrett Petersen

Commercials: Peter Barry

Con Parties: John Cornetto

Merchandising: Sharissa Reiser

Photography: David Ng

Press Relations: Noel Gregorwich

Promotional Materials: Jackie Eanes

Assistant Director Logistics: Brad Hausman,

Jason Rosenberg

Facilities: Aakin N. Patel

Handicapped Access: Jennifer Vellmen

Scheduling: Bobby Frazier

Assistant Director Setup/Breakdown: Rigel Fisco

Construction: Erik Perotte

Signs: Sarah Feingold

Heavy Lifting: David Blum, Jeff Cooper

Art Show: Jarad Colefield

Assistant Director Publications: Carl Fink

Inside Track: Carl Fink

Newsletters: Lee Wilbur, Beth Sherrard-Maurin

Program Book: Jill Rappaport

Support and Sponsorship

Dealer's Room: Steven Costa, Richard Hutter

Fan Tables: Gene Ballesty

Assistant Director Volunteers: Lisa Flynn

Autographs: Vincent Medordi

Logistics: Jim Urquhart

Recruiting: Danielle Baust

Assistant Director Audio/Visual: Brian Dobrinsky

A/V Anime: Dave Geller

A/V SAC: Sue Bergman

ICON Science Fiction, Inc. Board of Directors

Officers

President: Elizabeth Treckman

Vice President: Jeff Nagel

Secretary: Richard Hutter

Treasurer: Brad Hausman

Assistant Secretary: Carl Fink

Assistant Treasurer: John Cornetto

Members

Blaine Atkins

David Goldstein

Aakin N. Patel

Jim Knusch

Laura Stauffiger

Jeannette Stauffiger

Members at Large

John Hudson

Catherine Meyers

RULES AND REGULATIONS

I-CON (with a hyphen) is presented annually by ICON Science Fiction, Inc. (without a hyphen; hereafter referred to as .ICON.) and I-CON at Stony Brook (with a hyphen again). ICON is a not-for-profit corporation which is a legal entity separate from New York State and the State University of New York. Because I-CON is held on a State University campus, we have listed their regulations, which we are all obligated to obey, as well as some of our own having to do specifically with the convention. Rules are subject to change without notice.

UNIVERSITY SMOKING POLICY:

Smoking is PROHIBITED:

- in ALL indoor locations
- in all enclosed areas including, but not limited to, loading docks, parking garages, building entrances, and covered walkways.
- within 15 feet of any building entrance.
- in all University vehicles including buses, vans, cars, and trucks.

Sale of any tobacco products is prohibited on campus, and cigarette advertisements must not be publicly displayed at the University. If you want to smoke, please go outside, at least 15 feet from the building entrance. And please do not litter the campus with cigarette butts.

PARKING:

Please park only in designated areas to avoid being towed at your own expense!

SAFETY AFTER DARK:

We ask that no one walk to the parking lots alone after dark. While the sponsors of I-CON accept no liability concerning your safety on campus, we can provide either another attendee or a volunteer staff member to walk with you to your car after dark. Ask at our Info Desk for an individual or group escort.

CAMPUS ACCESS:

For security reasons, entrance and exit to campus is restricted to the main entrance on Nicolls Road after midnight. If you wish to re-enter campus after this time, be prepared to stop and show your convention badge to the University Police on duty.

FIRST AID:

If anyone becomes ill or injured during the convention, please contact one of our many staff members and we will alert the proper campus authorities to render assistance.

ALCOHOL / DRUGS:

No alcohol or drugs are permitted in the convention area or anywhere on campus.

BEHAVIOR POLICY:

The sponsors of I-CON reserve the right to refuse or revoke convention membership from anyone who either has proven to be disruptive or in compliance with convention rules in the past or exhibits such behavior at this year's event. Convention membership will be forfeited, without refund, by anyone causing a disturbance or violating our rules or the campus's rules (except parking violations) and the individual will be expelled.

OUTSIDE FOOD:

No outside food will be permitted in the Indoor Sports Complex.

SKATING / SKATEBOARDS:

There is a University ban on all recreational skating and skateboarding.

COSTUMES / WEAPONS:

Costumes are encouraged, but keep them PG rated. We have had complaints from concerned parents in the past. Bladed weapons must be fully sheathed and peace-bonded at all times. Whips must also be peace-bonded. PLEASE BRING ALL PEACE-BONDED WEAPONS TO THE SECURITY DESK WHEN YOU ENTER THE CONVENTION FOR A PEACE-BOND CHECK. Anything else, especially anything that even slightly resembles a gun shape, is not allowed. Projectile weapons are not allowed. Even the slightest infraction of these rules is cause for immediate ejection from the convention and campus with no warning and no refund. No water pistols either, please.

