

Anime Music Video Competition

Rules and Terms

1. All submissions must be received by March 1, 2007.
2. All submissions of music videos must be sent by one of the original author or authors. Only one entry per author or group.
3. All submissions of AMVs must be current. AMVs showcased elsewhere in the past year are eligible, but no earlier.
4. All submissions must be in the following format – MPEG1 or 2 (preferred!), NTSC, 720x480 pixels, and 29.97 fps.
5. All submissions must have at least 5 seconds of black space before and after.
6. All submissions must run, in total, between 30 seconds and 6 minutes not including the aforementioned black space.
7. All submissions must be compatible with at least the most current version of VLC Media Player.
8. Please do not include subtitled footage in your entry, unless the subtitles are created by the author(s) of the video for the benefit of the piece. Also, please refrain from using dubbed sound from licensed translations.
9. Please remove the watermarks either from the codec you used to make the video or any from your studio. In addition, please avoid the use of footage with TV station watermarks.
10. No credits or bumpers advertising your studio, please. I-CON will display the title and authors
11. All submissions must be label with the author's name, the preferred genre of the video (genre specifics at the bottom), and the title of the video. I-CON reserves the right to combine or split genres as needed depending on amount of entries received.
12. All submissions must be in the form of Recorded CDs or Recorded DVDs.
13. All submission media (the discs) become property of I-CON. I-CON reserves the non-exclusive right to duplicate the submission media for the purposes of archives and backups and for internal use.
14. I-CON reserves the right to retain the submission media, and to present and demonstrate the contents during the I-CON 26 convention and at any time thereafter.
15. All other rights of "ownership", including the right to distribute copies of the videos submitted, remain with the author or authors of the files.
16. I-CON assumes no responsibility for the inclusion of third-party materials within the submission. Legal responsibility for unauthorized use of copyrighted or trademarked materials within a submission is the sole responsibility of the author or authors of the submission.
17. Any submission whose author or authors are found to be offering copies of their submission for sale during the convention will be excluded, and further punitive action may be taken.
18. If a submission is chosen for presentation, the author, or one of the authors if there are more than one, must be in attendance at the I-CON 26 convention, or the submission will be excluded.
19. I-CON reserves the right to exclude any submission from presentation, depending on content. We're trying to keep it to PG-13-level content at most. Any question of content that might be excluded, please email us at animelive@iconsf.org.

20. As always, strive for originality and try not to reuse old ideas. In other words, the world has seen plenty Dragon Ball Z footage with the Offspring and AMV Hell has been done three or four times now. Give us your best! Believ... er... Datteba... umm... Go for it!

Entries should be submitted by United States Postal Service mail to:

Anime Music Video Competition
c/o Joe Shanley
1467 Gaston St.
Wantagh, NY 11793

Genres

- **Romance** – Love, lust, and everything in between
- **Drama** – Emotional, but not so sappy. This is the serious stuff that doesn't involve too much face-punching.
- **Action** – The fast lane. All of the high-octane fighting, contests, and anything exuding energy belongs in this category.
- **Comedy** – Laughy no wai wai happiness.