RESTRICTED AREAS:

While your event membership entitles you to attend most of the convention and its activities, there are a few areas that are for our program participants and their invited guests only. We ask that you please respect these 'limited seating' areas. Anyone caught in the Hospitality areas who is not on our guest list will be expelled from the convention and will forfeit their membership.

LOST BADGES:

If you lose your badge, you must purchase a new one at the full membership price. If you find your original badge, present both badges at the membership/info desk and we will arrange for a refund for the second badge.

NO REFUND POLICY:

I-CON generally maintains a 'no refunds' policy. However, if you have a major complaint, please bring it to the attention of our staff in the Sports Complex during the convention, or write us a letter to make us aware of any problems. If you feel that a refund is owed to you,

feel free to send a complete explanation to our address at right and we will take it under consideration. Be sure to include your name, address, and home telephone number.

AUTOGRAPHS:

Are NOT guaranteed! There may be a limit on the number of autographs per person. We reserve the right to close off any autograph line due to time or occupancy constraints.

MEMBERSHIPS:

You may only wear your own badge, the badge with your name on it. You are not permitted to wear someone else's badge. The resale of I-CON memberships for profit without permission (scalping), the counterfeiting of memberships or badges, or the fraud involved in willfully gaining membership or admission without paying proper membership dues is illegal and strictly prohibited. Violators will forfeit any memberships in their possession, without refund, and will be legally prosecuted.

CHILDREN:

All children 12 and under must be accompanied by an adult at all times. To be eligible for the discounted Child's Membership, a child must be between 6 and 12 years of age. Children 5 and under are entitled to free membership when accompanied by an adult. We reserve the right to revoke membership and expel from the convention all unaccompanied children and their parents/guardians.

STUDENT MEMBERSHIPS:

Students 13 and older are eligible for the discounted Student Membership with a current valid student ID. Anyone requesting the discounted student membership must show their current valid student ID from any college or secondary school for EACH membership to be purchased. NO EXCEPTIONS.

PHOTOGRAPHY / VIDEOTAPING:

No cameras, photography or videotaping allowed in the Art Show.

DEALERS ROOM:

Please respect the Dealers Room closing hours by leaving promptly by the designated closing times which will be posted. Also, remember that individual dealers are not required to stay open until the room closes, and may leave early, especially on Sunday.

SHOPLIFTERS:

Will be immediately removed from the convention with no refund, and prosecuted to the fullest extent of the law, regardless of age. Don't try it!

CONSUMERS BEWARE:

I-CON has warned its dealers to follow all copyright and licensing laws as well as all state and local sales tax laws. However, we are not responsible for anything the dealers sell, or any unauthorized use by them of copyrighted material etc. When purchasing items such as videotapes, audiotapes etc. be sure to request a receipt with business name, address and phone #, in case an item turns out to be defective and has to be returned. Ask to view all videotapes before purchasing them to ensure they are of adequate quality.

ADVERTISERS:

The sponsors of I-CON accept no liability or responsibility pertaining to any advertisements which appear in any I-CON publications. If you do have a problem with one of our advertisers, however, we would like to hear about it.

DISCLAIMER:

All information in all I-CON publications is subject to change without notice, including but not limited to: membership fees, mail-in deadlines, ad rates, and all advertised guests.

CONTACTING US:

I-CON is run completely by volunteers. We have no paid employees or office staff, so if you have any specific questions about the convention, please send your typed or printed questions to the address below. Only inquiries that are legible and include a self-addressed, stamped envelope will be answered. Phone messages left on our phone mail system, electronic mail messages, and faxes are NOT guaranteed to receive a response. If you have a problem regarding an order for memberships, advertising, or dealers tables, please include your check number, membership number, full name, address, and day and evening telephone numbers, and we will get back to you as soon as we can. The address and phone numbers listed below are the only address and phone numbers you should use in contacting ICON. E-mail addresses, provided for your convenience, are monitored sporadically and are subject to change without notice.

FINAL NOTES:

Please remember that these rules are for your own protection and to ensure that everyone has an equal chance of having a good time.

ICON Contact Info:

ICON Science Fiction, Inc.
PO Box 550
Stony Brook, NY 11790-0550
Voice Mail: (631) 632-6045
FAX: (631) 632-6355

I-CON 28

Apr. 3-5 2009

**Suffolk Community College,
Brentwood Campus**

Due to circumstances beyond our control, after 27 years I-CON has to relocate away from the Stony Brook University Campus. From our humble beginnings as a student group here we have grown with the campus here, however now due to renovation at Stony Brook we don't have a home for 2009. The Sports complex will be undergoing major renovations and will not be available next year as a result.

I-CON 28 will be held at the Brentwood campus of Suffolk Community College. We will continue to utilize our current official convention hotel, the Holiday Inn Ronkonkoma as well as adding the Hyatt Regency Long Island as an official hotel. This gives us more than 90,000 square feet of function space in three facilities. There will be shuttle busses running a continuous loop between the three buildings making it easier than ever before to get from building to building at I-CON.

This new venue gives us the opportunity to make I-CON 28 our best event ever, and we look forward to seeing you there.

Jeff Nagel

Vice President

Icon Science Fiction, Inc.

Tentative Guests Include:

Holly Black

(The Spiderwick Chronicles)

Jane Yolen

Theresa Nielsen Hayden

Patrick Nielsen Hayden

THE ANTHONY AWARD-WINNING SOUTHERN VAMPIRE SERIES CONTINUES

FROM I-CON'S GUEST OF HONOR
CHARLAINE HARRIS

One tough Sookie!

No stranger to the violent politics of the supernatural world, cocktail waitress Sookie Stackhouse is about to find herself in the middle of trouble of the worst kind...

"Imaginative."

—Christine Feehan

"Riotous."

—*The Dallas Morning News*

"Delightful."

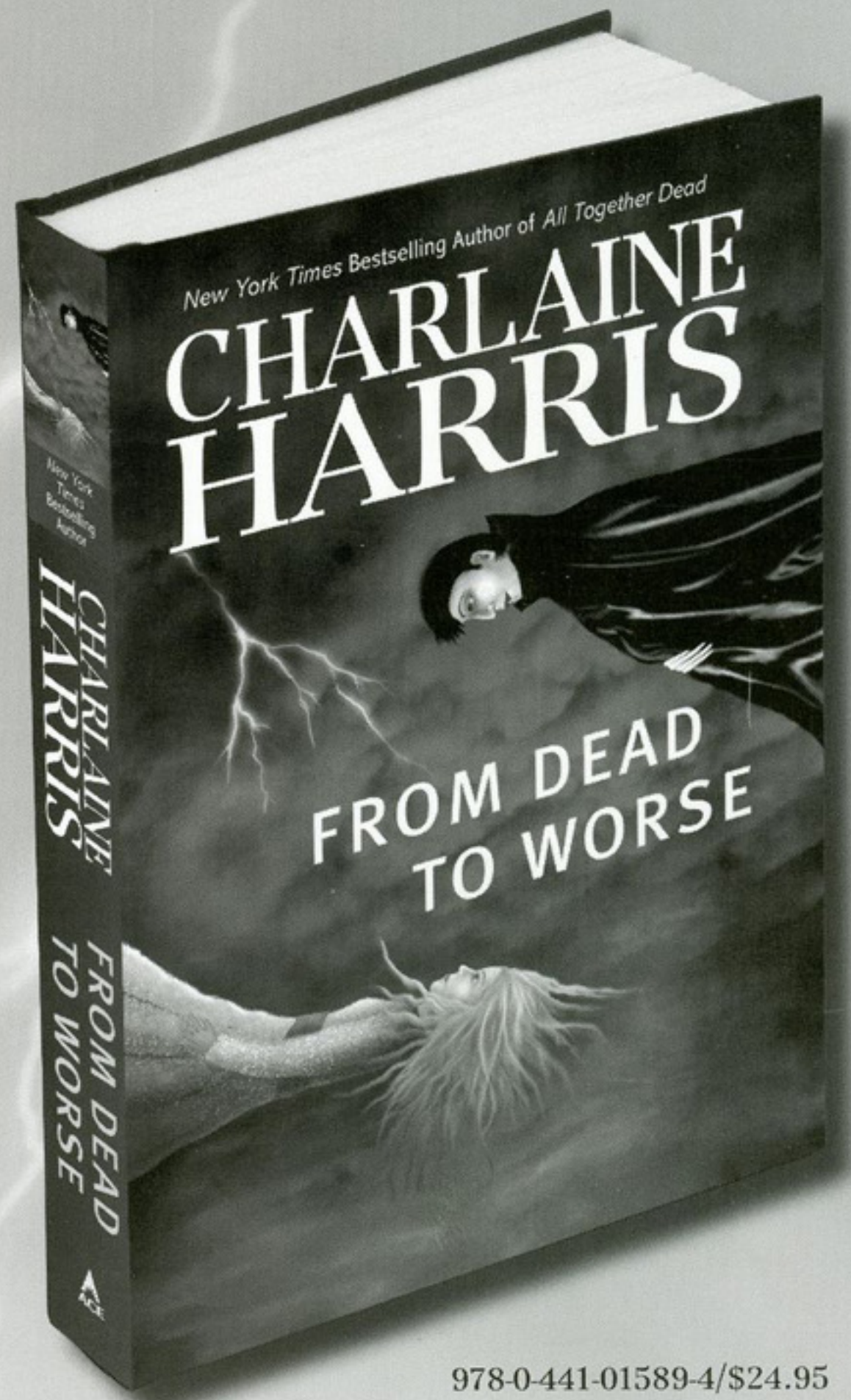
—*The Denver Post*

"Engaging."

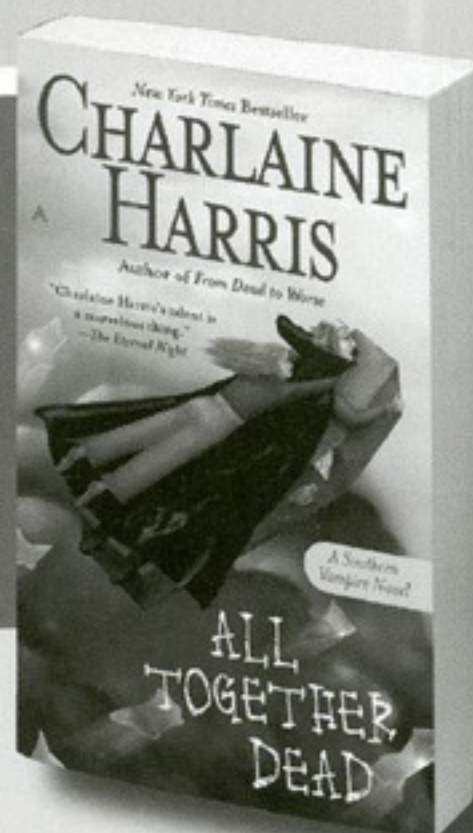
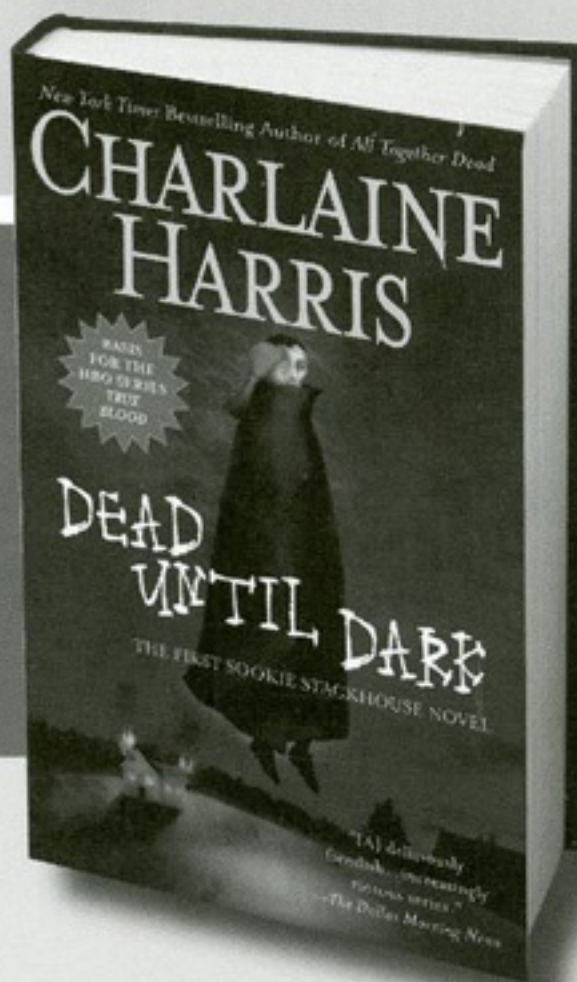
—*Locus*

"Layered."

—*Entertainment Weekly*



978-0-441-01589-4/\$24.95



charlaineharris.com



Ace | Penguin Group (USA) | penguin.com

Rediscover where it all began.

Now in paperback.